



Curriculum Vitae Europass



Personal Information

Surname/First name	Mancini Marco
E-mail	marco.mancini@unife.it
Nationality	Italian
Gender	Male
Occupation fields	Architecture, Product Design, Industrial Design, Graphics
Academic discipline	08/CEAR-08 Design, Tecnologia Dell'architettura, Architettura Tecnica e Gestione Dell'ambiente Costruito (Ex 08/C Design e Progettazione tecnologica dell'architettura) CEAR-08/D Design (Ex ICAR/13 Disegno Industriale)
ORCID	0000-0001-5438-8491
Title	Architect, Ph.D. in Design, qualified to the position of Associate professor
Current role	Assistant Professor in Design University of Ferrara (Italy), Department of Architecture
Departmental mandates	Delegate for internationalization / Erasmus + coordinator for the bachelor degree in Industrial Product Design
National mandates	Delegate of the National Council of Architects National Commission of the Italian Standards Board UNI No. 10 - TC/33 "Products, processes and systems for the building body"

Concise resume

Architect, PhD in Design, Assistant professor and Erasmus delegate at the Degree Course in Industrial Product Design, University of Ferrara, Department of Architecture. Since 2005 he has been teaching and researching at university level in the fields of product design, innovation theory, technological project for industrial design, dealing in particular with design for cultural heritage, industry and musical events and exhibition design for urban spaces. He has lectured in three-year and master degree courses at the University of Florence, the University of Ferrara, the Academy of Fine Arts in Florence, the Academy of Fine Arts in Macerata, and the Superior Institute for Artistic Industries (ISIA) in Pescara. He is a Visiting Professor at the Faculdade de Arquitetura - Universidade de Lisboa (Portugal), Nanjing University of Aeronautics and Astronautics and Dongguan University of Technology (China). He is an ordinary member of the Italian Society of Design (SID) and a delegate of the National Council of Architects in the National Commission of the Italian Standards Organisation UNI n°10 - TC/33 'Products, processes and systems for the building body'.

He publishes in journals of national and international relevance, including The Design Journal, DIID, MDJournal and for publishers such as Taylor&Francis, Springer Nature, Palgrave Macmillan, Carocci, Franco Angeli, Mimesis. He is an invited speaker at national and international scientific conferences and a member of scientific and editorial boards.

He participates in inter-departmental and inter-university research projects financed by European, national and regional research funds. He coordinates research projects on specific areas related to cultural and creative industries; in this field he holds patents and design deposits (design for the music industry and safeguarding works of art in emergency contexts).

He has designed installations and temporary set-ups for exhibitions of international significance.

He acts as a qualified consultant for public and private clients. He is an External Expert at the European Commission and CTU and Expert at the Court of Arezzo.

A jazz pianist, composer and songwriter registered with SIAE, under the pseudonym Mancinix he has published albums and singles of his own original songs.

EDUCATION

13 March 2015	<i>Philosophiae Doctor (Ph.D.) in Architecture – Specializing in Design</i> University of Florence – School of Architecture – Dida - DesignCampus Thesis title: Innovation Factors for Design - Grip Factors Evaluation
15 July 2005	<i>Master degree in Architecture – final mark: 110/110 cum laude</i> Università degli Studi di Firenze – Faculty of Architecture
Level in international classification	Master Degree (5 years degree course, before Italian Law 509) Thesis title: PRAESTO Protection Art Evacuation Stocking
June 1996	<i>Diploma di Maturità Classica – final mark: 58/60</i> Liceo Classico Statale “Luca Signorelli” – Cortona AR
Level in international classification	High School Diploma

SCIENTIFIC, TECHNICAL AND PROFESSIONAL QUALIFICATIONS

17 December 2023	National Scientific Qualification as associate professor in the Italian higher education system, for the disciplinary field (Academic Recruitment Field) of 08/C1 - Design and technological planning of architecture
7 June 2007	Specialization in bio-architecture Passing of INBAR exam– National Institute of Bio-Architecture Bio-compatibility and eco-sustainability modules Istituto Nazionale Bioarchitettura – Ordine APPC di Arezzo
July 2006	Qualification to the profession of Architect University of Florence

REGISTERS and LISTS

29 October 2023	Enrolled in the list of External Experts at the European Commission European Expert number EX2021D422494
16 March 2017	Enrolled in the technical consultant lists (Civil trial) Justice Court of Arezzo Specialisation: Fittings, Design, Street furniture - interior design, trade fair furniture, furniture with industrial production, shops n° 1464 – category Architects Enrolled in the expert lists (Criminal trial) Justice Court of Arezzo Specialisation: Fittings, Design, Street furniture - interior design, trade fair furniture, furniture with industrial production, shops n° 578 – category Architects
15 January 2007	Registration with the Roll and Register of Architects, Landscape Planners and Conservators of the Province of Arezzo

SCIENTIFIC SOCIETIES AND ORGANIZATIONS

2023 – in progress	Formal affiliation with the Teknehub Laboratory - University of Ferrara (Technopole of Ferrara), an industrial research laboratory accredited to the High Technology Network of the Emilia-Romagna Region
2019 – in progress	Delegate of the National Council of Architects, Planners, Landscapers and Conservators At UNI - Ente Italiano di Normazione UNI Commission n°10 - TC/33 Products, processes and systems for the building body, Milan

2019 - 2022	Formal affiliation with the Laboratory Design of Relational Spaces, belonging to the DIDA laboratory system Department of Architecture, University of Florence.
May 2017	Ordinary Membership Società Italiana di Design SID (Italian Design Society)

ENGLISH LANGUAGE - COURSES and CERTIFICATIONS

March-May 2021	Listening & speaking C1 course Academic Linguistic Center (CLA) University of Florence
October-December 2017	Writing for research C1 course Academic Linguistic Center (CLA) University of Florence
May 2008	TOEFL internet-based-test, Score: 96 American Language center, Florence

SAFETY IN WORK - UPDATE COURSES

December 2024	Update course on safety at work Organized by: University of Ferrara
May-June 2022	Supplementary Training Course for Supervisors Organized by: Agnzia Formativa SOCIP s.r.l.
May 2019	Specific training on health and safety for workers exposed to high risk level Organized by: University of Florence
	General training on health and safety for workers Organized by: University of Florence

