

Veronica Balboni

Associate Professor in Architectural Conservation (s.s.d. CEAR-11/B)
Department of Architecture, University of Ferrara

CURRICULUM VITAE

Academic Education

In 2005, she earned a degree in Architecture with honors at the University of Ferrara.

In 2010, she completed a specialization with honors in *History of Modern Art and Architecture* Alma Mater Studiorum, University of Bologna.

In 2013, she obtained a PhD with a very good evaluation in Architectural Technology (topic in s.s.d. ICAR/19 Architectural Conservation) at the University of Ferrara.

In 2023, she was unanimously awarded the National Scientific Qualification for the position of Associate Professor in sector 08/E2.

Academic Positions

Between 2008 and 2009, she held a research fellowship (scientific disciplinary sector ICAR/19) for the project *Tools for the Safeguarding of Ferrara's Modern and Contemporary Architecture* (Department of Architecture, University of Ferrara).

Between 2015 and 2019, she held a research fellowship (scientific disciplinary sector ICAR/19) for the project *Basic Historical Architecture and Architectural Language: The Influence of Sources, Models, and Building Traditions* (Department of Architecture, University of Ferrara).

From February 1, 2020, to September 30, 2021, she served as a Researcher (RTD A) in Architectural Conservation (scientific disciplinary sector ICAR/19) for the project *Architectural Renovations and Extensions between the 16th and 18th Centuries: Structural, Technical, and Linguistic Aspects* (Department of Architecture, University of Ferrara).

Since October 1, 2021, she has been a Researcher (RTD B) in Architectural Conservation (scientific disciplinary sector ICAR/19, Department of Architecture, University of Ferrara).

As of October 1, 2024, she will serve as an Associate Professor in Architectural Conservation (scientific disciplinary sector CEAR-11/B, Department of Architecture, University of Ferrara).

Starting November 21, 2024, she will assume the role of Deputy Coordinator for the Department of Architecture in the *IDAUP International Doctorate in Architecture and Urban Planning*.

Teaching Activities

On-going Courses

Theories and History of Restoration (since the A.Y. 2021/2022), scientific disciplinary sector ICAR/19 (Architectural Conservation), within the Integrated Course in *Restoration* (3rd year, 50 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

Stylistic and Construction Features of Historical Architecture (since the A.Y. 2021/2022), scientific disciplinary sector ICAR/18 (History of Architecture), within the Final Synthesis Laboratory in *Restoration* (5th year, 20 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

Methods of Historical-Critical Analysis for Restoration (starting from the A.Y. 2024/2025), scientific disciplinary sector ICAR/19 (Architectural Conservation), within the Final Synthesis Laboratory in *Restoration* (5th year, 20 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

Architectural Heritage: Methods and Experiences for Conservation (starting from the A.Y. 2024/2025), scientific disciplinary sector ICAR/19 (Architectural Conservation), an elective course taught in English (5th year, 20 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

Methodology of Historical Research (since the A.Y. 2019/2020), scientific disciplinary sector ICAR/18 (History of Architecture) (1st year, 12 hours), within the School of Specialization in Architectural and Landscape Heritage of the University of Ferrara.

Past Courses

In the A.Y. 2022/2023, she was a lecturer in *Restoration Theory*, scientific disciplinary sector ICAR/19 (Architectural Conservation) (18 hours taught in English), within the post-graduate Master's program in *Restoration, Renovation, and Valorization of Cultural Heritage* (Polis University, Tirana, Albania, in partnership with the Department of Architecture, University of Ferrara).

From the A.Y. 2014/2015 to the A.Y. 2020/2021, she was a lecturer in *Architectural Restoration*, scientific disciplinary sector ICAR/19, within the Laboratory of Monument Restoration (4th year, 84 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

From the A.Y. 2007/2008 to the A.Y. 2009/2010, she was a lecturer in *Construction Features in Historical Architecture*, scientific disciplinary sector ICAR/19 (Architectural Conservation), within the Laboratory of Monument Restoration (4th year, 30 hours), Single-Cycle Master's Degree in Architecture (Department of Architecture, University of Ferrara).

