



Prof. S. Bertelli
Seminario
di Paleografia latina

Ferrara, 13 dicembre 2017

Lezione 1

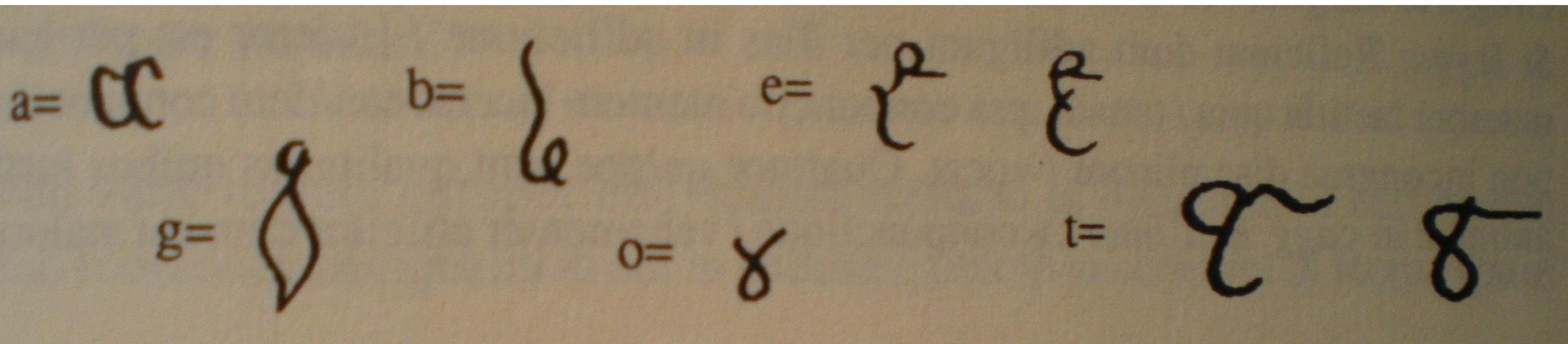
Il particolarismo grafico:

La merovingica

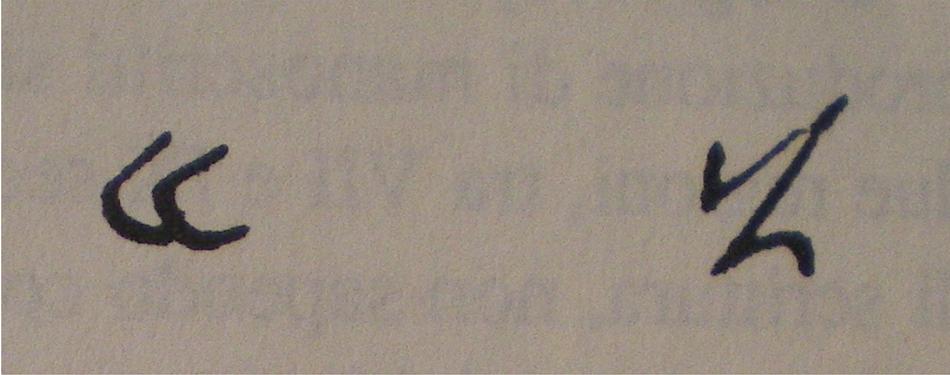
Le scritture insulari

La beneventana

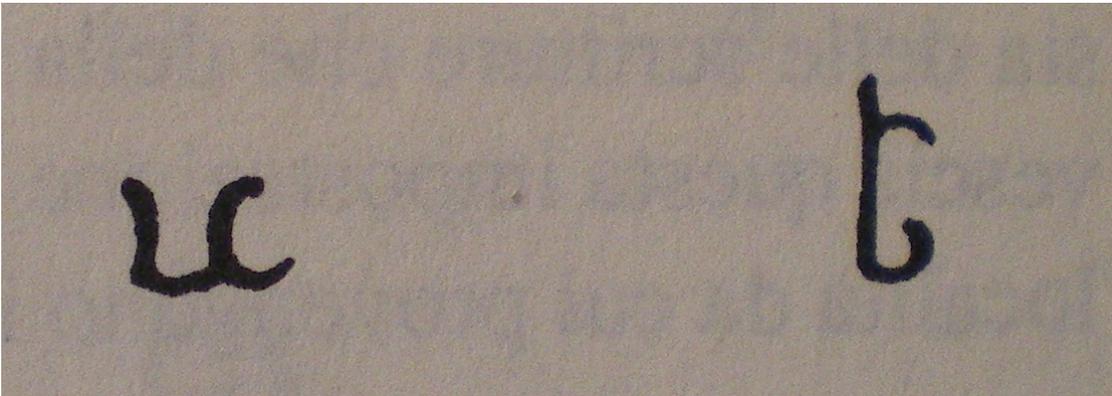
Tav. 1. La 'merovingica' – Lettere caratteristiche.