PERSONAL SKILLS AND COMPETENCES

LINGUISTIC SKILLS	ITALIAN mother tongue ENGLISH language level C1
PROFESSIONAL SKILLS	Knowledge of the principles in building and product design; Knowledge of the techniques to foresee pro and con of a project; Presentation of the project from initial sketches to final video; Planning to minimize costs of realization. Realization of complete production sheets Realize complete graphic products.
SOFTWARES - SKILLS	Excellent Knowledge of <i>AutoCAD (2d drawing)</i> <i>Rhinoceros (3D drawing)</i> <i>Adobe Photoshop (Raster graphics)</i> <i>Adobe Illustrator (Vector graphics)</i> <i>Powerpoint (Presentation)</i> Active use of the E-learning platforms <i>Moodle, Cisco webex, Google classroom, Live Webinar, Microsoft Teams</i>

SOCIAL SKILLS	<p>Good Listening skill</p> <p>Working in team skill, acquired in many circumstances: during academic research projects during professional collaborations with employers and customers during university studies in Florence during music playing experience in several bands during civil service in "Camilla Serini" rest home, in Cortona</p>
ORGANISATIONAL SKILLS	<p>Work organization to optimize realization times.</p> <p>Experience of work under stress to meet deadlines</p>
ARTISTIC SKILLS	<p>Music: pianist/keyboardist and Jazz composer enrolled in SIAE</p>
DRIVING LICENCES	<p>Italian driving licenses A (Motorcycles) and B (Cars).</p>
ADDITIONAL INFORMATIONS	<p>He practices running, yoga and ski</p>

SCIENTIFIC ACTIVITY

PUBLICATIONS

- 2025 Dal Buono V. Mancini M., Trivellin E. (in press), L'esposizione temporanea nel contesto commerciale. Il ruolo del design nell'implementazione della sostenibilità nei materiali e nella gestione dell'evento,
Chapter in book
Crippa D., Di Prete B. (in press) (a cura di), Exhibit sostenibile, Editore Il papavero
- Mancini M. (in press), *The basalt fiber: research and application in product and textile design*, in D-Tex Textile, identity and innovation 3rd International Textile Design Conference 2024 22-24 aprile 2024. Faculdade de Arquitetura, Universidade de Lisboa
Conference proceeding
Taylor&Francis
- 2024 Trivellin E., Mancini M. (2024), *L'esposizione temporanea sostenibile. Il ruolo del design nel contesto delle esposizioni fieristiche*,
Article on Journal
AND. Rivista di Architettura, Città e Architetti, n° 46 Allestire. Effimero > Concreto
Rivista Scientifica ANVUR (area 08 / 10 / 11)
ISSN print 1723-9990
ISSN online 2785-7778
- Mancini M. (2024), *Il contributo del Design nello sviluppo di veicoli a guida autonoma*, in Rubin A., Bonazzi M., Mancini M., Mattioli G. (editors), *Veicoli a guida autonoma. Opportunità, sfide e prospettive future di una tecnologia per una mobilità sicura, efficiente e sostenibile*.
Chapter in book
Mimesis edizioni, Milano
Collana: UnifeStum n. 17
ISBN: 9788857595269
- Rubin A., Bonazzi M., Mancini M., Mattioli G. (2024), *Prefazione*, in Rubin A., Bonazzi M., Mancini M., Mattioli G. (editors), *Veicoli a guida autonoma. Opportunità, sfide e prospettive future di una tecnologia per una mobilità sicura, efficiente e sostenibile*.
Chapter in book
Mimesis edizioni, Milano
Collana: UnifeStum n. 17
ISBN: 9788857595269
- Rubin A., Bonazzi M., Mancini M., Mattioli G. (editors), (2024), *Veicoli a guida autonoma. Opportunità, sfide e prospettive future di una tecnologia per una mobilità sicura, efficiente e sostenibile*.
Curatorship
Mimesis edizioni, Milano
Collana: UnifeStum n. 17
ISBN: 9788857595269
- Corbelli G.V., Lo Iacono L., Mancinelli S., Mancini M., Mattioli G., Mazzanti M. Mucchi E., Nonato M., Rizzo U., Spinozzi P., Thun Hohenstein U., Visintin E. P., (2024), *Investigation into the potential installation of photovoltaic shelters for charging electric bicycles in Ferrara*.
Poster
Ecosystem for sustainable transition in Emilia-Romagna
PNRR M4C2 1.5 Ecosistemi territoriali d'innovazione
- Mancini M., Turrini D., Strozzi A. (2024), *Arte in emergenza. Dalla normativa attiva al design per il trasporto e la protezione*, in Pietroni L., Turrini D., Mancini M., Manfra M., Mascitti J. (a

cura di) (2024), *Design for Survival. Scenari, visioni, approcci del design per la sopravvivenza*. Convegno 6-7 giugno 2024. Dipartimento di Architettura, Università di Ferrara
Abstract in conference proceedings
Edizioni Unife Press, Ferrara
ISBN9788896463345

Pietroni L., Turrini D., Mancini M., Manfra M., Mascitti J. (a cura di) (2024), *Design for Survival. Scenari, visioni, approcci del design per la sopravvivenza*. Convegno 6-7 giugno 2024. Dipartimento di Architettura, Università di Ferrara
Curatorship of abstract in conference proceedings
Edizioni Unife Press, Ferrara
ISBN9788896463345

Mancini M. (2024), *The basalt fiber: research and application in product and textile design*, in D-Tex Textile, identity and innovation 3rd International Textile Design Conference 2024, new codes abstract book, 22-24 aprile 2024. Faculdade de Arquitetura, Universidade de Lisboa
Abstract in conference proceedings

2023 Mancini M. (2023) *La fibra di basalto: ricerche materiche applicate al design*,
Congress proceeding
in Scodeller D., Mancini M, (editors), *Design e fibre naturali. Atti del convegno scientifico internazionale*, MDJournal Dossier, Edizioni Media MD, Ferrara
ISBN 9788885885219

Scodeller D., Mancini M. (2023) *Design e fibre naturali: materia, ricerca e progetto*,
Congress proceeding
in Scodeller D., Mancini M, (editors), *Design e fibre naturali. Atti del convegno scientifico internazionale*, MDJournal Dossier, Edizioni Media MD, Ferrara
ISBN 9788885885219

