

CURRICULUM VITAE

Dipartimento di Scienze Umanistiche
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I. PROFESSIONAL EXPERIENCE

- 15.12.2022– Ricercatore, Università di Ferrara
- 01.11.2021–14.12.2022 Postdoc fellow, Seal of Excellence, Libera Università di Bolzano
- 01.08.2017–30.10.2021 Associate Member, Center for Early Medieval Studies, Masaryk University of Brno
- 01.08.2015–30.07.2017 Postdoc fellow at the Institute of Art History, Academy of Sciences of the Czech Republic, Prague

II. EDUCATION

- 02.01.2012–16.03.2015 PhD, Storia e critica dei Beni artistici, musicali e dello spettacolo, Università di Padova: *Bisanzio fuori Bisanzio. Le illustrazioni dei manoscritti greci di origine provinciale della Biblioteca Marciana di Venezia*
- 06.10.2008–20.10.2010 MA, Storia dell'arte, Università di Padova: *Gli affreschi della chiesa di Santa Maria foris portas a Castelseprio*
- 04.10.2004–18.03.2008 BA, Storia e tutela dei beni culturali, Università di Padova: *Ecce Agnus Dei. L'iconografia dell'agnello nell'arte paleocristiana*

III. FELLOWSHIPS AND SCHOLARSHIPS

- 18.02.2019–31.08.2019 Italian Fellow, Medieval Studies, American Academy of Rome:
The project dealt with the 1931 *Exposition internationale d'art byzantin* in Paris. In particular, I consulted the documents in Rome archives in order to shed a light on the Italian involvement to the exhibition. Furthermore, I start working on a monographic volume dedicated to the *Exposition*
- 18.06.2018–04.08.2018 Summer Fellow, Dumbarton Oaks Library & Research Center:
I studied the social network of connoisseurs involved in the *Exposition* using the Blisses' archive at Dumbarton Oaks, and explored the press reaction of specialist and non-specialist periodicals to the *Exposition*.

- 01.03.2014–31.03.2014 Fellow, *École française d’Athènes*:
I worked on the manuscript collection of the National Library of Athens for a comparative research with the manuscript I was studying for my doctorate.
- 04.06.2012–17.06.2012 Scholarship of the Venice International University for attending the *Visualizing Venice* Summer Workshop (Duke University & IUAV):
The goal of the workshop was to train students in fundamental digital tools for modeling, mapping and communicating research on historical place and space. We modeled different cistern systems of Venice using 3D modeling and mapping tools, and we learned how to present richly annotated, time-based and interactive visualizations of our “case studies” online.
- 01.03.2010–15.07.2010 Scholarship LLP-Erasmus at the *Ecole Pratique des Hautes Études*, Paris

IV. TEACHING ACTIVITIES

- 01.10.2021-30.03.2022 Lecturer, Istituto superiore di Scienze religiose, Facoltà teologica del Triveneto, Padova: *Storia dell’arte cristiana*
- 01.03.2016–30.06.2016 Lecturer, Masaryk University of Brno: *Italian for art historians*
- 03.03.2014–31.07.2014 Lecturer, Università degli studi di Padova: Seminar of *Archeologia cristiana*
- 05.03.2012–31.07.2012 Lecturer, Università degli studi di Padova: Seminar of *Storia dell’arte bizantina*

V. PUBLICATIONS

PEER REVIEWED SCIENTIFIC JOURNALS AND VOLUMES

1. “East or West? Byzantine Architecture and the Origins of French Medieval Architecture in the Scholarly Debate, Nineteenth Century”, in *Byzantium in the Popular Imagination. The Modern Reception of the Byzantine Empire*, P. Marciniak, M. Kulhánková eds, London 2023, pp. 33-44
2. (with L. Saint-Raymond) “The small world of Byzantine coins at Parisian auction: Agents, collectors and value”, in *Academia and Trade The Numismatic World in the Long Nineteenth Century, Volume 1*, S. Krmnicek, H. Rambach eds, New York 2023, pp. 76-85
3. “Byzantium on Display. Scholars, collectors and dealers at the Exposition d’art byzantin”, *Journal of the History of Collections*, DOI: [10.1093/jhc/fhz044](https://doi.org/10.1093/jhc/fhz044) (3 citations)
4. “Constructing the Past through the Present. The Eurasian View of Byzantium through the Pages of Seminarium Kondakovianum (1927-1938)” in *Trends and Turning-Points: Constructing the Late Antique and Byzantine World (c. 300 – c. 1500)*, Oxford 2019, pp. 14-28 (3 citations)
5. “The case of the Greek-Arabic Gospel (Marc. Gr. 539)”, in *Multilingual and Multigraphic Documents and Manuscripts of East and West*, Giuseppe Mandalà, Inmaculada Pérez Martín eds, Piscataway, NJ 2018, pp. 207-225 (1 citation)