Tav. 2. La merovingica



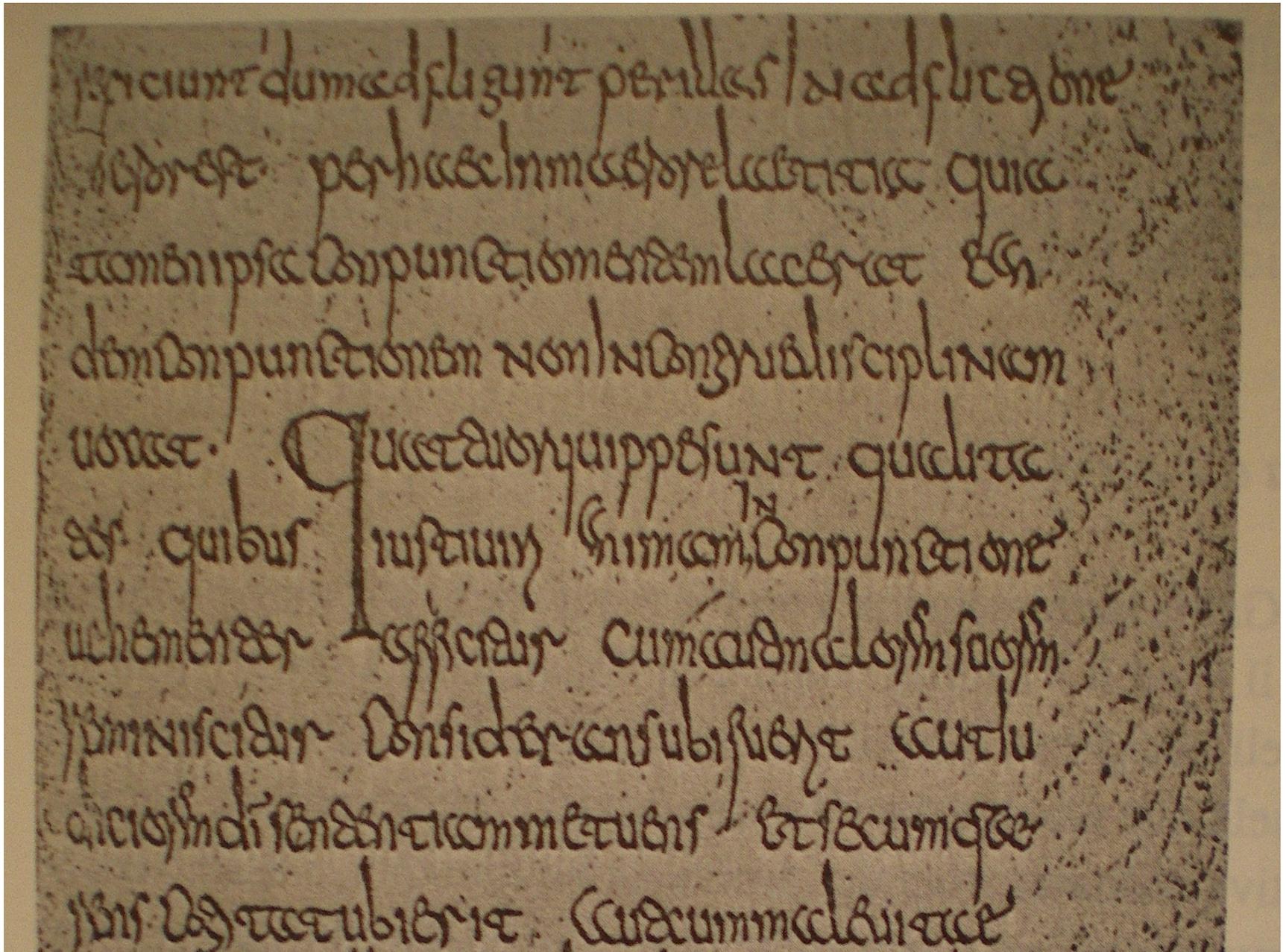
La merovingica di Laon
(detta scrittura 'a' – 'z')