Scodeller D., Mancini M. (editors) (2023) *Design e fibre naturali. Atti del convegno scientifico internazionale*,
in MDJournal Dossier, Edizioni Media MD, Ferrara
ISBN 9788885885219

Mancini M. (2023) *The Basalt fiber. Material Design Art*.
Book
SpringerBriefs in Applied Sciences and Technology
Springer Nature Switzerland AG, Cham, Switzerland
ISSN 2191-530X
ISSN 2191-5318 (electronic)
ISBN 978-3-031-46101-9
ISBN 978-3-031-46102-6 (eBook)
<https://doi.org/10.1007/978-3-031-46102-6>

Mancini M. (2023) *A Sustainable approach to planning, organization, and management of big events related to the music entertainment industry*.
Chapter in book,
in Walker T., Cucuzzella C., Goubran S., Geith R. (curator) *The Role of Design, Construction and Real Estate in Advancing the Sustainable Development Goals* – Palgrave Macmillan
Springer Nature Switzerland AG, Cham, Switzerland
ISSN 2523-3084 ISSN 2523-3092 (electronic)
Sustainable Development Goals Series
ISBN 978-3-031-28738-1 ISBN 978-3-031-28739-8 (eBook)
DOI:10.1007/978-3-031-28739-8

Mancini M., Turrini D. "La salvaguardia delle opere d'arte in emergenza. Dai valori culturali condivisi al progetto integrato di design".
Article on Journal
MD Journal n°14/22 – Design for Survival

ISSN 2531-9477 (online)
ISBN 978-88-85885-17-2 [print]

- 2022 Mancini M. *“La fibra di basalto: ricerche materiche applicate al design”*.
Abstract in congress proceedings
In Mollica F., Scodeller D., Trivellin E., Turrini D. (editors) *“Design e fibre naturali. Territori, materiali, tecnologie. Design and natural fibres. Territories, materials, technologies”*
Unifepress ISBN: 978-8-89646-330-7
- Mancini M. *“Oltre la contaminazione. Dal progetto dello spazio al progetto del suono: legami, analogie e affinità di pensiero. Beyond the contamination. From the design of space to the design of sound: Links, analogies and affinities.”*
Article on journal
Sinestesiaonline a. XI, n° 37, 2022 - ISSN 2280-684 – pp 21
- Mancini M., *“Design for the music industry: when the gap is an opportunity. Scenario analysis, trends in contemporary research, case study of a new product.”*
Article on journal
DIID – Disegno Industriale Industrial Design n°77 pp. 128-139
ISSN 1594-8528 ISSN Online 2785-2245
ISBN 979-12-5477-157-0 ISBN Online 979-12-5477-158-7
DOI 10.30682/diid7722
- Mancini M. *“Starman: An Innovative Alternative to the Traditional Tripod—The Advantages of a Design Approach in the Project of a Functional Accessory for the Music Industry”*
Article on journal
Journal of Civil Engineering and Architecture, Volume 16, Number 6, June 2022 (Serial Number 175) – pp 315-322
David Publishing - ISSN 1934-7359 (print) ISSN 1934-7367 (online)
DOI:10.17265/1934-7359/2022.06.004
- Mancini M. *“Design between Architecture and Structure: Case Studies of Pilot Interventions on Italian Monumental Buildings”*
Article on journal
Journal of Civil Engineering and Architecture, Volume 16, Number 6, June 2022 (Serial Number 175) – pp 307-314
David Publishing - ISSN 1934-7359 (print) ISSN 1934-7367 (online)
DOI:10.17265/1934-7359/2022.06.003
- Mancini M. *“Innovation: An Intersection Point between Design, Economics, and Sociology”*
Article on journal
Journal of Civil Engineering and Architecture, Volume 16, Number 2, February 2022 (Serial Number 171)
David Publishing - ISSN 1934-7359
doi: 10.17265/1934-7359/2021.0X.001
- 2021 Mancini Marco, *“Design culture of playing. The musical instrument industry: an important culture of made in Italy”*
Conference proceedings, published in
Di Lucchio L., Imbesi L., Giambattista A., Malacukzi V. (Eds.), *Design Culture(s) Cumulus Conference Proceedings Roma 2021*, Volume #2, pp 1573-1587
Cumulus the Global Association of Art and Design Education and Research.
Aalto University, School of Arts, Design and Architecture
Cumulus Conference Proceedings Series, N°7
ISBN 978-952-64-9004-5 (PDF)
ISSN 2490-046X
- Mancini Marco, *“Spazi e musica e come ipotizzare un futuro flessibile.”*
Article on book published in *“L’abitare sospeso”* edited by Follesa S., Armato F.,