From the A.Y. 2007/2008 to the A.Y. 2008/2009, she was a lecturer in *Theory and History of Restoration*, scientific disciplinary sector ICAR/19 (Architectural Conservation) (3rd year, 24 hours), within the

Specialist Degree in Conservation and Diagnostics of Modern and Contemporary Artworks (Faculty of Mathematical, Physical, and Natural Sciences, University of Ferrara).

Other Teaching Activities

Since the A.Y. 2023/2024, she has been a member of the Scientific Committee of the *School of Specialization in Architectural and Landscape Heritage* at the University of Ferrara.

Since the A.Y. 2022/2023, she has been involved in the design and implementation of seminar activities within the framework of the international PhD program IDAUP – *International Doctorate Architecture & Urban Planning* – for the following topics:

Cultural heritage: an issue about authenticity. International benchmarks and methodological approaches for innovative research strategies.

Digital humanities methods and cultural heritage: mapping, visualizing and interpreting historic architecture. A selection of international conservation and enhancement practices.

Since the A.Y. 2022/2023, she has been a member of the Academic Board of the international PhD program IDAUP – *International Doctorate Architecture & Urban Planning* (University of Ferrara and Polis University, Tirana, Albania).

Since the A.Y. 2020/2021, she has been a member of the Academic Council of the *School of Specialization in Architectural and Landscape Heritage* at the University of Ferrara.

From the A.Y. 2019/2020 to the Academic Year 2023/2024, she served as the Head of Academic Secretariat for the *School of Specialization in Architectural and Landscape Heritage* at the University of Ferrara.

Since the A.Y. 2019/2020, she has supervised and co-supervised Master's theses in Architecture and Specialization theses in Architectural and Landscape Heritage.

She has delivered invited lectures and organized educational seminars on topics related to restoration, historical research methodology, and the stylistic and construction features of historical architecture for the following institutions: British Columbia Institute of Technology (Canada), Polis University Tirana, ADSI – *Italian Historic Houses Association*, UTEF – *University for Lifelong Learning*, Fondazione ITS – *Higher Technical Institute for Territory, Energy, and Construction*, Provincial Training Consortium (C.P.F.) Ferrara.

Research Activities

Research Projects

From October 1, 2024, she has been part of the research group for the project *M.A.P.S. Museum repository objects: Access and Preservation System for conservation and management in the Metaverse environment*, funded by Regione Emilia Romagna under the PR-FESR Emilia-Romagna 2021-2027 plan, Priority 1 - Action 1.1.2 - D.G.R. no. 2097/2022 “Call for strategic industrial research projects aimed at the priority areas of the Smart Specialization Strategy 2023-2024.”

Since 2024, she has been the scientific coordinator of the research *TECHISTORY. Tecnologie del cantiere edile storico e Storytelling*, a project submitted for a peer-reviewed competitive call and funded under the FIRD 2024 program – *Fondo per l'Incentivazione alla Ricerca Dipartimentale* of the University of Ferrara.

In 2023, she submitted an expression of interest for the funding of a doctoral scholarship on the topic *Multidisciplinary integration in 3D model for the digitisation of Ferrara's architectural heritage. Management of historical information sources for a critical approach to restoration project* under DM 118/2023 for PNRR Mission 4 - Component 1 – Investment Line 4.1, Cultural Heritage Sector. The proposal, selected through an institutional commission, was funded.

Since 2023, she has been a co-proponent of the research *Territori d'acqua e manufatti della bonifica. Uno studio interdisciplinare sul patrimonio del delta emiliano-romagnolo* (first proponent Arch. E. Dorato), a project submitted for a peer-reviewed competitive call and funded under the FIRD 2023 program – *Fondo per l'Incentivazione alla Ricerca Dipartimentale* of the University of Ferrara. The proposal, selected through a departmental commission, was funded.