Le merovingica di Corbie
(detta scrittura 'a' – 'b')

Tav. 3. Esempio di merovingica.

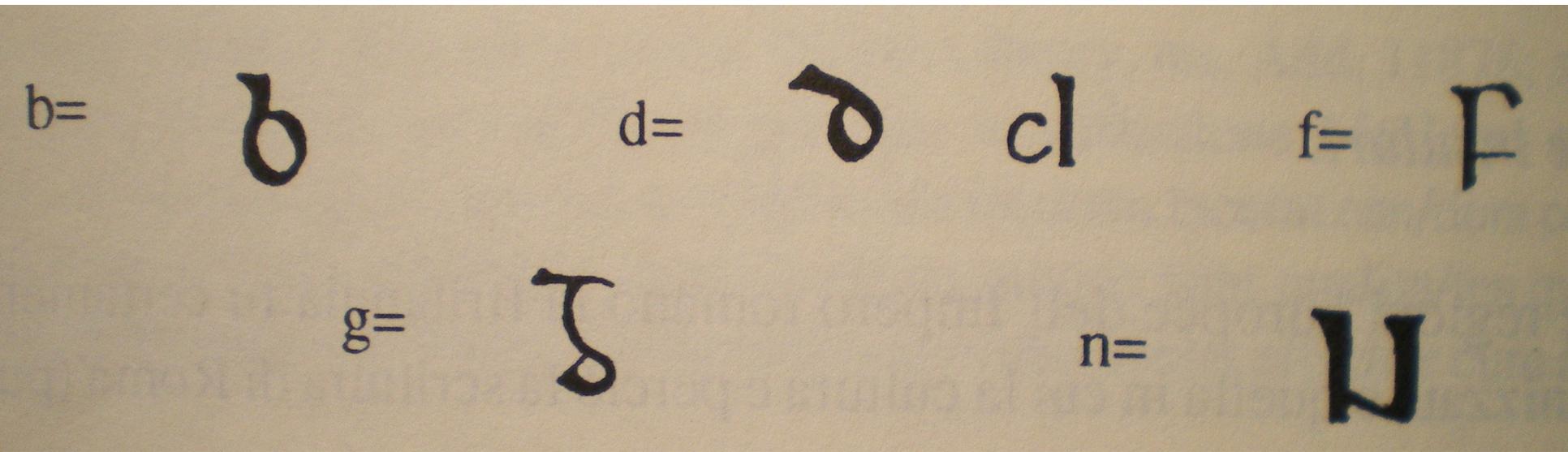
Ms. London, BL, Add. 11878, sec. VII – Gregorio Magno, *Moralia*