- Franco Angeli, serie di Architettura e Design, 2021, pp 272-285
 ISBN 9788891770530 (Printed edition)
 Open access CC-BY-NC-ND 4.0 - <http://bit.ly/francoangeli-oa>
<http://hdl.handle.net/2158/1233030>
- 2020 Mancini Marco, “*Centri storici, panchine e socializzazione: nuove sfide per il design*”
 Article on journal
 R.AR. – Rivista a striscia
 Ordine Architetti Pianificatori Paesaggisti e Conservatori di Arezzo
 (Roll and register of architects – Arezzo)
- Mancini Marco, “*Il suono: parametro vitale negli spazi di relazione. Appunti per un design consapevole.*”
 Article on journal,
 Narrare i gruppi - Etnografia dell'interazione quotidiana, Prospettive cliniche e sociali, Design vol. 15, n° 1, Luglio 2020 Design: benessere nella città (edited by Armato F.) , pp 101-115
 ISSN 2281-8960 - CC 3.0 - <https://www.narrareigruppi.it/>
<http://hdl.handle.net/2158/1233028>
- 2019 Mancini Marco, “*Musica, maestra di Design*”
 Article on journal
 DIID – Disegno Industriale, n°66/18 Design sottrazione e addizione (edited by Bradini L.)
 ListLab - Trento
 ISSN 1594-8528 – ISBN 9788832080179 pp 130-137 Italian version
<http://hdl.handle.net/2158/1233033>
- Mancini Marco, “*Music, master of Design*”
 Article on journal
 DIID – Industrial Design, n°66/18 Design subtraction and addition (edited by Bradini L.)
 ListLab - Trento
 ISSN 1594-8528 – ISBN 9788832080162 pp 130-137 English version
<http://hdl.handle.net/2158/1233033>
- Mancini Marco, “*Design come visione*”
 Article on journal
 R.AR. – Rivista a striscia
 Ordine Architetti Pianificatori Paesaggisti e Conservatori di Arezzo
 (Roll and register of architects – Arezzo)
- Mancini Marco, “*Design-Driven Obsolescence*”
 Article on journal,
 “The Design Journal. An International Journal for All Aspects of Design”
 Volume 22, 2019 - Issue sup1: Running with Scissors: 13th International Conference of the European Academy of Design, Dundee, 10-12th April, 2019, edited by Louise Valentine, Joanna Bletcher and Leon Cruickshank” RFDJ – Taylor & Francis
 Article ID: RFDJ 1353020. ISSN (printed): 1460-6925. ISSN (electronic): 1756-3062
 22:sup1, 2243-2246, DOI: 10.1080/14606925.2019.1595019
<http://hdl.handle.net/2158/1233041>
- 2018 Mancini Marco, “*On the move – Installazioni in movimento*”
 Article on journal
 AND Rivista di Architetture, Città e Architetti
 n° 33 – December/June 2018 *Design > Designer*
 DNA Editrice, Firenze ISSN:1723-9990 – pp 34 - 39
<https://www.and-architettura.it/index.php/and/article/view/27>
<http://hdl.handle.net/2158/1233040>
- Mancini Marco, “*Innovazione: scenari per il design*”
 Book

- Carocci Editore, Roma
Collana Biblioteca di testi e studi
November 2018 – ISBN 9788843094097 – pp 120
<http://hdl.handle.net/2158/1233023>
- Mancini, Marco. “The designer, the musician. A similar way to approach creativity, a similar way to live their professions”.
Congress Proceedings.
In: Sánchez Merina, Javier (Ed.). EURAU18 Alicante: Retroactive Research:
Alicante: Escuela Politécnica Superior Alicante University, 2018.
ISBN 978-84-1302-003-7, pp. 503-512
DOI: 10.14198/EURAU18alicante
URI: <http://hdl.handle.net/10045/80269>
- Brischetto A., Bruni I., Legnante V., Lotti G., Mancini M., Marseglia M., Martelli M., Tosi F., “*Nuove soluzioni progettuali per il sistema camper: il progetto TRIACA*”
Article on book,
published in “*Design Open Air. L'approccio Human Centred Design per l'innovazione del sistema Camper*” a cura di Brischetto A., Patti I., Tosi F.
Franco Angeli, serie di Architettura e Design, 2018, pp 220-244
ISBN 9788891770530 (Edizione a stampa) - ISBN 9788891774866 (E- book)
<http://hdl.handle.net/2158/1233032>
- 2017 Mancini Marco, “*A contemporary didactics of innovation in product design. Grip Factors identification and evaluation*”
Article on journal,
published in “The Design Journal” Volume 20, 2017 - Issue sup1: Design for Next:
Proceedings of the 12th European Academy of Design Conference, Sapienza University of Rome, 12-14 April 2017, edited by Loredana Di Lucchio, Lorenzo Imbesi, Paul Atkinson,
ISBN 978-1-138-09023-1
20:sup1, S732-S744 – Taylor & Francis
Article ID: RFDJ 1353020. ISSN (printed): 1460-6925. ISSN (electronic): 1756-3062
DOI: 10.1080/14606925.2017.1353020
<http://hdl.handle.net/2158/1233031>
- Mancini Marco, “*Fattori di innovazione per il Design. Individuazione dei Grip Factors.*”
Chapter on book,
published in “La ricerca di Design nelle tesi di dottorato dell'Università di Firenze”
A cura di Giuseppe Lotti, Francesca Tosi - DIDA press 2017 - ISBN 978-88-9608-091-7 pp
167 – 195
<http://hdl.handle.net/2158/1233027>
- 2015 Ph.D thesis
Mancini Marco, “*Fattori di innovazione per il design – Individuazione dei Grip Factors*”
Tutor: Vincenzo Legnante
- 2012 Legnante V., Mancini M., “*Architettura negli interni: strutture (non tanto) provvisorie per la messa in sicurezza di volte in muratura - Opere evolute preliminari al consolidamento*”
Article on Journal,
published in “Bollettino degli Ingegneri” – Tuscany – November 2012, pp 3-10 ISSN:2035-2417
<http://hdl.handle.net/2158/1233038>
- Legnante V., Lotti G., Mancini M. “*La prova di accesso al Test di ammissione al Corso di Laurea in Disegno Industriale*” (Admission test at the Degree course in industrial design)
Book,
published by Tipografia Bertelli, Firenze, 2012, pp. 1-64, ISBN 978-88-901092-8-9
<http://hdl.handle.net/2158/1233025>
- 2006 Caprai G., Mancini M. “*Lastminute*”

Drawings made for the competition “New city street equipment in Perugia”, published in the book “Arredare Perugia” edited by the municipality of Perugia, – Tipografia Properzio, pp 62-63
<http://hdl.handle.net/2158/1233034>

