Veronica Balboni

Associate Professor of Architectural Conservation (Academic Discipline CEAR-11/B)
Department of Architecture, University of Ferrara

CURRICULUM VITAE

Qualifications

2005 – Graduated with honours in Architecture, specialising in Restoration of Monuments, University of Ferrara.

2010 – Postgraduate Specialisation Diploma with honours in Art History, specialising in the History of Modern Art and Architecture, Alma Mater Studiorum – University of Bologna.

2013 – PhD in Architectural Technology, awarded with an excellent evaluation, specialising in traditional and innovative construction materials and techniques for conservation purposes (academic discipline ICAR/19), University of Ferrara.

2023 – Awarded the Italian National Scientific Qualification for the position of Associate Professor in academic field 08/E2, following a unanimously favourable assessment.

Academic appointments

Since 1 November 2026, Coordinator of IDAUP – International PhD Programme in Architecture and Urban Planning.

Since 21 November 2024, Deputy Coordinator for the Department of Architecture of IDAUP – International PhD Programme in Architecture and Urban Planning.

Since 1 October 2024, Associate Professor of Architectural Conservation (CEAR-11/B), Department of Architecture, University of Ferrara.

Since 1 October 2021, fixed-term tenure-track researcher (type B) in Architectural Conservation (ICAR/19), Department of Architecture, University of Ferrara.

From 1 February 2020 to 30 September 2021, fixed-term researcher (type A) in Architectural Conservation (ICAR/19), working on the project Architectural Renovations and Extensions between the Sixteenth and Eighteenth Centuries: Structural, Technical and Linguistic Aspects (Department of Architecture, University of Ferrara).

From 2015 to 2019, postdoctoral research fellow (ICAR/19) on the project Historic Vernacular Building and Architectural Language: The Influence of Sources, Models and Building Traditions (Department of Architecture, University of Ferrara).

From 2008 to 2009, postdoctoral research fellow (ICAR/19) on the project Tools for Safeguarding Modern and Contemporary Architecture in Ferrara (Department of Architecture, University of Ferrara).

Teaching activities

Courses taught

Currently teaches Theories and History of Architectural Conservation (since academic year 2021/2022), ICAR/19, within the integrated Architectural Conservation course (third year, 50 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

Currently teaches Stylistic and Construction Characteristics of Historic Architecture (since academic year 2021/2022), ICAR/18, within the Final Design Studio in Architectural Conservation (fifth year, 20 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

Currently teaches Methods of Historical and Critical Analysis for Architectural Conservation (since academic year 2024/2025), ICAR/19, within the Final Design Studio in Architectural Conservation (fifth year, 20 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

Currently teaches Architectural Heritage: Methods and Experiences for Conservation (since academic year 2024/2025), ICAR/19, an optional course delivered in English (fifth year, 20 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

Currently teaches Historical Research Methodology (since academic year 2019/2020), ICAR/18 (first year, 12 hours), at the Postgraduate School of Specialisation in Architectural and Landscape Heritage, University of Ferrara.

In academic year 2022/2023, taught Restoration Theory, ICAR/19 (18 hours delivered in English), in the postgraduate Master's programme in Restoration, Renovation and Valorization of Cultural Heritage (POLIS University, Tirana, Albania, in partnership with the Department of Architecture, University of Ferrara).

From academic year 2014/2015 to 2020/2021, taught Architectural Conservation, ICAR/19, within the Monument Conservation Studio (fourth year, 84 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

From academic year 2007/2008 to 2009/2010, taught Construction Characteristics of Historic Buildings, ICAR/19, within the Monument Conservation Studio (fourth year, 30 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

From academic year 2007/2008 to 2008/2009, taught Theory and History of Conservation, ICAR/19 (third year, 24 hours), Specialist Degree in Conservation and Diagnostics of Modern and Contemporary Artworks (Faculty of Mathematical, Physical and Natural Sciences, University of Ferrara).