Since 2022, she has been the scientific coordinator of the research *Costruire in età moderna: atteggiamenti conservativi e pratiche di cantiere negli interventi sulle preesistenze tra XVI e XVIII secolo*, funded by the University of Ferrara (allocated from the *Fondo di Ateneo per la Ricerca scientifica - FAR* for the years 2022 and 2023). The proposal was funded.

In 2022, she participated as a member of the research unit of Unife in the submission of the project *WOW - Wondering Outdoor Well-being* for the PRIN – *Progetti di Ricerca di Rilevante Interesse Nazionale – Bando 2022 PNRR* (proponent M. Calzolari). The proposal was not funded.

In 2022, she participated as the head of the research unit of Unife and substitute Principal Investigator in drafting the project *Urban Heritage of Italian Cities as a Driver for Sustainable Changes and Societal Challenges*, submitted for PRIN funding – *Progetti di Ricerca di Rilevante Interesse Nazionale – Bando 2022* (proponent M. Cassani Simonetti). The proposal was not funded.

In 2022, she was the scientific coordinator on behalf of CFR – *Consorzio Futuro in Ricerca* and Leonardo S.r.l. for the research *La basilica di San Petronio a Bologna. Analisi storico critica degli interventi di restauro dei prospetti esterni*.

Since 2021, she has been the scientific coordinator of the research *Costruire in età moderna: fabbriche, cantieri e maestranze nella pratica edile tra XVI e XVIII secolo*, funded by the University of Ferrara (allocated from the *Fondo di Ateneo per la Ricerca scientifica - FAR* for the year 2021). The proposal was funded.

From 2021 to 2023, she was the scientific coordinator of the research *CANTHERIUS – Il CANTiere Edile in età moderna. Ricerche Informatiche, Umanistiche, Storiche*, a project submitted for a peer-reviewed competitive call and funded under the FIR 2021 program – *Fondo per l'Incentivazione alla Ricerca* of the University of Ferrara. The proposal, selected by an institutional commission, was funded and evaluated as excellent, scoring 81/100 and ranking second among the 44 funded projects.

From 2021 to 2022, she was the co-coordinator of research activities on behalf of the Department of Architecture of the University of Ferrara for the non-financial research agreement *L'edilizia specialistica del Ducato Ferrarese (1471-1598) nel territorio di Argenta tra storia e restauro*, commissioned by the Municipality of Argenta (FE).

In 2020, she was the scientific coordinator of the research *Architettura e preesistenze nella storia: l'intervento sul costruito tra aspetti tecnologici e linguistici in età moderna (XVI-XVIII secolo) attraverso lo studio delle fonti dirette e indirette*, funded by the University of Ferrara (allocated from the *Fondo di Ateneo per la Ricerca scientifica - FAR* for the year 2020). The proposal was funded.

In 2018, she was commissioned by the *Centro Studi Giuseppe Gioachino Belli* to conduct research on the Jesuit priest and historian of Jesuit architecture Pietro Pirri (1881-1969), with the aim of critically analyzing his contributions to architectural history and highlighting the historiographic value of his studies on the occasion of the 50th anniversary of his death.

Since 2017, she has coordinated activities on behalf of CFR – *Consorzio Futuro in Ricerca* and Metropolitana di Napoli Spa for the research *Restauro delle aree scoperte, allestimento museale delle aree coperte e relativa direzione artistica delle opere nell'area di Piazza Municipio (Napoli) corrispondente al tratto tra Muro Vicereale e Maschio Angioino* (Scientific Coordinator Prof. Arch. A. Ippoliti).