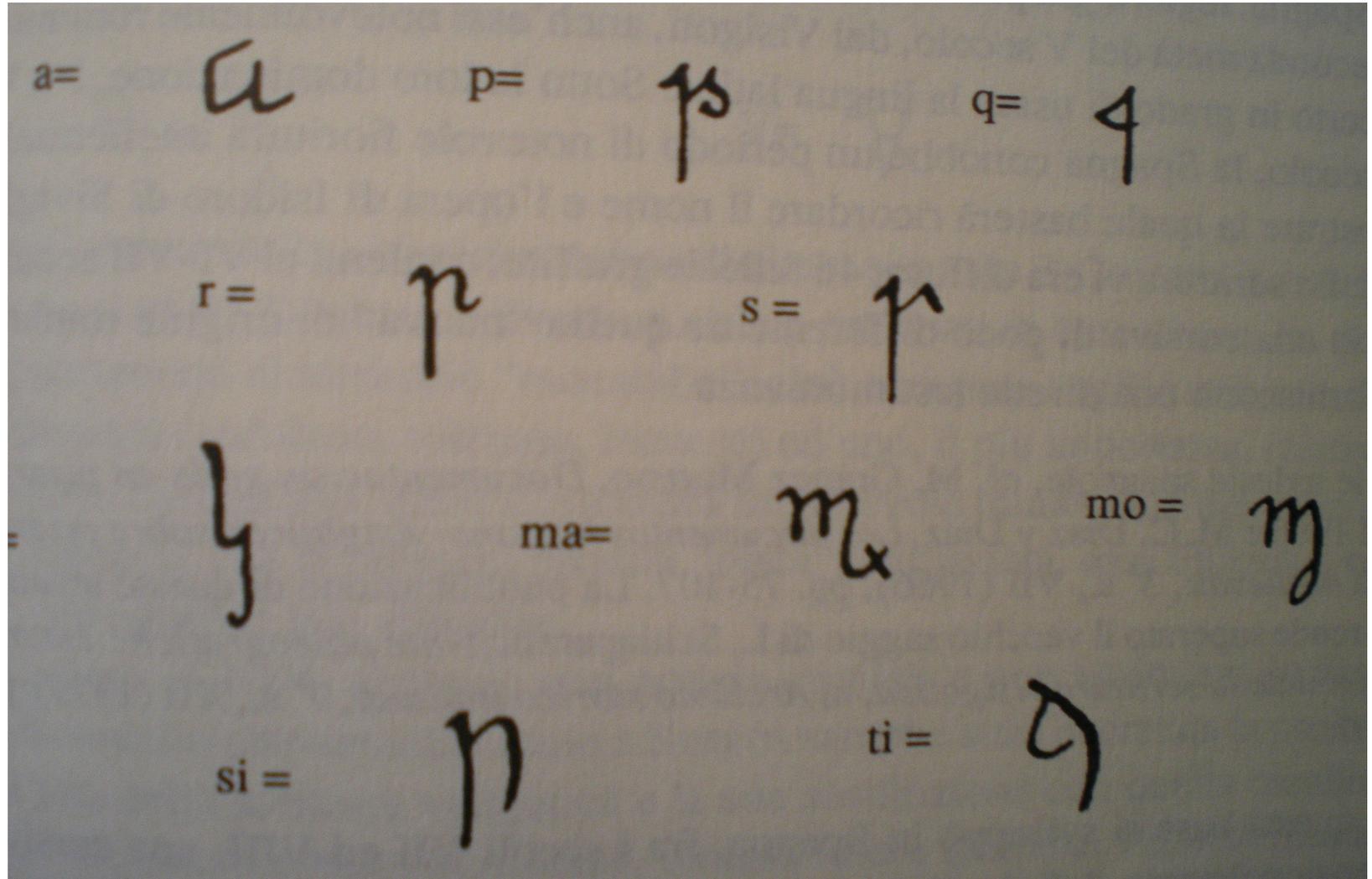
Tav. 4. Esempio di merovingica di Corbie

autem erat adhuc in fantulus.

