February	Monday 22	Lesson 1.		
i coi uui y	14-15.30	Online and recorded		
		Theory and Methodology		
	Tuesday 23	Lesson 2.		
	12:15-13:45	Online and recorded		
	12.10 10.10	Theory and Methodology		
	Wednesday 24	Lesson 3.		
	14:30-16	Online and recorded		
	14.50-10	Edmund Spenser		
March	Monday 1	Lesson 4.		
water	14-15:30	Online and recorded		
	14-10.50	Edmund Spenser		
	Tuesday 2	Lesson 5.		
	Tuesday 2 12:15-13:45	Online and recorded		
	12:13-13:45			
		William Shakespeare		
	Wednesday 3	Lesson 6.		
	14:30-16	Online and recorded		
		William Shakespeare		
	Monday 8	Lesson 7.		
	14-15:30	Online and recorded		
		William Shakespeare		
	Tuesday 9	Lesson 8.		
	12:15-13:45	Online and recorded		
		William Shakespeare		
	Wednesday 10	Lesson 9.		
	14:30-16	Online and recorded		
		John Donne		
	Monday 15	Lesson 10.		
	14-15:30	Online and recorded		
		John Donne, Andrew Marvell		
	Tuesday 16	Lesson 11.		
	12:15-13:45	Online and recorded		
		Andrew Marvell		
	Wednesday 17	Lesson 12.		
	14:30-16	Online and recorded		
		John Milton		
	Monday 22	Lesson 13.		
	14-15:30	Online and recorded		
		John Milton		
	Tuesday 23	Lesson 14.		
	12:15-13:45	Online and recorded		
		Joseph Addison		
	Wednesday 24	Lesson 15.		
	14:30-16	Online and recorded		
		Romanticism, Percy Shelley		
		End of the course for students of		
		Lettere, arti e archeologia (6 CFU)		
	Monday 29	Lesson 16.		
	14-15:30	Online and recorded		

TIMETABLE:	English	Literature l	Laurea	triennale	2020-2021
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		Percy Shelley
	Tuesday 30	Lesson 17.
	12:15-13:45	Online and recorded
		Percy Shelley
	Wednesday 31	Lesson 18.
	14:30-16	Online and recorded
		Alfred Tennyson
April	Monday 12	Lesson 19.
	14-15:30	Online and recorded
		Oscar Wilde
	Tuesday 13	Lesson 20.
	12:15-13:45	Online and recorded
		Oscar Wilde
	Wednesday 14	Lesson 21.
	14:30-16	Online and recorded
		James Joyce
	Monday 19	Lesson 22.
	14-15:30	Online and recorded
		James Joyce
	Tuesday 20	Lesson 23.
	12:15-13:45	Online and recored
		James Joyce/Recapitulation