Between 2014 and 2017, she participated as a member of the study group in research activities outlined in the collaboration agreement for the study and research on the historical-architectural heritage of Ferrara: *I caratteri stilistici e costruttivi dell'edilizia storica durante il ducato estense (1471-1598)*, established between the Department of Architecture of the University of Ferrara and the *Soprintendenza per i beni architettonici e paesaggistici per le province di Ravenna, Ferrara, Forlì-Cesena e Rimini*.

Participation as a speaker at Conferences

On March 20, 2024 she participated as an invited speaker at the conference *Gusto della varietas e variazione di modelli tra conoscenza e applicazione*, organized by R. Samperi and R. Fabbri (Dipartimento di Architettura, Ferrara, 20-21 March 2024), with a paper titled *Linguaggio architettonico e gusto per la varietas. Riferimenti nei documenti di cantiere ferraresi e sperimentazioni di umanistica digitale*.

On September 14, 2023 she participated as a selected speaker through Call for Papers at the conference *Beyond the Gaze. Interpreting and Understanding the City. Oltre lo sguardo. Interpretare e comprendere la città* (Dipartimento di Architettura, Ferrara, 13-16 September 2023), organized by AISU International - Associazione Italiana di Storia Urbana and the Department of Architecture, University of Ferrara, presenting two papers:

“Assidue diligenze” per la fabbrica: consiglieri, architetti e architettura in un cantiere edile ferrarese tra XVI e XVII secolo.

Il frammento architettonico tra poetica e fenomenologia. Operatività e pensiero teorico prima e durante la storia del restauro.

On December 2, 2022 she was invited to act as a discussant (together with Profs. Pasquale Miano and Benedetto Inzerillo) for the thematic table *Emergenze*, dedicated to a dialogue and discussion on methods and approaches to research presented by doctoral candidates from various universities. This was part of the *Terzo Convegno Nazionale dei Dottorati italiani dell'architettura, della pianificazione, del design, delle arti e della moda. La ricerca che cambia* (IUAV University, Venice, 1-2 December 2022).

On September 7, 2022 she participated as a selected speaker through Call for Papers at the conference *Adaptive cities through the postpandemic lens. Ripensare tempi e sfide della città flessibile nella storia urbana - Times and Challenges in Urban History* (Politecnico di Torino, Turin, 6-10 September 2022), organized by AISU International - Associazione Italiana di Storia Urbana and Politecnico di Torino, presenting the paper *Discoste dalle cave dei monti. Adattamento e resilienza nel cantiere edile ferrarese in età moderna. Spunti dalle fonti archivistiche.*

On October 24, 2019 she participated as a selected speaker through Call for Papers at the *International Conference Chances 2019. Practices, spaces and building in cities' transformation* (DAMSLab, Alma Mater Studiorum Università di Bologna, Bologna, 24 October 2019), organized by the Department of Architecture of the University of Bologna, presenting the paper *On building site in Early Modern Ferrara. Urban transformation of the ducal city in the second half of XVth century through two archival sources about human behaviour, economic aspects and construction processes in architectural production.*

On May 10, 2019 she participated as an invited speaker at the conference *Una vita unicamente dedicata alla scrittura. Padre Pietro Pirri e La Battaglia del Pian Perduto* (Archivio Storico della Provincia Euro-Mediterranea della Compagnia di Gesù, Rome, 10 May 2019), organized by the Archivio Storico della Provincia Euro-Mediterranea della Compagnia di Gesù, Archivum Romanum Societatis Iesu, and the Centro Studi Giuseppe Gioachino Belli, presenting the paper *Padre Pirri e l'Architettura gesuitica.*

On July 6, 2018 she participated as a selected speaker through Call for Papers at the *International Workshop Material cultures of urban knowledge communities, 1500-1800* (Keynes College, Canterbury, 6 July 2018), organized by the University of Kent, presenting the paper *Scientific knowledge and material cultures in Ferrara in the second half of XVth century: sources, models and building traditions in architecture.*

In 2017 she submitted a paper proposal for the *Society of Architectural Historians Annual International Conference* (Technology & Innovation Centre, University of Strathclyde, Glasgow, 9 June 2017), organized by the Society of Architectural Historians, titled *Vernacular in Plain: Architectural Histories Made of Bricks*. The proposal was accepted through Call for Papers but was not presented.