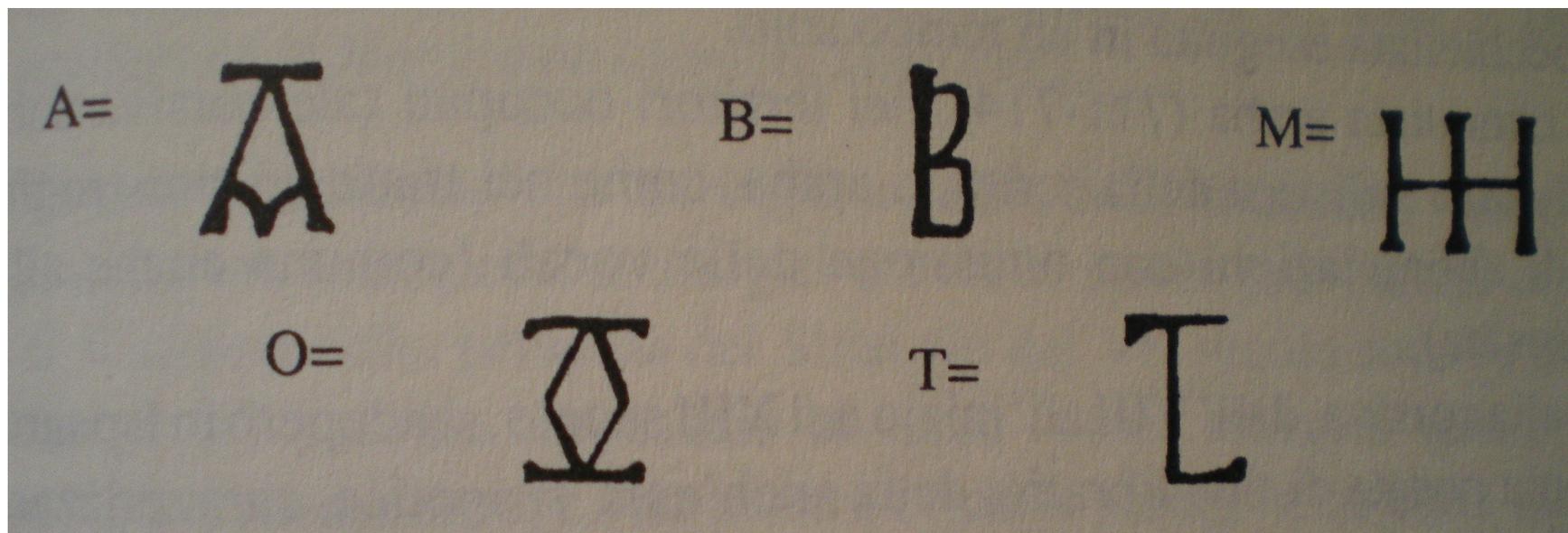
Tav. 5. Le scritture insulari



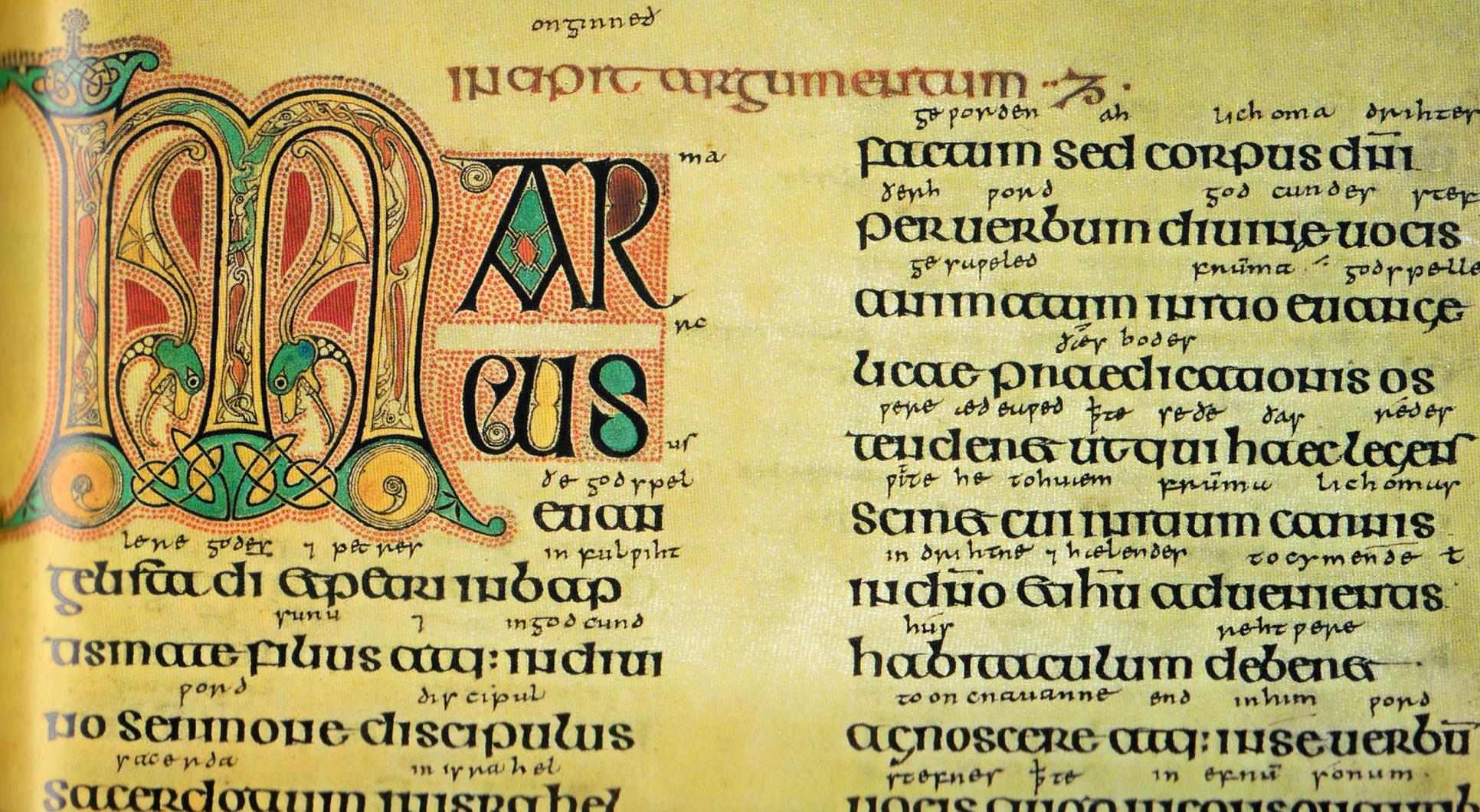
Tav. 6. Le scritture insulari



Tav. 7. Le scritture insulari. Lettere tipiche maiuscole

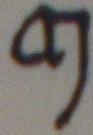


Tav. 8. Esempio di 'maiuscola anglosassone'.
 Ms. di Lindisfarne in Northumbria, ca. 698 - Vangeli



Tav. 9. La beneventana

ti (duro) =

A stylized Beneventan script character for 'ti (duro)', consisting of a vertical stem on the left, a curved top that loops back to the right, and a short horizontal tail on the right.

ti (ass.) =

A stylized Beneventan script character for 'ti (ass.)', similar to the previous one but with a more pronounced loop and a slightly different tail.

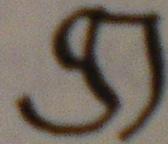
ei =

