



personal details

date of birth	August 31 st , 1984
place of birth	Dolo (VE)
gender	Male
nationality	Italian
e-mail	marcello.barison@gmail.com
personal page	https://societyoffellows.uchicago.edu/directory/marcello-barison
website	www.marcellobarison.com

aos

19th- and 20th-Century European Philosophy
Aesthetics

aoc

Modern European Philosophy
Political Philosophy
Modern and Contemporary Art

current position

2

2015 Collegiate Assistant Professor and Harper Schmidt Fellow at The University of Chicago. Core: Philosophical Perspectives.

habilitations

2014 Italian National Academic Habilitation (*Abilitazione scientifica nazionale*) as **Associate Professor**. AOS: **Theoretical Philosophy** (M-FIL/01).

2014 Italian National Academic Habilitation (*Abilitazione scientifica nazionale*) as **Associate Professor**. AOS: **Aesthetics** (M-FIL/04).

education

2008-2011 PhD at SUM (Istituto Italiano di Scienze Umane).
Course of study in: *Filosofia e teoria delle scienze umane (Philosophy and Theory of Human Sciences)*.

Title of dissertation: *L'opera e la terra. La questione dell'arte nel pensiero di Heidegger [Work and Earth. The Question of Art in Heidegger's Thought]*. Supervisor: Prof. Giuseppe Cantillo (Università Federico II di Napoli). Examining Committee made of: Professors Marco Ivaldo (Università Federico II Napoli), Roberto Garaventa (Università di Chieti-Pescara) and Anna Maria Nieddu (Università di Cagliari). Final evaluation: *Excellent*.

2009-2010 PhD guest at the Albert-Ludwigs Universität of Freiburg im Breisgau within an international agreement for university cooperation. Supervisor: Prof. Dr. Günter Figal.

2006-2007 Master Degree in Philosophy at the University of Padua. Average exams taken: *30/30 e Lode (30/30 with honours)*.

Title of final dissertation: *La Costituzione metafisica del Mondo*. Supervisor: Prof. Umberto Curi. Counter-supervisors: Prof. Adone Brandalise and Prof. Carlo Scilironi. Final score: *110/110 e Lode (110/110 with honours)*.

- 2005-2006** Year's stay at Humboldt Universität zu Berlin within the SOCRATES-ERASMUS Program.
- 2003-2006** Bachelor Degree in Philosophy at the University of Padua. Supervisor: Prof. Umberto Curi. Final score: 110/110 e Lode (110/110 with honours).
- 1998-2003** Liceo Scientifico Statale Alvise Cornaro (Padova). *Diploma di Maturità scientifica* (School-leaving certificate in Scientific Subjects). Mark: 100/100.

teaching experience

- Currently** Collegiate Assistant Professor and Harper Schmidt Fellow at The University of Chicago. Core: Philosophical Perspectives.
- 2014-2015** Adjunct professor of Aesthetics at the University of Ferrara, Faculty of Architecture.
- 2013** Visiting professor at Barnard College (Columbia University, New York), Department of Philosophy. Course title: *Mortals, Creatures and Subjects*.
- 2011-2013** Adjunct professor of Aesthetics at the University of Ferrara, Faculty of Architecture.
- 2010-2011** Instructor in the course of studies of Philosophy of Communication at the Faculty of Education at the University of Padua. Topic: Philosophy of film.
- 2007-2012** Substitute teacher in highschools (Subject: Introduction to Philosophy).

publications

books (monographs)

5. *Estetica della produzione. Saggi da Heidegger* [Aesthetics of Production. Essays from Heidegger], Mimesis, Milano-Udine 2012 (peer-reviewed) (208 pp.).
4. *Schopenhauer. Trascendentalismo e teoria della conoscenza* [Schopenhauer. Transcendentalism and Theory of Knowledge], Mimesis, Milano-Udine 2012 (56 pp.).
3. *L'opera e la terra. La questione dell'arte nel pensiero di Heidegger* [Work and Earth. The Question of Art in Heidegger's Thought], Mimesis, Milano-Udine 2011 (peer-reviewed) (304 pp.) (Winner of the Frascati National Prize for Philosophy (Award for Best Young Author)).
2. *Sulla soglia del nulla. Mark Rothko: L'immagine oltre lo spazio* [On the Threshold of Nothing. Mark Rothko: Images Beyond Space], Mimesis, Milano-Udine 2011 (peer-reviewed) (210 pp.).
1. *La Costituzione metafisica del Mondo* [The Metaphysical Constitution of the World], Il Prato, Padova 2009 (552 pp.) (Winner of the Award for Philosophy Viaggio a Siracusa).