6. "East by North-East. The "Essai sur l'extension de l'art des Goths de Crimée" by the Baron de Baye", in *Orient oder Rom? Prehistory, History and Reception of a Historiographical Myth (1880–1930)*, Proceedings of the conference (Brno, Hans Belting Library, 6–8 February), Ivan Foletti, Francesco Lovino eds, Rome 2018, pp. 163-178
7. "Communism vs. Seminarium Kondakovianum", *Convivium* 4/1, 2017, pp. 142-159 (3 citations)
8. "Un miniatore nella bottega degli Astrapas? Alcune osservazioni attorno alle immagini del Tolomeo Marciano gr. Z. 516 (904)", *Hortus Artium Medievalium* 22, 2016, pp. 384-398 (4 citations)
9. "South Caucasus in Perspective. The Scholarly Debate through the Pages of Seminarium Kondakovianum and Skythika (1927-1938)", *Convivium. Supplementum* 3, 2016, pp. 36-51 (3 citations)
10. "Leafing through Seminarium Kondakovianum, I. Studies on Byzantine Illumination", *Convivium* 3/1, 2016, pp. 204-211 (5 citations)
11. "Maps and Memories. The representation of the *oikoumene* in the Middle Ages", in *Objects of Memory, Memory of Objects. The Artworks as a Vehicle of the Past in the Middle Ages*, Proceedings of the conference (Brno, Masaryk University, 4–5 December), Alžběta Filipová, Zuzana Frantova, Francesco Lovino eds, Brno 2014, pp. 120-137 (2 citations)
12. "Considerazioni sopra due manoscritti della Biblioteca Marciana di Venezia (Homerus Venetus A e Marc. gr. 539), alla luce della politica artistica nella Palermo normanna", *Convivium* 1/1, 2014, pp. 152-163 (1 citation)

EDITOR OF CONFERENCE PROCEEDINGS

1. *Objects of Memory, Memory of Objects. The Artworks as a Vehicle of the Past in the Middle Ages*, Proceedings of the conference (Brno, Masaryk University, 4–5 December), Alžběta Filipová, Zuzana Frantova, Francesco Lovino eds, Brno 2014, 138 p.
2. *From Nikodim Kondakov to the Hans Belting Library: Byzantine Studies as a Bridge between the Worlds*, Proceedings of the μ conference (Brno, Hans Belting Library, 20 April), Ivan Foletti, Francesco Lovino eds, Brno 2017, 152 p.
3. *Orient oder Rom? Prehistory, History and Reception of a Historiographical Myth (1880–1930)*, Proceedings of the conference (Brno, Hans Belting Library, 6th–8th February), Ivan Foletti, Francesco Lovino eds, Rome 2018, 184 p. (1 review: Talinn Grigor, "The Return of the Orient oder Rom", *Journal of Art Historiography*, June 2019, pp. 1-8: <https://arthistoriography.files.wordpress.com/2019/06/grigor-rev.pdf>)

CHAPTERS IN COLLECTIVE VOLUMES

1. "Histoire du manuscrit de 1919 retrouvé dans le fonds Kondakov à Prague", in *Amour-Auguste-Louis-Joseph Berthelot de Baye. Art, Archéologie, Ethnographie de l'Aube à l'Ob. Ecrits des années 1875-1925*, Anna Cheishvili et al. eds, Paris 2022, pp. 135-143
2. (with Ivan Foletti) "Josef Strzygowski, Then and Now", in *Orient oder Rom? Prehistory, History and Reception of a Historiographical Myth (1880–1930)*, Proceedings of the conference (Brno, Hans Belting Library, 6–8 February), Ivan Foletti, Francesco Lovino eds, Rome 2018, pp. 7-14 (1 citation)
3. "Maestro e allievo: sopra due *Tetrevangeli* di età paleologa, da Tessalonica alla Biblioteca Marciana di Venezia", in *Venezia, quasi un'altra Bisanzio*, Venice 2018, pp. 321-340

4. "Seminarium Kondakovianum, Byzantinoslavica. A Comparison", in *From Nikodim Kondakov to the Hans Belting Library: Byzantine Studies as a Bridge between the Worlds*, Proceedings of the μ conference (Brno, Hans Belting Library, 20 April 2016), Ivan Foletti, Francesco Lovino, Veronika Tvrzňíková eds, Brno 2017, pp. 39-58 (4 citations)
5. "Il monte di san Girolamo, o della solitudine dell'eremita", in *I monti di Dio*, Serenella Castri ed., Turin 2014, pp. 149-156
6. "The Miniatures of the Michael Glycas' Chronicles in the Marcianus gr. 402", in *Actual Problems of Theory and History of Art: Collection of articles 3*, Proceedings of the conference (St Petersburg, State University, 30 October – 4 November 2012), Svetlana V. Maltseva, Elena Yu. Sanyukovich- Denisova eds, St Petersburg 2013, pp. 175-179