Other teaching activities

Since academic year 2022/2023, has been involved in conceiving and delivering seminars within IDAUP – International PhD Programme in Architecture and Urban Planning, covering the following topics:
- *Cultural heritage: an issue about authenticity. International benchmarks and methodological approaches for innovative research strategies*;
- *Digital humanities methods and cultural heritage: mapping, visualizing and interpreting historic architecture. A selection of international conservation and enhancement practices.*

Since academic year 2022/2023, member of the Academic Board of IDAUP – International PhD Programme in Architecture and Urban Planning, University of Ferrara and POLIS University of Tirana, Albania.

Since academic year 2020/2021, member of the Teaching Council of the Postgraduate School of Specialisation in Architectural and Landscape Heritage, University of Ferrara.

From academic year 2019/2020 to 2023/2024, Head of the Teaching Secretariat of the Postgraduate School of Specialisation in Architectural and Landscape Heritage, University of Ferrara.

Since academic year 2019/2020, has served as supervisor and co-supervisor of Architecture degree dissertations and postgraduate theses in Architectural and Landscape Heritage.

Has delivered invited lectures and teaching seminars on architectural conservation, historical research methodology, and the stylistic and construction characteristics of historic architecture for UTEF – University for Continuing Education, the British Columbia Institute of Technology (Canada), ADSI – Italian Historic Houses Association, ITS Foundation – Higher Technical Institute for Land, Energy and Construction, and the Provincial Training Consortium C.P.F. Ferrara.

Research activities

Italian National Scientific Qualification

In academic year 2022/2023 (6 February 2023), was unanimously awarded the Italian National Scientific Qualification for the position of Associate Professor in academic field 08/E2.
Overall assessment:
The candidate holds a PhD in Architectural Technology (University of Ferrara, 2013) and has been a type-B fixed-term researcher under Law 240/2010 in ICAR/19 – Architectural Conservation at the University of Ferrara since 2021, where she teaches Architectural Conservation, Theories and History of Conservation, and Stylistic and Construction Characteristics of Historic Buildings, including at postgraduate level. She holds a postgraduate specialisation in Art History (Medieval and Modern Art History, University of Bologna), has held research fellowships (2008–2009; 2016–2019), taught courses in ICAR/19 on fixed-term contracts between 2008 and 2022, and was a type-A fixed-term researcher in 2020–2021 (ICAR/19). She is intensively engaged in scientific research, participating in and coordinating research activities, including as Principal Investigator of Building in the Early Modern Period: Conservation Attitudes and Building-Site Practices in Interventions on Existing Structures between the Sixteenth and Eighteenth Centuries (University of Ferrara, FAR 2022) since 2022. She participates in national and international associations and speaks at conferences. She took maternity and parental leave from 5 May to 6 November 2017. She possesses eight of the qualifications defined by the Committee at its first meeting pursuant to Article 8(1) of Presidential Decree 95/2016.
Under the criteria in Article 4 of Ministerial Decree 120/2016, all the publications are consistent with academic field 08/E2 and its related interdisciplinary fields. The publication venues (including two publications in English), predominantly national, are of very good standing, comprising publishers and journals recognised by the academic community that employ transparent procedures for assessing the quality of research outputs.
The candidate's interests focus on the history of architecture and the conservation of buildings in the early modern period, with studies on Ferrara, Bologna and Rimini, addressing historic building components and construction sites as well as theoretical architectural writings. In particular, the 2020 monograph (no. 4) examines the Jesuit church with suitable documentation and a well-structured argument, reconstructing the history of the complex (sixteenth–eighteenth centuries) through a careful examination of sources. It stands out for its clear writing, painstaking architectural analysis and investigation of previously less-explored questions, including the disputed attribution to the Jesuit architect Giovanni Tristano. Article no. 6 (2019) examines Jesuit architecture in relation to Pirri's contribution. Other publications offer original studies of architects involved both in innovations in local architectural language (no. 10, co-authored, concerning Serlio's treatise) and in the persistence of building traditions (no. 9). The analysis draws on source material and the physical fabric of buildings (Agostino Martinelli, no. 1; Pietro Fiorini, nos. 2 and 5; Giuseppe Antonio Ambrosi, no. 7). These publications, issued between 2014 and 2022, present significant findings from various research projects spanning different periods and locations. They adopt a process-oriented perspective that seeks to understand the interpretation and transformation of historic architecture. Through substantial contributions on the construction characteristics of the buildings studied, dating from the second half of the sixteenth to the eighteenth century, the candidate consistently demonstrates accuracy and methodological rigour in her research results. Taken together, they reveal an active scholar attentive to architectural history and conservation, capable of presenting questions and events clearly, with critical breadth, methodological correctness and appropriate terminology. Accordingly, considered as a whole under the criteria established by Article 4 of Ministerial Decree 120/2016, the submitted publications can be regarded as of adequate quality for the academic field and professorial rank for which qualification was sought. For these reasons, following a detailed assessment of the qualifications and publications pursuant to Article 7 of Ministerial Decree 120/2016, the Committee unanimously considers that the candidate possesses the scientific maturity required for the position of Associate Professor and is therefore qualified.