books (editing)

5. M. HEIDEGGER, *Ernst Jünger* [Ernst Jünger], Bompiani, Milano 2013, (XXI + 873 pp., with parallel text).
4. *Labirinti immaginari. Su Borges* [Imaginary Labyrinths. On Borges], Mimesis, Milano-Udine 2011 (236 pp.).
3. P. KLEE, *Teoria della forma e della figurazione. II. Storia naturale infinita* [Theory of Form and Figuration. II. Infinite Natural History], Mimesis, Milano-Udine 2011 (450 pp.) (with Afterword: *Anomalie* [Anomalies]).
2. *Sulla pittura* [On Painting], monographic number of «Il Pensiero», ESI, Napoli 2011 (pp. 140). _____6
1. P. KLEE, *Teoria della forma e della figurazione. I. Il pensiero immaginale* [Theory of Form and Figuration. I. The Imaginal Thought], Mimesis, Milano-Udine 2009 (second ed. 2011) (pp. 534) (with Preface: *La morte dell'opera* [Death of the Work of Art]).

articles

16. *Affermazione senza posizione. Per un «discorso decostruttivo sull'architettura»*, in «aut aut», a cura di D. CANTONE, on press.
15. *Indentität und Singularität. Metastabilität und Morphogenesis im Ausgang von Deleuze*, in Z. RADINKOVIĆ (ed. by) «Filozofija i društvo» (Izdaje

- Institut za filozofiju i društvenu teoriju, Belgrade), XXVI, 2, pp. 334-350, on press.
14. *La posizione del nichilismo. Heidegger versus Jünger*, in L. IANNONE (ed. by), *Ernst Jünger*, Solfanelli, Chieti 2015, pp. 379-404.
 13. *Neoliberismo e destatalizzazione [Neoliberalism and Denationalisation]*, in M. ASSENNATO (ed. by), *Pensare l'Europa [Thinking Europe]*, Mimesis, Milano-Udine 2013, pp. 31-40.
 12. *Hrönir. Negli origami dell'ordine [Hrönir. Within Order Origami]*, in M. BARISON (ed. by), *Labirinti immaginari. Su Borges [Imaginary Labyrinths. On Borges]*, Mimesis, Milano-Udine 2011, pp. 9-62.
 11. *Flusso e montaggio. La dimensione cinematografica [Stream and Cutting. The Cinematographic Dimension]*, in B. GIACOMINI, F. GRIGENTI, L. SANÒ (ed. by), *La passione del pensare [The Passion for Thinking]*, Mimesis, Milano-Udine 2011, pp. 243-266.
 10. *Anomalie [Anomalies]*, Afterword to M. BARISON (ed. by), P. KLEE, *Teoria della forma e della figurazione. II. Storia naturale infinita [Theory of Form and Figuration. II. Infinite Natural History]*, Mimesis, Milano-Udine 2011, pp. 431-447.
 9. *Seynsgeschichte und Erdgeschichte. Zwischen Heidegger und Jünger [History of Being and History of Earth. Between Heidegger and Jünger]*, in D. ESPINET (ed. by) *Zu Heideggers Sprachbegriff [On Heidegger's Concept of Language]*, Vittorio Klostermann, Frankfurt am Main 2011, pp. 149-159.
 8. *L'immagine ritrosa. Su Rothko [The Reluctant Image. On Rothko]*, in M. BARISON (ed. by), *Sulla pittura [On Painting]*, monographic number of «Il Pensiero», ESI, Napoli 2010, pp. 99-127.
 7. *Eterotopie. Gropius – Heidegger – Scharoun [Heterotopias. Gropius – Heidegger – Scharoun]*, in L.