On August 11, 2015 she participated as a selected speaker through Call for Papers at the *EIIC 2015 The 4th Electronic International Interdisciplinary Conference* (online meeting, 10-14 August 2015), organized by the University of Zilina, Slovakia, with a paper titled *Architectural Language in Urban Vernacular Architecture. An example about building traditions and distinctive features of historical architecture in Ferrara, Italy.*

In 2015 she submitted a paper proposal for the *International Conference Against Gravity: Building Practices in the Pre-Industrial World* (University of Pennsylvania, Philadelphia, 20-22 March 2015), organized by the University of Pennsylvania, titled *Building practice between language and practical needs in vernacular*

architecture. The historical cities of the Po Valley, Italy. The proposal was accepted through Call for Papers but was not presented.

On November 25, 2014 she participated as a selected speaker through Call for Papers at the *Giornata di Studi Le lacune urbane tra passato e presente* (Palazzo Tassoni, Dipartimento di Architettura, Università degli Studi di Ferrara), curated by Riccardo Dalla Negra and Alessandro Ippoliti, with a paper titled *Ferrara: la lacuna urbana di Castelnuovo tra XV e XX secolo.*

On June 20, 2014 she participated as a selected speaker through Call for Papers at the *EAHN European Architecture History Network III International Meeting* (Politecnico di Torino, Castello del Valentino, 19-21 June 2014), organized by the European Architecture History Network, with a paper titled *'Restaurenti e restituzioni di case.' Book VII on Architecture by Serlio and the Dissemination of the Classical Order in the Language of Monumental Architecture and Basic Building in Ferrara* (co-authored with A. Ippoliti).

On June 9, 2014 she participated as a selected speaker through Call for Papers at the *ESRARC 2014 6th Symposium on Religious Art, Restoration and Conservation* (Florence, 9-11 June 2014), with a paper titled *An integrated multi-analytical approach to the restoration of a wall painting. An Immaculate conception of XVIIIth century in Ferrara* (co-authored with F. Bevilacqua, A. Casoli, C. Colombo, M. Realini).

On July 11, 2012 she participated as a selected speaker through Call for Papers at the conference *La conservazione del patrimonio architettonico all'aperto. Superfici, strutture, finiture e contesti - Scienza e Beni culturali XXVIII edizione* (Bressanone, 10-13 July 2012), organized by the Associazione Scienza e Beni Culturali, with a paper titled *Il chiostro ottagonale di San Michele in Bosco a Bologna, Finiture pittoriche di difficile conservazione* (co-authored with F. Bevilacqua, A. Casoli, M. Galeotti, C. Isca, D. Pinna). The paper was presented by Prof. F. Bevilacqua on behalf of all authors.

On March 22, 2012 she participated as an invited speaker at the presentation of the volume *Stima dei beni di Cesare d'Este al momento della Devoluzione. Affigurato di Alfonso Benmambri per il cardinale Aldobrandini* (Palazzo Bonacossi, Ferrara, 22 March 2012), organized by the Musei Civici di Arte Antica, with a presentation titled *Le unità di misura nelle voci dell'Affigurato.*

On March, the 1st, 2011 she participated as the author of a poster selected through Call for Papers at the *Meeting Science for Contemporary Art* (Ferrara, 1-4 March 2011), organized by AIAR Associazione Italiana di Archeometria, with a poster titled *I materiali dell'architettura del Novecento. Studi e tecniche per la conservazione* (co-authored with R. Fabbri, K. Ambrogio, G. Battistini, L. Bissi, A. Conforti, L. Rocchi).