A stylized Beneventan script character for 'ei', featuring a vertical stem, a curved top, and a tail that curves downwards and then back up.

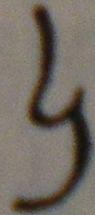
fi =

A stylized Beneventan script character for 'fi', with a vertical stem, a curved top, and a tail that curves downwards and then back up.

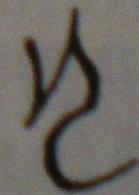
gi =

A stylized Beneventan script character for 'gi', with a vertical stem, a curved top, and a tail that curves downwards and then back up.

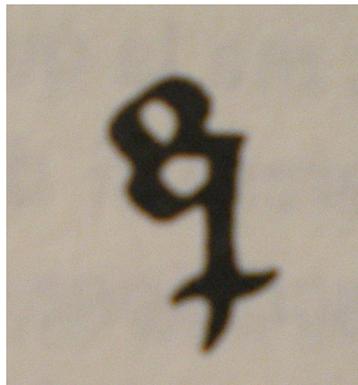
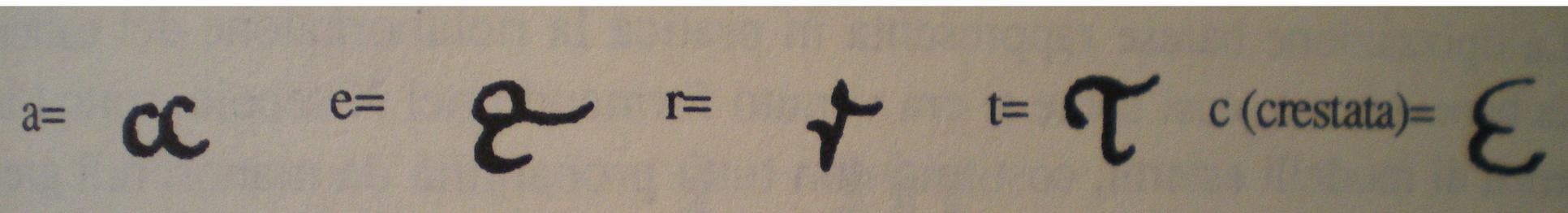
li =

A stylized Beneventan script character for 'li', with a vertical stem, a curved top, and a tail that curves downwards and then back up.

ri =

A stylized Beneventan script character for 'ri', with a vertical stem, a curved top, and a tail that curves downwards and then back up.