- TADDIO (ed. by), *Costruire abitare pensare [Building Dwelling Thinking]*, Mimesis, Milano-Udine 2010 (second ed. 2011), pp. 80-133.
6. Commentary on M. HEIDEGGER, *Costruire abitare pensare [Building Dwelling Thinking]*, transl. by M. BARISON, in L. TADDIO (ed. by), *Costruire abitare pensare [Building Dwelling Thinking]*, Mimesis, Milano-Udine 2010 (second ed. 2011), pp. 10-49.
 5. *La morte dell'opera [Death of the Work of Art]*, Preface to: M. BARISON (ed. by), P. KLEE, *Teoria della forma e della figurazione. I. Il pensiero immaginale [Theory of Form and Figuration. I. The Imaginal Thought]*, Mimesis, Milano-Udine 2009 (second ed. 2011), pp. IX-XVIII.
 4. *Finis rerum. In limine temporis*, in «Derritaxes», 4, 2009, Edicións Galiza, pp. 105-111.
 3. *Critica della produzione immateriale [Critique of Immaterial Production]*, in D. FUSARO e L. GRECCHI (ed. by), *Filosofia e politica: che fare? [Philosophy and Politics: What Is To Be Done?]*, Petite Plaisance, Pistoia 2009, pp. 233-254.
 2. *Genealogia del Piano. Gilles Deleuze: per una metafisica dell'immanenza [Genealogy of the Plane. Gilles Deleuze: For a Metaphysics of Immanence]*, in S. CAPODIVACCA e M. VOZZA (ed. by), *Variazioni sul caos. Deleuze e la filosofia [Variations on the Chaos. Deleuze and Philosophy]*, Ananke, Torino 2009, pp. 37-66.
 1. *Fotografare il caos. Francis Bacon in autoscatto [Photographing the Chaos. Francis Bacon in Autotimer]*, in W. GUADAGNINI (ed. by), *Alberto Petrò. Bacon's Eggs Portfolio*, M. R. Collection, Brescia 2008 (not numbered pages).

awards, grants and scholarships

- 2015** Postdoctoral Research Fellow at the Center for Advanced Studies, Southeastern Europe (CAS SEE, University of Rijeka).
- 2015** Awarded with the Prize for Cultural Excellence 2014 by the Pro loco of Ponte San Nicolò (January 11).
- 2014** Winner of the Frascati National Prize for Philosophy (Award for Best Young Author). **Awarded book:** *L'opera e La terra. La questione dell'arte nel pensiero di Heidegger* [Work and Earth. The Question of Art in Heidegger's Thought].
- 2013** Visiting researcher at Columbia University (New York), Department of Philosophy.
- 2008** Winner of the Prize for Philosophy *Viaggio a Siracusa* promoted by the Collegio Siciliano di Filosofia in collaboration with the Istituto Italiano per gli Studi Filosofici di Napoli. Section: «Tesi di laurea» («Degree dissertations»). Jury President: Prof. Remo Bodei. **Awarded book:** *La Costituzione metafisica del Mondo* [The Metaphysical Constitution of the World].
- 2008** Scholarship for the participation to the joint seminar of the National coordination of Doctorates in Philosophy at the Istituto Italiano di Scienze Umane (SUM) in Florence (June 10-13). Coordinator: Prof. Stefano Poggi.
- 2007-2008** Training course to Italian written didactics at the University of Trento, coordinated by Prof. Serenella

Baggio. Achieved: *Attestato di idoneità all'insegnamento dell'italiano scritto in corsi universitari (Qualification to teach written Italian in university courses)*.

2005 Scholarship for the participation to the Festival *Il Vento del Cinema* (June 16-19), focused on the relation between cinema and philosophy, managed by Enrico Ghezzi.

2005 Scholarship for the participation to *Festival Filosofia* in Modena dedicated to the *Five senses (I sensi)* (September 16-18).

memberships

2009-2015 *Heidegger Gesellschaft*. President: Prof. Günter Figal (Albert-Ludwigs Universität Freiburg).

2008-2010 Research Project of National Interest (PRIN) *Umano, postumano, disumano. Passato e futuro dell'humanitas*. Coordinator: Prof. Umberto Curi (University of Padua).

2006-2008 Research Project of National Interest (PRIN) *Razionalità, tecnica e conflitto. L'eredità di Prometeo*. Coordinator: Prof. Umberto Curi (University of Padua).

invited participation in conferences,
workshops and seminars

- 2015 *Thinking Beyond Capitalism* (International conference, June 24-26, Belgrade). Organizers: Petar Bojanić (Director of the Institute for Philosophy and Social Theory), Jean-Luc Goester (Director of the Institut français de Serbie). Title of the paper given: *Money as Debt* (June 26).
- 2015 Conference *On the Mystery of Existence* at the Eumeswil Cultural Association (Florence). Title of the lecture given: *IL mistero dell'esistenza in Ernst Jünger* (May 23).
- 2015 Liceo Artistico Francesco Arcangeli (Bologna). Title of the lecture given: *Ontologia del cinema* (May 16).
- 2015 Seminar: *Forms of space. Reflections on Architecture and its negative* (Univerzitet u Beogradu, Arhitektonski fakultet). Coordinators: Petar Bojanić, Luka Skansi, Nataša Janković. Title of the paper given: *Towards an Organic Conception of Space* (April 29).
- 2015 Circolo Letterario di Ponte San Nicolò (Padova). Coordinator: prof. Marilia Ciampi Righetti. Title of the lecture given: *Le città nella Letteratura: New York* (April 17).
- 2015 Fellows Seminar at the *Center for Advanced Studies – South West Europe* (University of Rijeka). Coordinator: Sanja Bojanić. Title of the paper given:

Types of Spaces. Philosophy of Architecture (April 9).