Research projects

Since 2026, Principal Investigator of LIVHER – Lived Heritage: Lived Spaces, Emerging Heritage: An Atlas of Everyday Practices in European Peripheries, a project selected through a competitive peer-reviewed call and funded by the University of Ferrara's FIRD 2026 Departmental Research Incentive Fund.

Since 1 February 2025, member of the research team for 3D-4CH – Online Competence Centre in 3D for Cultural Heritage, co-funded by the European Union under the Digital Europe Programme.

Since 1 October 2024, member of the research team for M.A.P.S. – Museum Repository Objects: Access and Preservation System for Conservation and Management in the Metaverse Environment, funded by the Emilia-Romagna Region under the ERDF Regional Programme 2021–2027, Priority 1, Action 1.1.2, Regional Government Resolution No. 2097/2022, Strategic Industrial Research Projects Call under the 2023–2024 Smart Specialisation Strategy.

Since 2024, Principal Investigator of TECHISTORY – Historic Building Site Technologies and Storytelling, selected through a competitive peer-reviewed call and funded by the University of Ferrara's FIRD 2024 Departmental Research Incentive Fund.

In 2023, submitted an expression of interest for funding a PhD scholarship on Multidisciplinary Integration in 3D Models for the Digitisation of Ferrara's Architectural Heritage: Management of Historical Information Sources for a Critical Approach to Restoration Design, under Ministerial Decree 118/2023, NRRP Mission 4, Component 1, Investment 4.1, Cultural Heritage sector. The proposal was assessed by a university selection committee and awarded funding.

Since 2023, co-proposer of Water Landscapes and Land-Reclamation Structures: An Interdisciplinary Study of the Heritage of the Emilia-Romagna Delta (lead proposer: Architect E. Dorato), selected through a competitive peer-reviewed call and funded by the University of Ferrara's FIRD 2023 Departmental Research Incentive Fund. The proposal was evaluated by a departmental selection committee and awarded funding.

Since 2022, Principal Investigator of Building in the Early Modern Period: Conservation Attitudes and Building-Site Practices in Interventions on Existing Structures between the Sixteenth and Eighteenth Centuries, funded by the University of Ferrara through its Scientific Research Fund (FAR 2022 and FAR 2023). The proposal was funded.

In 2022, participated as a member of the University of Ferrara research unit in the application for WOW – Wondering Outdoor Well-being, submitted to the PRIN 2022 NRRP competitive call for Research Projects of Significant National Interest (lead applicant: M. Calzolari). The proposal was not funded.

In 2022, participated as Head of the University of Ferrara research unit and Deputy Principal Investigator in preparing the project Urban Heritage of Italian Cities as a Driver for Sustainable Changes and Societal Challenges, submitted to the PRIN 2022 competitive call for Research Projects of Significant National Interest (lead applicant: M. Cassani Simonetti). The proposal was not funded.