RESPONSIBILITY OF STUDY AND RESEARCH

October 2024 – in progress	Scientific responsible, with Giulia Mattioli, for the research Fattori di sostenibilità negli eventi musicali in Emilia-Romagna with production of a Survey by Demetra Opinioni Project funded by the National Recovery and Resilience Plan PNRR, Mission 04 Component 2 Investment 1.5 – NextGenerationEU
26/06/24 – in progress	Scientific responsible for the contract research entitled <i>Study of the acoustic behaviour of auditorium environments</i> , commissioned by Viscount International Spa. The research is carried out on behalf of the Teknehub laboratory (University of Ferrara – DA Department of Architecture), Tecnopolo dell’Università degli Studi di Ferrara, CLUST-ER BUILD - Rete Alta Tecnologia Emilia-Romagna. Aims: Research into innovative technological solutions from the point of view of improving the acoustic qualities of the company auditorium, combined with integrated design planning for the aesthetic aspects of the installed components. Other members of the research group: Prof. Patrizio Fausti, University of Ferrara – Department of Engineering
01/12/2022 – in progress	Assistant Professor – Legge 240/10 art. 24 comma 3 lettera a. Given by University of Ferrara – DA Department of Architecture Project <i>Ecosystem for Sustainable Transition in Emilia-Romagna: Smart mobility, housing and energy solutions for a carbon-neutral society</i> . Smart mobility, housing and energy solutions for a carbon-neutral society, WP3 urban pavement management systems, street lighting solutions, accessibility to historic city center, monitoring and preservation of the cultural heritage.
01/03/2022 – 31/08/2022	Research fellowship - Legge 210/98 <i>Natural materials and fibers and applications to design products</i> Given by University of Ferrara – DA Department of Architecture Activities performed: analysis of fibrous matrix materials, their characterization, and applications in design, with a particular focus on basalt fiber. Experimental research into new applications, and material experimentation with or without the use of resins. Expressive research on the material with particular reference to surface texture and possible use in the design field.
2022	Scientific responsible for product design research entitled ‘Design for the music industry. Cases and protection systems’ entrusted by Istituto Superiore per le Industrie Artistiche ISIA Pescara Design in partnership with PROEL Spa. The research, developed through the involvement of students of the Second Level Academic Diploma in Product Design, was aimed at the study of new concepts for musical instrument cases, in line with current sustainability requirements. Particular attention was given to the choice of materials, some of which were recycled, and to the type of manufacturing process proposed, with the aim of implementing short supply chains and circular economy concepts. The work carried out made it possible to extend the initial research theme to a collective reflection on the role of the designer and that of the musician
2021 - 2022	Responsible for the cultural and scientific research project in the field of product design entitled ‘Audio Visual for Product AV4P’, entrusted by the Accademia di Belle Arti di Firenze. The project, entirely financed by the Accademia di Belle Arti of Florence, involved Prof. Ciani (3D modelling), Prof. Rossi (Video editing), Prof. Ligabue (Sound design), coordinated by Marco Mancini, and the students of the Second Level Academic Diploma in New Expressive Languages. The aim of the research work was to document all the design phases between the first product ideas and the final prototype. This documentation, by means of targeted

photoshooting and video production, allowed for a better understanding of the role played by the new technologies of representation (2D and 3D software), prototyping (3D printing and real physical models), acquisition (photos and videos), post-production (video and photo editing) and communication (social channels and websites).

01/01/2020 – 31/05/2020

Research fellowship - Legge 398/89
Application and devices for remote data in building construction
Given by University of Florence – Department of Architecture DIDA
Activities performed: research on evolved sensors in order to evince margins of interest and future developments of IoT (Internet of Things) applications for design products in the domestic sphere. Study of options, tools, equipment, and advanced devices, suitable for transforming research work into real solutions.

01/11/2018 – 31/10/2019

Research fellowship - Legge 240/2010 art. 22
SY: Smart Yard – Application of Industry 4.0 to the construction yard
Given by University of Florence – Department of Architecture DIDA – DesignCampus
Activities performed: Systematic survey on definitions and the state of the art in the field of Industry 4.0 applications. Experimental design of advanced industrial products aimed at improving the shipbuilding system. Experimentation of the products developed in real case studies

01/03/2017- 28/02/2018

Research fellowship - Legge 240/2010 art. 22
SCY: Smart Construction Yard
Given by University of Florence – Department of Architecture DIDA – DesignCampus
Activities performed: Research and analysis of the ways in which information is exchanged and managed during the project-realization-management cycle, in-depth study of BIM Building Information Modeling logic, and regulatory analysis. Design of smart industrial products, designed ad hoc for intelligent information management, with contextual testing and task analysis.

01/01/2012 – 31/12/2014

Research fellowship for the frequency of Ph.D. course in Architecture – Specializing in Design XXVII° Ciclo
Given by University of Florence – Department of Architecture DIDA
Activities performed: Extensive research work on innovation theory specifically related to the fields of Design, with the exploration of multi-disciplinary points of view (sociology, economics, psychology, anthropology) and a general proposal for classification of the various types of innovation for design. Study and implementation of Grip Factors Evaluation, assessment of innovation levels (both benchmark and design) by researching key product factors. Development with the help of experts, experimental application in educational contexts.

2014

Researcher and company trainer about technological innovation
SINNOVA AVI 74/2011 PROJECT (Innovation training for small and medium enterprises)
Given by Confindustria Siena – Assoservizi srl – Fondimpresa
Activities carried out through the teaching and training course "Definition of the project concept and intervention scenarios at Zapet srl": brainstorming for the development of the project, technical regulatory verifications, benchmark analysis, proposal of design ideas for design products to improve the acoustic qualities of the space, through the use of technologies, materials and machinery already in use at the company.

2012

Researcher and Expert consultant
Atlas building utility project, about Product innovation support services
POR CREO FESR Toscana 2007-2013, PAR FAS Toscana 2007-2013, PRSE 2007-2010
Given by CSM (Centro Sperimentale del Mobile e dell'Arredamento) Soc.cons.a.r.l.
Activities performed: research of existing functional/accessory products, related to urban and agricultural environments, in particular contexts such as construction sites, vegetation laying, temporary set-ups, and photovoltaic installations. Development of innovative product concepts such as road barriers with design features evolved bollards with greater attention to design, protection systems for shrubs in the growth phase, innovative photovoltaic shelters with intelligent sensors, and developed devices and accessories for cultural heritage.

01/07/2008 – 30/06/2009

Research fellowship - Legge 449/97 art. 51 comma 6

Artifacts safeguard in emergency condition: analysis, evaluation and control methodologies
 Given by University of Florence - Faculty of Architecture – Architecture technology and design department “Pierluigi Spadolini”.

Activities carried out: research on the characteristics of the transport of works of art and in the context of civil protection, aimed at gathering as much information as possible on managing cultural heritage in emergencies. The project, in collaboration with the BAASAE Superintendency of Perugia and the Civil Protection of Perugia, produced a system of procedures expressly defined for the emergency context, aimed at the identification of actors, techniques, means, and materials to be used, and a kit of reusable and demountable containers, expressly designed for the transport of art objects in emergency contexts. The Opificio delle Pietre Dure in Florence and the Getty Museum in Los Angeles have positively tested the products made.