2015 Seminar *Spinoza's Ethics* at The University of Padova. Coordinators: Pietro Vendruscolo, Valerio Marconi. Title of the lecture given *Sive. Identità / Immediatezza / Negazione* (second part, March 19).

2015 Seminar *Spinoza's Ethics* at The University of Padova. Coordinators: Pietro Vendruscolo, Valerio Marconi. Title of the lecture given *Sive. Identità / Immediatezza / Negazione* (first part, March 12).

2015 Presentation of the book *Strutturalismo, strutturalismi e loro forme* (*Janus. Quaderni del Circolo Glossematico*, 13) at the University of Padova. Coordinators: prof. Romeo Galassi and prof. Cristina Zorzella. Title of the paper given: *Che cos'è lo strutturalismo?* (January 8).

2014 Seminar on Spinoza (*Laboratorio spinoziano*, University of Padova). Coordinators: Prof. Adone Brandalise and Dr. Marcello Barison. Title of the paper given: *Identità / Immediatezza / Negazione* (December 19).

2014 Seminar on *Forme del contemporaneo in una prospettiva interculturale 3: Arte, corpo, scrittura in rete* (University of Padova). Coordinators: Prof. Giangiorgio Pasqualotto, prof. G. Gurisatti, Dr. Emanuela Magno and Dr. Marcello Ghilardi. Title of the paper given: *Web Ontology* (December 11).

2014 Conference *In honour of Enzo Mandruzzato* (Padova). Coordinators: Dr. Raffaella Bettiol. Title of the lecture given: *Sulla Curiosità* (November 28).

2014 Conference on *Identität - Annäherungen an eine Ontologie des Sozialen* at the Institute for Philosophy and Social Theory of the University in Belgrade (November 20-22). Title of the paper given:

- Identität und Singularität. Metastabilität und Morphogenesis im Ausgang von Deleuze* (November 21).
- 2014** Circolo Letterario di Ponte San Nicolò (Padova). Coordinator: prof. Marilia Ciampi Righetti. Title of the lecture given: *Montale e i poeti liguri* (November 7).
- 2014** Conference *On the Concept of Courage* at the Eumeswil Cultural Association (Florence). Title of the lecture given: *Ernst Jünger. L'eroe anarchico* (October 25).
- 2014** *Festival Mimesis* (Udine). Coordinator: Dr. Luca Taddio. Title of the lecture given: *Paul Klee: che cos'è l'arte?* (October 15).
- 2014** Seminar on *The Thought of Difference. Reading of Contemporary Philosophy* at the University of Padua. Title of the paper given: *Heidegger and Anaximander* (March 4).
- 2014** Duquesne University of Pittsburgh, Department of Philosophy. Title of the lecture given: *Tertium datur. Time as Mediation in Kant and Heidegger* (February 7).
- 2013** *Visiting Scholar Seminar* at the Columbia University (New York). Coordinator: Dr. Marcus Ohlström. Title of the paper given: *On Identity* (October 26).
- 2013** Teleconference at the conference *Allora non so come le parole antiche* in honour of Enzo Mandruzzato (Padova). Title of the lecture given: *IL ritmo ineludibile* (October 26).
- 2013** *Visiting Scholar Seminar* at the Columbia University (New York). Coordinator: Dr. Marcus Ohlström. Title of the paper given: *Transcendental Extroversion. On Heidegger* (April 26).
- 2012** Political Workshop of *Festival Comodamente* (Vittorio Veneto). Coordinators: Prof. Roberto Masiero e Dr. Luca Taddio. Title of the paper given: *Neoliberismo e destatalizzazione* (September 9).