Tav. 10. La beneventana. Lettere tipiche



Abbreviazione di 'Eius'

Tav. 11

Montecassino,
Archivio
dell'Abbazia,
Ms. 98



Ihs xps
dominus
noster. qui
cum patre
& spu sco
uiuat & reg
nat ds. pter
omnia secula
in seculu
a amen. *Lxxvii.*
*Sermo uene
rabilis patris
diaconi.*

nu

ICETOMNIV

scopum ffs hem
uenerandens

uirtutis di gen
atque *mahe*
atque nobis affe
atque est celeberr
de festiuitate
Unus quisq; eam
scopum. spaciali
bus quibusq; locis
uictorum auxi
liorum suffragia
conat. *De*
uobis carissimi &
singulachis ge
uita & mahe
unius mundi
peccata labete
bido. genitachis
soluam in uita

Tav. 12
Montecassino,
Archivio
dell'Abbazia,
Ms. 99

& honorem & bene
dictionem sedentem
super altorum iuven
tum & dea & deo sum.
procedit iugiter
quatuor servos
ornat sedentem in
altorum. & adora
bunt iuvenatim in
secula seculorum

Cum iuvenatim coherens
sua & ornata altorum
dientem. **D**ignus
es dñe dñs noster ac
cipere gloriam. & ho
norem. & iustiti
am. quia tu es de
us omnia. & propter
voluntatem tuam
etiam & estate sunt

Lexo quinate .

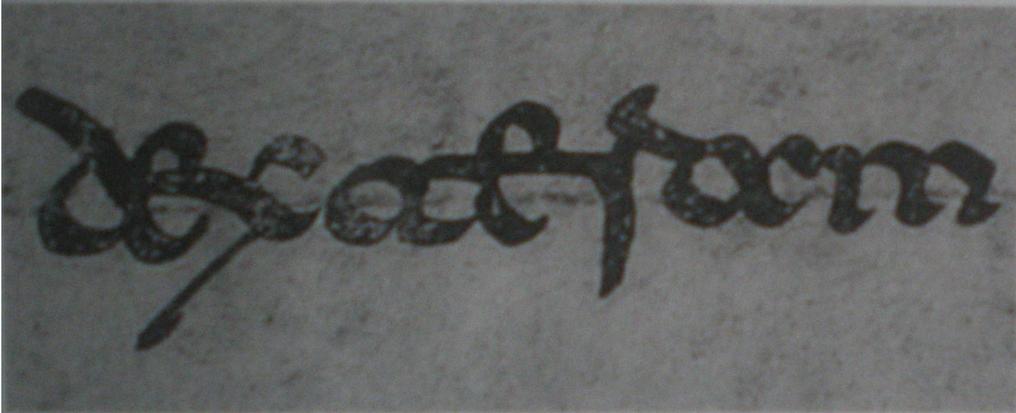


Passio scti iohannis
apostoli & evangeliste.

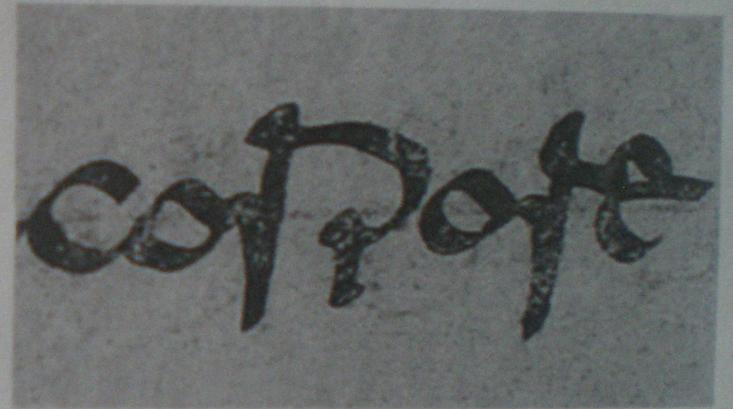
SECUNDAM Secundam

post neronem. do
mianus petrus & eu
angelum & ezequiam
Locus amphotibus
beatus **iohannes**
apostolus & euangelis
ta apud urbem
ephesum & procon
sule comperentisus .
ad monachos