PARTECIPATION IN RESEARCH GROUPS WITH NATIONAL OR INTERNATIONAL PARTNERSHIPS

October 2024	<p>Component of the research group (Bachelor Degree Course in Industrial Design Product, University of Ferrara) at the inter-university Workshop POT 23/26 Piani per l’Orientamento e il Tutorato NEED New Emphatic Educational Design. Officina Vanvitelli, Università degli Studi della Campania “Luigi Vanvitelli”, San Leucio, Caserta.</p>
February 2024 - in progress	<p>Component of the Ferrara University team, leader of the inter-university consortium winner of a ministerial tender to carry out research and third mission in attendance at Expo 2025, Osaka, Japan. Partner: Alma Mater Studiorum - Università di Bologna, Università di Modena-Reggio Emilia, Università di Parma, Regione Emilia Romagna. Project funded under the National Recovery and Resilience Plan (NRRP), Mission 04 Component 2 Investment 1.5 – NextGenerationEU Bando Ministero Università e Ricerca del 14/02/2024</p>
July 2023 – in progress	<p>Component of the research group assignee of university funds financed with the 5xmille contribution University of Ferrara Research project title: <i>Artificial intelligence in support of sustainability: ethical, legal and social considerations of automated mobility</i> Other research group members: Andrea Rubin - group leader - and Michele Bonazzi (Department of Humanities), Giulia Mattioli (Department of Economics and Management)</p> <p>Member of the research group awarded FIRD funds (Fund for the Incentive of Departmental Research) University of Ferrara - Department of Architecture Title of the research project: <i>The interiors of Gustavo Pulitzer Finali. From product archive to virtual and synaesthetic reconstruction.</i> Other research group members: Davide Turrini - group leader, Marco Medici, Eleonora Trivellin</p>
2022 – in progress	<p>Participation in the research Group of the University of Ferrara “ECOSYSTEM FOR SUSTAINABLE TRANSITION IN EMILIA-ROMAGNA” Task: Spoke 4 - Smart mobility, housing and energy solutions for a carbon neutral society, WP3 - Urban pavement management systems, street lighting solutions, accessibility to historic city center, monitoring and preservation of the cultural heritage</p>
2018 - 2020	<p>Participation in the DIDA research group - Department of Architecture, University of Florence Project SY: <i>Smart Yard – Application of Industry 4.0 to the construction yard</i> Task: research about the typization of construction yards and innovation about data exchange – 4.0 Regione Toscana POR-FESR 2014-2020 – Strategic projects on R&D Partners: DIDA Dipartimento di Architettura (Firenze); Dipartimento di Ingegneria dell’Energia, dei Sistemi, del Territorio e delle Costruzioni DESTEC (PISA); Pramac group; 3E Ingegneria srl; ArredoLine costruzioni; Magenta software lab. Role played: Research fellow. The project was carried out by pursuing research and design activities in the field of technological innovation in mechanization, energy vectors, automation, information processes</p>

(ICT), and the use of distributed "intelligence" (IoT), in order to change conventional models of the production process towards the "smart factory" in Industry 4.0 logic. Smart product projects implemented: power supply systems, power hubs for recharging power banks, lighting systems with hybrid power supply, security tower for monitoring, dust collectors, integrated software platform, devices, and workstations with onboard intelligence.

- 2016 - 2018 Participation in the DIDA research group - Department of Architecture, University of Florence
Project SCY: *Smart Construction Yard*
Task: research in the topics technical innovation and technological transfer
Regione Toscana POR-FESR 2014-2020 – Strategic projects on R&D
Partners: DIDA Dipartimento di Architettura (Firenze); Dipartimento di Ingegneria Industriale DIF (Firenze); Dipartimento di Ingegneria dell'Energia, dei Sistemi, del Territorio e delle Costruzioni DESTEC (Pisa); IMER International SPA; Altaquota srl; MB Elettronica srl.
Role played: Research fellow.
One of the objectives of the SCY project was to improve the construction site in accordance with smart factory methodologies, by introducing advanced products interconnected to the IT system capable of managing individual processes and the entire construction cycle. Mechatronic technologies, eco-sustainable design, and ITC application were the keywords of the research and project. Among the positive effects of this approach, found during testing, were reduced manufacturing costs, improved use of machinery, improved safety, and increased sustainability parameters.
- 2016 - 2017 Participation in the DIDA research group - Department of Architecture, University of Florence
Project SH: *Smart Construction system – smart housing*
Task: research in the topic visual technique on assembly communication
Regione Toscana POR-FESR 2014-2020 – Strategic projects on R&D
Partners: DIDA Dipartimento di Architettura (Firenze); Florinnovations srl
Role played: Research into the analysis and visual communication of assembly procedures. SMART HOUSING® is a simplified construction system made with dry-assembled components and advanced integrated smart technology. Designed for emergency interventions or situations where rapid assembly is required, following calamitous or warlike events, the system is also suitable for ordinary use, with the possibility of differentiated set-ups with the most advanced smart, ICT, and IOT technologies.
- 2012 – 2015 Participation in the DIDA research group - Department of Architecture, University of Florence
Project TRIACA *Technological solutions for the reduction of environmental impact of the camper.*
Task: research in the topics technical innovation and technological transfer
Regione Toscana POR-CREO 2007-2013 – R&D 2012
Partners: Dipartimento di architettura DIDA; Consorzio Polo Tecnologico della Magona; Dipartimento di Scienze della Comunicazione DISCO (Siena); Trigano spa; Dielectrik srl; Espansi tecnici srl.
Role played: Research in technological innovation and transfer.
The TRIACA project was aimed at reducing the motorhome's fuel and energy consumption through the application of innovative technologies such as a flexible crystalline photovoltaic module (which guarantees self-production of energy with considerable advantages over traditional photovoltaic panels), a control unit (which optimizes consumption and allows self-production of energy), a polypropylene honeycomb panel for the interior and composite outer shells (without the use of wood, thus obtaining a considerable lightening of the cell). The result has generated considerable advantages in terms of reducing environmental impact extended to the entire product life cycle. The project involved the creation of a new Camper prototype, successfully proposed by the company TRIGANO
- Participation in the DIDA research group - Department of Architecture, University of Florence
Project MIAMI *Improvement of environmental impact of stuffed furniture through the use of innovative linings, underlayers and upholsteries*
Task: research in the topics technical innovation and technological transfer
Regione Toscana POR-CREO 2007-2013 – R&D 2012

Partners: Dipartimento di architettura DIDA; Dipartimento di Scienze economiche (Firenze), Next Technology; Segis; Botto.ro; Matrix international.