REVIEWS

1. review of "*Animals and Otherness in the Middle Ages: Perspectives Across Disciplines*, a cura di F. de Asís García García, M. Ann Walker Vadillo, M.V. Chico Picaza, Oxford 2013", *Histara. Les comptes rendus*, [<http://histara.sorbonne.fr/cr.php?cr=2109>]
2. review of "*Piccole monografie della Puglia, sezione Capitanata*, a cura di Maria Stella Calò Mariani, Galatina 2013", *Convivium* 2/2, 2015, pp. 162-165
3. review of "*Panayotis Yannopoulos, Théophane de Sigriani le confesseur (759-818). Un héros orthodoxe du second iconoclasme*, Bruxelles 2013", *Histara. Les comptes rendus*, [<http://histara.sorbonne.fr/cr.php?cr=2064>]

EXHIBITION

- 2017 Curator of the exhibition *Byzantium in Prague: 90 years of Seminarium Kondakovianum (1927-2017)*. Window Gallery, Prague, 22nd February–24th May.

CONFERENCE PRESENTATIONS AND LECTURES

- 2023 (31 March) *Bizantino/Neobizantino. Nascita di uno stile*, Mendrisio
(9 February) *To whom does Byzantium belong? The question of the Byzantine heritage at the 1931 Paris exhibition*, Athens
- 2022 (25 August) *The Art of Collecting Byzantine Art, Paris (1911-1940)*, Venice.
(20 June) *Back to Constantine. The XVI Centenary of the Edict of Milan in 1913 and two Basilicas of Santa Croce in Rome and Milan*, London.
(9 March) *Bisanzio dopo Bisanzio. Riscoprire l'arte e l'architettura bizantina nella Francia di inizio Novecento*, Padua.
- 2021 (11 June) *Christian Orthodox Artifacts on Tour. The Exhibitions of the 1920s and 1930s*, Clinton, MA.
- 2020 (1 December) *With a little help from my friend. Bernard Berenson and Seminarium Kondakovianum*, Moscow
- 2019 (8 December) *Otherring Byzantium in Artistic Production and in the Public Discourse*, Venice.
(6 June) *De Baye Unpublished: The Essai sur l'extension de l'art des Goths de Crimée*, Paris.
(1 April) *Paris quasi alterum Byzantium*, Rome.
- 2018 (6 April) *Arabs, Christians and the Gospel Marc. gr. Z. 539*, London.

- 2017 (22 February) *De Baye Unveiled. Goths, Russia and an Unpublished Essay from the Kondakov Institute, Prague.*
- (6 February) *East by North-East. The "Essai sur l'extension de l'art des Goths de Crimée" by the Baron de Baye, Brno*
- 2016 (24 August) *How to Publish a Scholarly Byzantine Journal in 1920s and 1930s: The Case of Seminarium Kondakovianum, Belgrade.*
- (20 April) *Seminarium Kondakovianum, Byzantinoslavica. Prague Journals Facing Byzantium in the Interwar Period, Brno.*
- (29 March) *Discovering Byzantium in the interwar years: The Seminarium Kondakovianum (1927–1938), Prague.*
- (26 February) *Constructing the Past through the Present. The Eurasian View of Byzantium through the Pages of Seminarium Kondakovianum (1927-1938), Oxford*
- 2015 (15 November) *The Seminarium Kondakovianum, or a Rediscovery of Byzantium in Prague, Saarbrücken.*
- (1 October) *The Frescoes of Santa Maria foris portas between History and Legend, Brno.*
- (24 May) *Astrapas miniatore? Alcune note sopra le miniature del Tolomeo Marc. Gr. Z. 516 (904), Poreč.*
- 2014 (4 November) *Byzantium beyond Byzantium: the Italo-Greek Manuscripts of the Biblioteca Nazionale Marciana of Venice (X-XIII c.), Prague.*
- (9 May) *"Urbs felix, populo dotata trilingui": sincretismo culturale nella Palermo di Ruggero II, Telč.*
- 2013 (5 December) *Maps and Memories. The Representation of the oikoumene in the Middle Ages, Brno.*
- (5 June) *Un manoscritto in viaggio, ovvero alcune note sul percorso dell'Omero Veneto A da Costantinopoli a Venezia, Padua.*
- 2012 (31 October) *The Miniatures of the Michael Glycas' Chronicles in the Marcianus gr. 402, St Petersburg.*
- (11 June) *Loca, in quibus res gestae sunt. Rappresentazione e percezione di Costantinopoli nella cartografia medievale, Padua.*
- 2011 (8 September) *La beatificazione urbana di Michele VIII Paleologo, Costantinopoli, 1261-1282, Rome.*