Tav. 13. Tratti orizzontali di collegamento

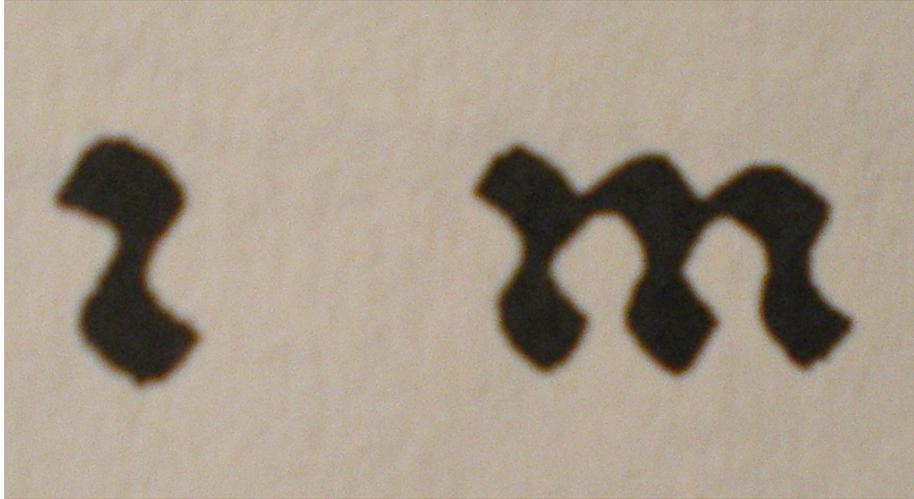


3



4

Tav. 14. Aste verticali spezzate a mo' di piccoli rombi



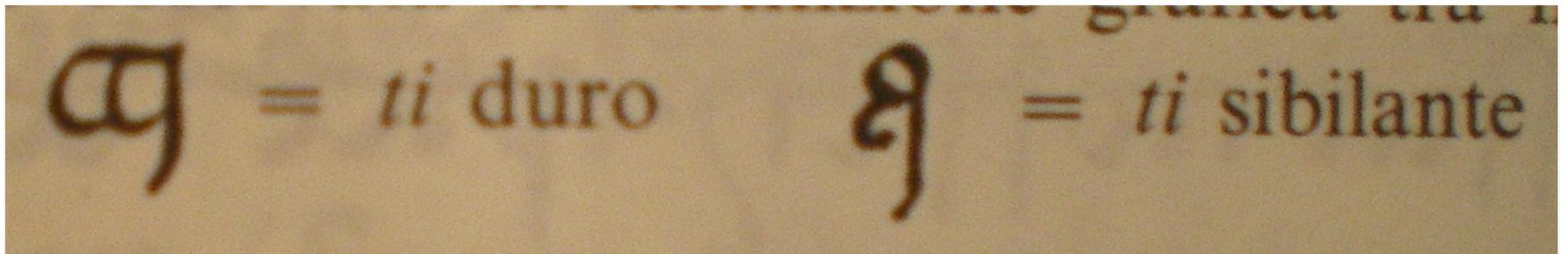
= Lettera 'i'
e lettera 'm'

Tav. 15
Esempio di
beneventana
cassinese

beatus pater
gregorius In su
is dialogis.
suum sermone
Composuit ;
Ego quoque pater
paterat in
genu meo. Sed ho
nossem athena pae
tis. Singulae q
miserulae. per
singulae disca
elegoeco mendo
Con athena ;



Tav. 16. Distinzione grafica di '-ti-'



Tav. 17. Regole per l'uso della lettera 'I' (alta)

Lettera 'I' alta quando è semivocale e
in principio di parola:

Ieiunio, Im, etc.

ma

ille, ipse, etc.

Tav. 18. Tratto orizzontale fra le lettere