On June 25, 2009 she participated as a selected speaker through Call for Papers at the conference *Conservare e restaurare il legno. Conoscenze, esperienze, prospettive - Scienza e Beni culturali XXV edizione* (Bressanone, 23-26 June 2009), organized by the Associazione Scienza e Beni Culturali, with a paper titled *Travi composte nei solai ferraresi* (co-authored with R. Fabbri, F. Bevilacqua, C. Di Francesco, N. Macchioni). The paper was presented by Prof. R. Fabbri on behalf of all authors.

On October 28, 2008 participated as a selected speaker through Call for Papers at the conference *Roberto Pane tra Storia e Restauro. Architettura, Città, Paesaggio* (Centro Congressi, Naples, 27-28 October 2008), organized by the Scuola di Specializzazione in Beni Architettonici e del Paesaggio, University of Naples Federico II, with a paper titled *Ferrara antico e moderno. A cinquant'anni dal Convegno sull'edilizia artistica ferrarese (1958)* (co-authored with R. Dalla Negra, R. Fabbri, K. Ambrogio, A. Conforti, L. Rocchi). The paper was presented by Prof. R. Dalla Negra on behalf of all authors.

Scientific Societies Membership

Since 2022 she has been a Senior Member of *AISU International- Associazione Italiana di Storia Urbana*.

Since 2016 she has been a member of the International organisation *LAS- Italian Art Society*.

Since 2015 she has been a Corresponding Member (s.s.d. ICAR/19) of the *Centro di Studi per la Storia dell'Architettura* (Scientific Society recognised by ANVUR for the competition sector 08/E2, including SSD ICAR/18 and ICAR/19).

Since 2015 until 2024 she has been a member of *VAG International Organization on Vernacular Architecture*.

From 2015 until 2018 she was a member of the *Youth Committee of the Italian National UNESCO Commission*.

Since 2014 she has been a member of *EAHN - European Architectural History Network*.

She is registered in the Reprise register of scientific experts established at the MUR for the Basic Research section.

Acknowledgments for Scientific Activity

In 2023, the book *V. Balboni, In faciem loci. La chiesa dei Gesuiti a Ferrara tra storia e realtà costruttiva*, Saggi di Storia dell'Arte, vol. 67, Campisano Editore, Rome 2020, was among the works highlighted in the context of the XI Niccolini Prize, organized by the Fondazione Estense, in the category of Works on Ferrara-related topics.

In 2022, the book *V. Balboni, In faciem loci. La chiesa dei Gesuiti a Ferrara tra storia e realtà costruttiva*, Saggi di Storia dell'Arte, vol. 67, Campisano Editore, Rome 2020, was reviewed by Andrea Bonavita SJ in the journal *AHISI Archivum Historicum Societatis Iesu*, 7, 2022, pp. 348-351.

In 2022, the book *V. Balboni, In faciem loci. La chiesa dei Gesuiti a Ferrara tra storia e realtà costruttiva*, Saggi di Storia dell'Arte, vol. 67, Campisano Editore, Rome 2020, was reviewed by Adriano Ghisetti Giavarina in the Class A Anvur journal *Palladio*, 68, July-December 2021 (2022), pp. 93-97.

In 2022, the book *V. Balboni, In faciem loci. La chiesa dei Gesuiti a Ferrara tra storia e realtà costruttiva*, Saggi di Storia dell'Arte, vol. 67, Campisano Editore, Rome 2020, was reviewed by Sabina Carbonara in the Class A Anvur journal *Bollettino d'Arte*, 47-48, July-December 2020 (2022), pp. 292-293.

Participation in Editorial Committees, Scientific Committees, and Scientific Secretariats

Since November 1, 2024, she has been a member of the editorial board of the scientific journal *Abitare la Terra* (Class A ANVUR).

Since the A.Y. 2023/2024, she has been a member of the Scientific Committee of the School of Specialization in Architectural and Landscape Heritage at the University of Ferrara.