In 2022, Principal Investigator, on behalf of CFR – Consorzio Futuro in Ricerca and Leonardo S.r.l., of the study The Basilica of San Petronio in Bologna: Historical and Critical Analysis of Conservation Interventions on the External Elevations.

Since 2021, Principal Investigator of Building in the Early Modern Period: Buildings, Construction Sites and Craftspeople between the Sixteenth and Eighteenth Centuries, funded by the University of Ferrara through its Scientific Research Fund (FAR 2021). The proposal was funded.

From 2021 to 2023, Principal Investigator of CANTHERIUS – Building Sites in the Early Modern Period: Digital, Humanities and Historical Research, funded through the competitive peer-reviewed FIR 2021 Research Incentive Fund of the University of Ferrara. The proposal was awarded funding with an excellent assessment and a score of 81/100, ranking second among the 44 funded projects.

From 2021 to 2022, co-coordinator of research activities on behalf of the Department of Architecture, University of Ferrara, under the non-funded research agreement Specialist Building in the Duchy of Ferrara (1471–1598) in the Argenta Area between History and Conservation, commissioned by the Municipality of Argenta (Ferrara).

In 2020, Principal Investigator of Architecture and Pre-existing Structures through History: Interventions on the Built Environment between Technological and Formal Aspects in the Early Modern Period (Sixteenth–Eighteenth Centuries) through the Study of Direct and Indirect Sources, funded by the University of Ferrara through its Scientific Research Fund (FAR 2020). The proposal was funded.

In 2018, commissioned by the Centro Studi Giuseppe Gioachino Belli to undertake research on the Jesuit priest and historian of Jesuit architecture Pietro Pirri (1881–1969), critically examining his contribution to architectural history and the historiographical value of his research on the fiftieth anniversary of his death.

Since 2017, coordinator of activities on behalf of CFR – Consorzio Futuro in Ricerca and Metropolitana di Napoli S.p.A. for the research project Conservation of Open Areas, Museum Display of Covered Areas and Related Artistic Direction of Works in Piazza Municipio, Naples, between the Viceroyal Wall and Castel Nuovo (Scientific Director: Prof. Arch. A. Ippoliti).

From 2014 to 2017, participated as a research team member in the cooperation agreement for studies and research on Ferrara's architectural heritage, Stylistic and Construction Characteristics of Historic Buildings during the Este Duchy (1471–1598), between the Department of Architecture, University of Ferrara, and the Superintendency for Architectural and Landscape Heritage of Ravenna, Ferrara, Forlì-Cesena and Rimini.

Participation in conferences and congresses

On 6 November 2026, participated as a speaker selected through a call for papers at the 14th ReUso Congress, New Heritage and Future Strategies: Perspectives on Conservation and Promotion (Barcelona–Girona, 4–7 November 2026), organised by ReUso, with the paper Stratifications, Vulnerabilities and Conservation: Rehovë and Ersekë as Case Studies for the Historic Urban Landscape Approach.
(with M. Bussoli). The contribution was presented by M. Bussoli on behalf of all authors.

On 18 September 2026, participated as a speaker selected through a call for papers at the 4th SIRA Conference, Restauro dell'architettura e dimensione urbana. Conoscenza, progetto e strumenti per la città esistente (Department of Architecture, Palermo, 18–19 September 2026), organised by SIRA – Italian Society for Architectural Conservation, with the paper Patrimoni periferici. Esemplificazioni e considerazioni sul difficile equilibrio tra conservazione e valorizzazione nelle aree urbane marginali.

On 13 November 2025, delivered an invited lecture entitled In faciem loci. La chiesa dei Gesuiti a Ferrara tra storia e realtà costruttiva, organised by the Friends of Ferrara Museums and Monuments Association (Sala Rossetti, Palazzo dei Diamanti, Ferrara).