Role played: Research in technological innovation and transfer

The project was aimed at improving the environmental quality of upholstered products with particular attention to the contract sector through the application of natural fibers (wool and cotton) for the upholstery, with advantages in terms of sustainability and energy savings in the production phase, breathability, and personal well-being, no release of heavy metals into the soil and water, and easy biodegradability. The final product was exhibited at the Salone del Mobile in Milan.

Partecipazione in the DIDA research group - Department of Architecture, University of Florence
Project HIGH CHEST

Task: research in the topics technical innovation and technological transfer

Regione Toscana POR-CREO 2007-2013 – R&D 2012

Partners: Dipartimento di architettura DIDA; Scuola Superiore Sant'Anna (Pisa); Consorzio Polo Tecnologico della Magona; Dipartimento di energetica "Sergio Stecco" (Firenze); Whirlpool; KW apparecchi scientifici; Zapet; Cassioli.

Role played: Research in technological innovation and transfer.

The objective of the project was the realization of a new family of horizontal freezers innovative in terms of environmental sustainability and energy efficiency, in order to compete with companies that make the location in low labor cost areas their strong point. Technological product innovation was also implemented through execution inspired by smart technologies, new process logic, and strengthening and specializing the local supply chain. New products made by Whirlpool were successfully proposed and tested.

2014 Partecipazione in the DIDA research group - Department of Architecture, University of Florence
Project SINNOVA AVI 74/11 *Innovation training for small and medium enterprises*

Task: researcher and trainer in the topic of technological innovation for ZAPET srl

Partners: Confindustria Siena – Assoservizi srl - Fondimpresa – Zapet srl.

The project was carried out in a collaborative manner between the researchers and the companies involved. Specifically, it involved designing, managing, and validating research and innovation training courses carried out at the companies. The results of these courses were design projects capable of enhancing the technologies, machinery, and materials already included in the companies' production processes. In the case of Zapet, followed by the undersigned, evolved false ceiling systems were designed, which are lighter than the current ones and more sound-absorbent, and acoustic insulation systems for open spaces, both proposed using margins for improvement already included in the company's know-how.

01/12/2012 – 31/12/2014

PhD scholarship: Doctorate course in Architecture – Specializing in Design– XXVII° Cycle

University of Florence – School of Architecture – DIDA Department of Architecture

Doctorate thesis about: *Innovation factors for Design: the Grip Factors*, about innovation theory and the proposal of a new tools for the evaluation of product design innovation.

Additional research subjects: *micro-architecture*, between Design and Architecture.

CONFERENCES, LECTURES, WORKSHOPS AS SPEAKER/CHAIRMAN Scientific / Peer reviewed

6-7 June 2024

Chairman at the seminar *Design for the survival of cultural heritage*, with D. Turrini
National scientific conference

Design for Survival. Scenari, visioni, approcci del design per la sopravvivenza.

6-7 giugno 2024. Dipartimento di Architettura, Università di Ferrara

Curatori: Pietroni L., Turrini D., Mancini M., Manfra M., Mascitti J.

Invited speaker

National scientific conference

Design for Survival. Scenari, visioni, approcci del design per la sopravvivenza.

6-7 giugno 2024. Dipartimento di Architettura, Università di Ferrara

	<p>Paper title: Mancini M., Turrini D., Strozzi A., <i>Arte in emergenza. Dalla normativa attiva al design per il trasporto e la protezione</i></p>
22-24 April 2024	<p>Chairman: track <i>Consumption And Communication</i>, con C. Costa Pereira International scientific conference D-Textile, identity and innovation 3rd International Textile Design Conference 2024. 22-24 aprile 2024. Faculdade de Arquitetura, Universidade de Lisboa</p> <p>Invited speaker International scientific conference D-Textile, identity and innovation 3rd International Textile Design Conference 2024. 22-24 aprile 2024. Faculdade de Arquitetura, Universidade de Lisboa Paper title: Mancini M., <i>The basalt fiber: research and application in product and textile design</i></p>
14-15 Dicembre 2023	<p>Chairman at the seminar <i>Design for the survival of cultural heritage</i>, with D. Turrini National scientific conference <i>Design for survival</i> 14-15 dicembre 2023. Scuola di Ateneo Architettura e Design "E. Vittoria" dell'Università di Camerino Ascoli Piceno</p>
21 October 2022	<p>Invited speaker at the international symposium <i>"Design and natural fibres: territories, materials, technologies"</i>. Università degli studi di Ferrara, Dipartimento di Architettura e Dipartimento di Ingegneria Ferrara, Palazzo Tassoni. Paper title: <i>La fibra di basalto: ricerche materiche applicate al design</i></p>
9 June 2021	<p>Invited speaker at the <i>DESIGN CULTURE(S) Cumulus Roma conference</i> Cumulus International Association of Universities and Colleges of Art, Design and Media La Sapienza University, Rome, Italy Paper title: <i>Design culture of playing. The musical instrument industry: an important culture of made in Italy</i></p>
21 may 2020	<p>Chairman in the international session, with Stefano Follesa <i>"Pending Living – l'abitare sospeso"</i> web conference, organized by Laboratorio Spazi di relazione DSR Università di Firenze – Dipartimento di Architettura DIDA</p>
11 April 2019	<p>Invited speaker at the plenary session International Conference EAD2019 – European Academy of Design <i>"Running with scissors"</i> University of Dundee – Scotland, U.K. Paper title: <i>Design Driven Obsolescence</i></p>
20 September 2018	<p>Invited speaker at the EURAU18 – 9th International Conference European Research on Architecture and Urbanism <i>"Architecture's capacity to challenge and extend the limits of other disciplines"</i> University of Alicante - Spain Article title: <i>"The designer, the musician – A similar way to approach creativity, a similar way to live their profession"</i></p>
13 April 2017	<p>Invited speaker – 12th EAD European Academy of Design Conference – <i>"Design for Next"</i> Roma – Università La Sapienza – Valle Giulia Title: <i>A contemporary didactics of innovation in product design. Grip Factors identification and evaluation</i></p>