Since 2022, she has been responsible for the scientific secretariat of the Congress *Beyond the Gaze. Interpreting and Understanding the City* (Dipartimento di Architettura, Ferrara, 13-16 September 2023), organized by AISU International – Italian Association of Urban History and the Department of Architecture at the University of Ferrara.

In 2022, she participated in organizing, as a member of the working group appointed by the Department Council, the celebratory events for the 30th Anniversary of the Department of Architecture at the University of Ferrara.

In 2019, she was responsible for the scientific secretariat of the Study Day *Alle origini del restauro architettonico*, edited by R. Dalla Negra and A. Ippoliti (Ferrara, 26 March 2020).

In 2018, she was responsible for the scientific secretariat of the Study Day *La storia per il restauro, il restauro per la storia*, edited by R. Dalla Negra (Ferrara, 4 December 2018).

In 2016, she was responsible for the scientific secretariat of the International Conference *Biagio Rossetti e il suo tempo*, edited by A. Ippoliti (Ferrara, 24-26 November 2016).

Since 2014, she has been a member of the editorial board of the *Lecture Architettoniche* series published by GB Editoria (Series Directors: R. Dalla Negra, A. Ippoliti; Scientific Committee of the Series: A. Ghisetti Giavarina, A. Roca de Amicis, P. Ruschi, C. Varagnoli).

Between 2012 and 2023, she coordinated the editorial activities for the following publications:

- R. Dalla Negra, A. Ippoliti, eds., *La città di Ferrara: architettura e restauro*, Proceedings of the Study Day (Ferrara, 26 September 2012), GB Editoria, Rome 2014;
- R. Dalla Negra, A. Ippoliti, eds., *Le lacune urbane tra passato e presente*, Proceedings of the Study Day (Ferrara, 25 November 2014), GB Editoria, Rome 2016;
- R. Dalla Negra, C. Varagnoli, eds., *Le lacune urbane tra presente e futuro*, Proceedings of the Study Day (Pescara, 5 March 2015), GB Editoria, Rome 2016;
- A. Ippoliti, ed., *Biagio Rossetti e il suo tempo*, Proceedings of the International Conference (Ferrara, 24-26 November 2016), GB Editoria, Rome 2018;
- R. Dalla Negra, ed., *La Storia per il Restauro, il restauro per la Storia*, Proceedings of the Study Day (Ferrara, 4 December 2018), GB Editoria, Rome 2020;
- R. Dalla Negra, A. Ippoliti, eds., *Alle origini del restauro architettonico*, Proceedings of the Study Day (Ferrara, 26 March 2020), GB Editoria, Rome 2022.

Activities as a Reviewer of Research Projects and Products

In 2023, she participated as a member of the coordinating group for the macro-session *Il farsi della città: storie, processi, sostrati* in the selection and review process of proposals submitted through the call for sessions for the Congress *Beyond the Gaze. Interpreting and Understanding the City* (Dipartimento di Architettura, Ferrara, 13-16 September 2023), organized by AISU International – Italian Association of Urban History and the Department of Architecture at the University of Ferrara.

In 2023, she participated as the coordinator of the session *La città frammentata. Da frammenti di edifici a frammenti di tessuto urbano: composizioni, scomposizioni e restauri* (together with F. Lembo Fazio) in the selection and review of proposals submitted through the call for papers for the Congress *Beyond the Gaze. Interpreting and Understanding the City* (Dipartimento di Architettura, Ferrara, 13-16 September

2023), organized by AISU International – Italian Association of Urban History and the Department of Architecture at the University of Ferrara.

In 2021, she participated as an external reviewer in the evaluation of products related to the scientific-disciplinary sector ICAR/19 Architectura Conservation, presented as part of the Anvur VQR 2015-2019 procedure.

In 2021, she participated as an external reviewer in the evaluation of projects submitted as part of the FISR 2020 – Covid-19 – MIUR General Secretariat – Directorate General for Research procedure.