On 12 September 2025, participated as a speaker selected through a call for papers at the 12th AISU Congress, The Crossroad City: Relations and Exchanges, Intersections and Crossing Points in Urban Realities (Department of Architecture, Palermo, 10–13 September 2025), organised by AISU International and the Department of Architecture, University of Palermo, with the paper Conservare e attualizzare la città stratificata. Luigi Canina e l'Appia Antica nella costruzione del paesaggio storico come sistema complesso.

On 10 September 2025, presented as editor the volumes Oltre lo sguardo / Beyond the Gaze (AISU International, 2025) during the "Libri all'AISU" initiative at the 12th AISU Congress, The Crossroad City: Relations and Exchanges, Intersections and Crossing Points in Urban Realities (Department of Architecture, Palermo, 10–13 September 2025), organised by AISU International and the Department of Architecture, University of Palermo.

On 20 March 2024, participated as an invited speaker at the conference Gusto della varietas e variazione di modelli tra conoscenza e applicazione, edited by R. Samperi and R. Fabbri (Department of Architecture, Ferrara, 20–21 March 2024), with the paper Linguaggio architettonico e gusto per la varietas. Riferimenti nei documenti di cantiere ferraresi e sperimentazioni di umanistica digitale.

On 14 September 2023, participated as a speaker selected through a call for papers at Beyond the Gaze: Interpreting and Understanding the City / Oltre lo sguardo: Interpretare e comprendere la città (Department of Architecture, Ferrara, 13–16 September 2023), organised by AISU International and the Department of Architecture, University of Ferrara, with two papers:
– "Assidue diligenze" per la fabbrica: consiglieri, architetti e architettura in un cantiere edile ferrarese tra XVI e XVII secolo
– Il frammento architettonico tra poetica e fenomenologia. Operatività e pensiero teorico prima e durante la storia del restauro.

On 2 December 2022, served as an invited discussant (alongside Professors Pasquale Miano and Benedetto Inzerillo) at the thematic roundtable "Emergenze", dedicated to dialogue on research methods and approaches presented by PhD graduates and candidates from different disciplines and universities, at the Third National Conference of Italian Doctoral Programmes in Architecture,

Planning, Design, Arts and Fashion, La ricerca che cambia, IUAV University of Venice (IUAV Doctoral School, Venice, 1–2 December 2022).

On 7 September 2022, participated as a speaker selected through a call for papers at Adaptive Cities through the Postpandemic Lens: Ripensare tempi e sfide della città flessibile nella storia urbana / Times and Challenges in Urban History (Politecnico di Torino, Turin, 6–10 September 2022), organised by AISU International and Politecnico di Torino, with the paper Discoste dalle cave dei monti. Adattamento e resilienza nel cantiere edile ferrarese in età moderna. Spunti dalle fonti archivistiche.

On 24 October 2019, participated as a speaker selected through a call for papers at the International Conference Chances 2019: Practices, Spaces and Buildings in Cities' Transformation (DAMSLab, Alma Mater Studiorum – University of Bologna, 24 October 2019), organised by its Department of Architecture, with the paper On Building Site in Early Modern Ferrara: Urban Transformation of the Ducal City in the Second Half of the Sixteenth Century through Two Archival Sources about Human Behaviour, Economic Aspects and Construction Processes in Architectural Production.

On 10 May 2019, participated as an invited speaker at the conference Una vita unicamente dedicata alla scrittura. Padre Pietro Pirri e La Battaglia del Pian Perduto (Historical Archives of the Euro-Mediterranean Province of the Society of Jesus, Rome, 10 May 2019), organised by the Historical Archives of the Euro-Mediterranean Province of the Society of Jesus, Archivum Romanum Societatis Iesu and Centro Studi Giuseppe Gioachino Belli, with the paper Padre Pirri e l'Architettura gesuitica.

On 6 July 2018, participated as a speaker selected through a call for papers at the international workshop Material Cultures of Urban Knowledge Communities, 1500–1800 (Keynes College, Canterbury, 6 July 2018), organised by
the University of Kent, with the paper Scientific Knowledge and Material Cultures in Ferrara in the Second Half of the Sixteenth Century: Sources, Models and Building Traditions in Architecture.