- 2012** At the Department FISSPA of the University of Padua, organization and direction of the seminar *Per un'«ontologia dell'attualità»*. *Intorno a Mille piani* (April-July). Title of the paper given: *Deleuze, Hjelmslev, Spinoza* (May 25).
- 2012** Presentation of the volume *La vita sensibile* by Prof. Emanuele Coccia within the Aesthetics Seminar at the University of Padua. Coordinators: Prof. Giangiorgio Pasqualotto and Dr. Marcello Ghilardi. Title of the paper given: *L'intercapedine cosmica* (April 20).
- 2012** *Progetto formazione continua* in Padova. Coordinator: Prof. Renzo Scortegagna. Title of the lecture given: *Invecchiare nella società contemporanea* (March 16).
- 2012** University Master in Philosophical Counseling of the University Ca' Foscari in Venezia. Coordinator: Prof. Luigi Perissinotto. Title of the lecture given: *La cineteca delle forme* (February 11).
- 2011** Conference *150 Italia unita* at Martin-Luther-Universität-Halle-Wittemberg. Coordinator: Prof. Robert Fajen. Title of the paper given: *L'altalena dei sogni. A proposito di Federico Fellini* (November 2).
- 2011** Organization and direction (with Silvia Capodivacca) of the seminar *Il sistema delle arti*. Topic: *Il cinema sovietico a partire da Ějzenštejn*. Title of the paper given: *La sintassi formale nel cinema sovietico* (Pioppi, Salerno, August 20-30).
- 2011** Seminar on *Umano, postumano, disumano. Passato e futuro dell'humanitas* at the University of Padua. Title of the paper given: *Il principio entropico. Nascita del paradigma antibiotico* (June 7).
- 2011** *Progetto formazione continua* in Padova. Coordinator: Prof. Renzo Scortegagna. Title of the lecture given: *Origine e futuro dell'ateismo* (April 15).

- 2011** Participation to the conference *Attualità della fenomenologia* at the University of Udine. Coordinator: Dr. Luca Taddio. Title of the paper given: *Il sipario dei fenomeni* (March 22).
- 2010** Organization and direction (with Silvia Capodivacca) of the seminar *IL sistema delle arti*. Topic: *L'architecture selon Valéry. Eupalinos today*. Title of the paper given: *Matrici del ritmo immaginale* (Cervo, Imperia, August 20-30).
- 2010** Course of Aesthetics of Architecture held by Dr. Luca Taddio at the University of Udine. Title of the lecture given: *Costruire abitare pensare* (April 7).
- 2009** Participation to the seminar *Heidegger und Schelling* at the Albert-Ludwigs-Universität of Freiburg im Breisgau. Coordinators: Professors Günter Figal and Lore Hühn. Title of the paper given: *Meontologie der Möglichkeit. Nichts - Abgrund - Negation* (December 18-19).
- 2009** Participation to the *workshop Heidegger und die Literatur* at the Deutsches Literaturarchiv Marbach. Coordinator: Prof. Günter Figal. Title of the paper given: *Seynsgeschichte und Erdgeschichte. Zwischen Heidegger und Jünger* (October 6-8).
- 2009** Organization and direction (with Silvia Capodivacca) of the seminar *IL sistema delle arti*. Topic: *Borges. Labirinti immaginari*. Title of the paper given: *Hrönir. Negli origami dell'ordine* (Cervo, Imperia, August 20-30).
- 2009** Course of Aesthetics of Architecture held by Dr. Luca Taddio at the University of Udine. Title of the lecture given: *Heidegger e l'architettura* (April 23).
- 2008** Conference *Cristianesimo e modernità* organized by *Collegio Siciliano di Filosofia* for the assignment of the Award for Philosophy *Viaggio a Siracusa*. Title of

the paper given: *Nichilismo e cristianità culturale. Un approccio heideggeriano* (December 5-7).

- 2008** Organization and direction (with Silvia Capodivacca) of the seminar *Il sistema delle arti*. Topic: *Variazioni sul caos. Gilles Deleuze e La filosofia*. Title of the paper given: *Genealogia del Piano. Gilles Deleuze: per una metafisica dell'immanenza* (Cervo, Imperia, August 20-30).

publishing activities

- 2008-2015** Publishing consultant for Mimesis Editor (Milano-Udine). Consultancy, selection and title evaluation, editing, revision and proof reading.
- 2010-2015** Editing for individuals and companies.

professional activities

- 2014-2015** As of October presenter for the feature *La storia in un'immagine* [*So much history in one picture*] devoted to cultural topics in the Italian national channel RAI 1. The broadcast within which I anchor is called "Unomattina" and has a viewing public of over 1 million people.
- 2013-2015** Blogger of «il Fatto Quotidiano», the number three Italian newspaper in terms of the number of website visits:
<http://www.ilfattoquotidiano.it/blog/mbarison/>

languages

Italian	Mother tongue.
English	Fluent both written and spoken.
German	Fluent both written and spoken.
French	Good both written and spoken.
Latin	Reading comprehension skills.
Ancient Greek	Reading comprehension skills.