In 2017, submitted a paper proposal entitled Vernacular in Plain: Architectural Histories Made of Bricks to the Society of Architectural Historians Annual International Conference (Technology & Innovation Centre, University of Strathclyde, Glasgow, 9 June 2017), organised by the Society of Architectural Historians. The proposal was accepted following a call for papers but was not presented.

On 11 August 2015, participated as a speaker selected through a call for papers at EIIC 2015: The 4th Electronic International Interdisciplinary Conference (online, 10–14 August 2015), organised by the University of Žilina, Slovakia, with the paper Architectural Language in Urban Vernacular Architecture: An Example about Building Traditions and Distinctive Features of Historical Architecture in Ferrara, Italy.

In 2015, submitted a paper proposal entitled Building Practice between Language and Practical Needs in Vernacular Architecture: The Historical Cities of the Po Valley, Italy to the international conference Against Gravity: Building Practices in the Pre-Industrial World (University of Pennsylvania, Philadelphia, 20–22 March 2015). The proposal was accepted following a call for papers but was not presented.

On 25 November 2014, participated as a speaker selected through a call for papers at the study day Le lacune urbane tra passato e presente (Palazzo Tassoni, Department of Architecture, University of Ferrara), edited by Riccardo Dalla Negra and Alessandro Ippoliti, with the paper Ferrara: la lacuna urbana di Castelnuovo tra XV e XX secolo.

On 20 June 2014, participated as a speaker selected through a call for papers at the EAHN Third International Meeting (Politecnico di Torino, Castello del Valentino, 19–21 June 2014), organised by the European Architectural History Network, with the paper "Restauramenti e restitutioni di case": Book VII on Architecture by Serlio and the Dissemination of the Classical Order in the Language of Monumental Architecture and Basic Building in Ferrara (with A. Ippoliti).
On 9 June 2014, participated as a speaker selected through a call for papers at ESRARC 2014, 6th Symposium on Religious Art, Restoration and Conservation (Florence, 9–11 June 2014), with the paper An Integrated Multi-Analytical Approach to the Restoration of a Wall Painting: A Seventeenth-Century Immaculate Conception in Ferrara (with F. Bevilacqua, A. Casoli, C. Colombo, M. Realini).

On 11 July 2012, participated as a speaker selected through a call for papers at the conference La conservazione del patrimonio architettonico all'aperto. Superfici, strutture, finiture e contesti – Scienza e Beni Culturali, 28th edition (Bressanone, 10–13 July 2012), organised by the Associazione Scienza e Beni Culturali, with the paper Il chiostro ottagonale di San Michele in Bosco a Bologna. Finiture pittoriche di difficile conservazione (with F. Bevilacqua, A. Casoli, M. Galeotti, C. Isca, D. Pinna). The contribution was presented by Prof. F. Bevilacqua on behalf of all authors.

On 22 March 2012, participated as an invited speaker at the presentation of the volume Stima dei beni di Cesare d'Este al momento della Devoluzione. Affigurato di Alfonso Benmambri per il cardinale Aldobrandini (Palazzo Bonacossi, Ferrara, 22 March 2012), organised by the Civic Museums of Ancient Art, with a presentation entitled Le unità di misura nelle voci dell'Affigurato.

On 1 March 2011, participated as author of a poster selected through a call for papers at the meeting Science for Contemporary Art (Ferrara, 1–4 March 2011), organised by AIAR – Italian Association of Archaeometry, with the poster I materiali dell'architettura del Novecento. Studi e tecniche per la conservazione (with R. Fabbri, K. Ambrogio, G. Battistini, L. Bissi, A. Conforti, L. Rocchi).

On 25 June 2009, participated as a speaker selected through a call for papers at the conference Conservare e restaurare il legno. Conoscenze, esperienze, prospettive – Scienza e Beni Culturali, 25th edition (Bressanone, 23–26 June 2009), organised by the Associazione Scienza e Beni Culturali, with the paper Travi composte nei solai ferraresi (with R. Fabbri, F. Bevilacqua, C. Di Francesco, N. Macchioni). The contribution was presented by Prof. R. Fabbri on behalf of all authors.

On 28 October 2008, participated as a speaker selected through a call for papers at the national conference Roberto Pane tra Storia e Restauro. Architettura, Città, Paesaggio (Congress Centre, Naples, 27–28 October 2008), organised by the Postgraduate School of Specialisation in Architectural and Landscape Heritage and the Department of Architectural History and Conservation, University of Naples Federico II, with the paper Ferrara antico e moderno. A cinquant'anni dal Convegno sull'edilizia artistica ferrarese (1958) (with R. Dalla Negra, R. Fabbri, K. Ambrogio, A. Conforti, L. Rocchi). The contribution was presented by Prof. R. Dalla Negra on behalf of all authors.

Membership of scientific associations and societies

Since 2026, full member of SIRA – Italian Society for Architectural Conservation.

Since 2026, full member of the Deputazione Provinciale Ferrarese di Storia Patria (Ferrara Historical Society).

Since 2022, senior member of AISU International – Italian Association of Urban History.

Since 2016, member of the IAS – Italian Art Society.

Since 2015, corresponding member (ICAR/19) of the Centro di Studi per la Storia dell'Architettura (Centre for the Study of Architectural History), a scientific society recognised by ANVUR for academic field 08/E2 (including ICAR/18 and ICAR/19).

Since 2015, member of VAG – International Organization on Vernacular Architecture.

From 2015 to 2018, member of the Youth Committee of the Italian National Commission for UNESCO.

Since 2014, member of EAHN – European Architectural History Network.

Registered in the REPRISE database of scientific experts established by the Italian Ministry of University and Research for the Basic Research section.

Recognition of scientific achievements

In 2026, the monograph V. Balboni, In faciem loci. La chiesa dei Gesuiti a Ferrara tra storia e realtà costruttiva, Saggi di Storia dell'Arte, vol. 67, Campisano Editore, Rome 2020, was rated Exceptional (Class A) in the ANVUR VQR 2020–2024 research quality assessment.

In 2023, the monograph V. Balboni, In faciem loci. La chiesa dei Gesuiti a Ferrara tra storia e realtà costruttiva, Saggi di Storia dell'Arte, vol. 67, Campisano Editore, Rome 2020, was among the works commended for the 11th Niccolini Prize, organised by the Fondazione Estense, in the category Works on Ferrara.

In 2022, the monograph V. Balboni, In faciem loci. La chiesa dei Gesuiti a Ferrara tra storia e realtà costruttiva, Saggi di Storia dell'Arte, vol. 67, Campisano Editore, Rome 2020, was reviewed by Andrea Bonavita SJ in "AHSI Archivum Historicum Societatis Iesu", 7, 2022, pp. 348–351.

In 2022, the monograph V. Balboni, In faciem loci. La chiesa dei Gesuiti a Ferrara tra storia e realtà costruttiva, Saggi di Storia dell'Arte, vol. 67, Campisano Editore, Rome 2020, was reviewed by Adriano Ghisetti Giavarina in the ANVUR Class A journal "Palladio", 68, July–December 2021 (2022), pp. 93–97.

In 2022, the monograph V. Balboni, In faciem loci. La chiesa dei Gesuiti a Ferrara tra storia e realtà costruttiva, Saggi di Storia dell'Arte, vol. 67, Campisano Editore, Rome 2020, was reviewed by Sabina Carbonara in the ANVUR Class A journal "Bollettino d'Arte", 47–48, July–December 2020 (2022), pp. 292–293.

Membership of editorial boards, scientific committees and scientific secretariats

Since 1 November 2024, member of the editorial board of "Abitare la Terra", an ANVUR Class A academic journal.

Since academic year 2023/2024, member of the Scientific Committee of the Postgraduate School of Specialisation in Architectural and Landscape Heritage, University of Ferrara.

Since 2022, Head of the Scientific Secretariat of the conference Beyond the Gaze: Interpreting and Understanding the City / Oltre lo sguardo: Interpretare e comprendere la città (Department of Architecture, Ferrara, 13–16 September 2023), organised by AISU International and the Department of Architecture, University of Ferrara.

In 2022, participated in organising events celebrating the 30th anniversary of the Department of Architecture, University of Ferrara, as a member of the working group appointed by the Department Council.
In 2019, Head of the Scientific Secretariat of the study day Alle origini del restauro architettonico, edited by R. Dalla Negra and A. Ippoliti (Ferrara, 26 March 2020).

In 2018, Head of the Scientific Secretariat of the study day La storia per il restauro, il restauro per la storia, edited by R. Dalla Negra (Ferrara, 4 December 2018).

In 2016, Head of the Scientific Secretariat of the international conference Biagio Rossetti e il suo tempo, edited by A. Ippoliti (Ferrara, 24–26 November 2016).

Since 2014, member of the editorial board of the Letture Architettoniche series, published by GB Editoria (series editors: R. Dalla Negra, A. Ippoliti; scientific committee: A. Ghisetti Giavarina, A. Roca de Amicis, P. Ruschi, C. Varagnoli).

From 2012 to 2023, served as editorial coordinator for the following publications:
R. Dalla Negra, A. Ippoliti, a cura di, *La città di Ferrara: architettura e restauro*, Atti della Giornata di Studi (Ferrara, 26 settembre 2012), GB Editoria, Roma 2014;
R. Dalla Negra, A. Ippoliti, a cura di, *Le lacune urbane tra passato e presente*, Atti della Giornata di Studi (Ferrara, 25 novembre 2014), GB Editoria, Roma 2016;
A. Ippoliti, a cura di, *Biagio Rossetti e il suo tempo*, Atti del Convegno Internazionale (Ferrara, 24-26 novembre 2016), GB Editoria, Roma 2018;
R. Dalla Negra, a cura di, *La Storia per il Restauro, il restauro per la Storia*, Atti della Giornata di Studi (Ferrara, 4 dicembre 2018), GB Editoria, Roma 2020;
R. Dalla Negra, A. Ippoliti, a cura di, *Alle origini del restauro architettonico*, Atti della Giornata di Studi (Ferrara, 26 marzo 2020), GB Editoria, Roma 2022.

Peer review of research projects and publications

In 2025, served as an external reviewer of doctoral dissertations for the PhD Programme in History, Drawing and Conservation of Architecture at Sapienza University of Rome.

In 2025, served as an external double-blind peer reviewer of manuscripts submitted to the journal "Urban Corporis – Foundations".

In 2024, external double-blind peer reviewer of submissions to the Bollettino della Deputazione Provinciale Ferrarese di Storia Patria, Atti e Memorie, Vol. III.

In 2023, as a member of the coordinating group of the thematic strand Il farsi della città: storie, processi, sostrati, participated in selecting and reviewing session proposals submitted to the conference Beyond the Gaze: Interpreting and Understanding the City / Oltre lo sguardo: Interpretare e comprendere la città (Department of Architecture, Ferrara, 13–16 September 2023), organised by AISU International and the Department of Architecture, University of Ferrara.

In 2023, as co-coordinator (with F. Lembo Fazio) of the session La città frammentata. Da frammenti di edifici a frammenti di tessuto urbano: composizioni, scomposizioni e restauri, participated in selecting and reviewing papers submitted to the conference Beyond the Gaze: Interpreting and Understanding the City / Oltre lo sguardo: Interpretare e comprendere la città (Department of Architecture, Ferrara, 13–16 September 2023), organised by AISU International and the Department of Architecture, University of Ferrara.

In 2021, external reviewer for the evaluation of research outputs in academic discipline ICAR/19 Architectural Conservation submitted to the ANVUR VQR 2015–2019 research quality assessment.

In 2021, external reviewer of projects submitted under the FISR 2020 – COVID-19 procedure of the Ministry of University and Research, General Secretariat – Directorate-General for Research.

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Signed
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