14-15 July 2016	Invited speaker International conference <i>International teaching vision</i> Title: <i>Innovation in Product Design</i> Nanjing University of Aeronautics and Astronautics, College of Art. Nanking, Cina
4-5 July 2013	Invited speaker - <i>Design Matters</i> conference – Italian doctorate schools - IUAV - Venezia Treviso
17 – 19 May 2006	Invited speaker at <i>Third International Conference On Post-Disaster Reconstruction</i> i-Rec (Information and Research on Reconstruction) Presentation of the PRAESTO project (Protezione Arte Evacuazione STOccaggio) Florence

THIRD MISSION ACTIVITIES

In progress	Speaker member of the University of Ferrara team in attendance with third mission activities at Expo 2025, Osaka, Japan. Project funded by the National Recovery and Resilience Plan PNRR, Mission 04 Component 2 Investment 1.5 - NextGenerationEU Ministry of Universities and Research announcement of 14/02/2024
4 October 2024	Invited speaker at the interactive format Who wants to be Ecosister? The quiz on innovation and sustainability Hangar Birrerie, Ferrara Project funded by the National Recovery and Resilience Plan PNRR, Mission 04 Component 2 Investment 1.5 – NextGenerationEU
23 May 2024	Invited Speaker – Seminar <i>Sustainability factors in the design of major music events</i> Corso di Formazione Specialistica Ecoprogettazione dei Prodotti Culturali e Creativi nel rispetto dei criteri ambientali minimi (cam) codice dei contratti pubblici 2023. Organized by Scuola di EcoDesign. La formazione per la progettazione. Consorzio Forma, Napoli
21 May 2024	Invited Speaker Conference <i>Il tempo del design</i> Professional Update Course Organized by Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori di Arezzo Sede: Villa “Il Cicaletto”, Arezzo
14 May 2024	Invited Speaker Conference <i>The geography of music in Europe as a landscape of diversity</i> UNESCO Youth Education Research Center Art For 2030 Program
4 Dicembre 2023	Workshop coordinator “Design for the music industry. The development of the music sector in Emilia-Romagna region. Scenario and research opportunities” Partner: Emilia-Romagna Music Commission, speakers: Simona Giuliano, Laura Di Salvo University of Ferrara, Department of Architecture, Bachelor of Science in Industrial Product Design
April – June 2022	Workshop coordinator “Design for the music industry. Cases and protection systems” Partner: PROEL Spa – Teramo Venue: Istituto Superiore per le Industrie Artistiche ISIA Pescara Design
4 June 2021	Speaker in the Talk-In video format – Episode 5: The City, the music and food With anthropologist Dr. Michele Fontefrancesco Organized by the Spatial Design Lab - Università di Firenze - together with the scientific committee of Narrare I Gruppi, Class A journal, editor Prof. F. Armato

5 July 2019	Speaker at the conference " <i>Cortona Academy</i> " with Prof. Richard Lachman, Ryerson University, Toronto, Canada with Nicola Tiezzi, President Cortona Onthemove Meeting room Villa Santa Margherita Cortona (AR)
1 June 2019	Speaker at the conference " <i>From Tripode – Stories of Design and innovation</i> " with Prof. Giuseppe Lotti Exposition "1738 La scoperta di Ercolano" MAEC – Museo dell'Accademia Etrusca e della Città di Cortona MANN – Museo Archeologico Nazionale di Napoli Cortona (AR)
18 July 2014	Speaker - Presentation of the research project and innovation consultant work for Zapet company Confindustria (Industrial association) - Siena
2009	Speaker at the workshop <i>Aperitivi con la Ricerca</i> Task: presentation of his PRAESTO project, a multidisciplinary approach with features of innovation Partners: Tinnova – Camere di Commercio di Firenze e Prato – University of Florence – TAED Department Location: Art and Design museum - Calenzano
October 2007	Presentation of new graphics, logo, sign for the <i>Farmer Culture Museum</i> Cortona (AR)

OTHER CONFERENCES, LECTURES, WORKSHOPS AS SPEAKER/ORGANIZER

7-10 October 2024	Professor (on the behalf of the Bachelor Degree Course in Industrial Design Product, University of Ferrara) at the inter-university Workshop POT 23/26 Piani per l'Orientamento e il Tutorato NEED New Emphatic Educational Design. Officina Vanvitelli, Università degli Studi della Campania "Luigi Vanvitelli", San Leucio, Caserta.
07 May 2018	Speaker at the seminar – <i>Innovation factors in Product Design</i> Università di Perugia – Dipartimento di Ingegneria – Corso di laurea in Design
14 September 2017	Speaker at the planning Workshop " <i>Academic spaces didactics</i> " First level Master in Interior Design Università di Firenze - Dipartimento DIDA
November 2014	Speaker at the " <i>Seminario delle Conoscenze condivise (Shared knowledges)</i> " University of Florence - Dida Department of Architecture
February 2014	Speaker in four conferences about " <i>Fundamentals and instruments for the interior design</i> " <i>Instruments and methods – part 1 and part 2</i> <i>Software for the communication in interior design – part 1 and part 2</i> First level master in Interior design University of Florence - DIDA Department of Architecture
18-22 November 2013	Co-Organizer of the " <i>New Chest</i> " workshop for an innovative chest University of Florence - DIDA Department of Architecture – DESIGNCAMPUS – Whirlpool company
15-19 July 2013	Co-Organizer of the " <i>Progettare il microambiente (project of the micro environment)</i> " workshop for innovative solutions for a new camper. University of Florence - DIDA Department of Architecture – DESIGNCAMPUS – Trigano company

PARTECIPATION IN SCIENTIFIC, TECHNICAL OR EDITORIAL COMMITTEES

2024 – in progress	Member of the Advisory Board of the I and II Level Master's Degree Course in Business Communication Design Department of Humanistic Studies, University of Ferrara Director Giuseppe Scandurra
June 2024	Editor National Scientific Conference <i>Design for Survival. Scenari, visioni, approcci del design per la sopravvivenza.</i> 6-7 giugno 2024. Dipartimento di Architettura, Università di Ferrara Editors: Pietroni L., Turrini D., Mancini M., Manfra M., Mascitti J.
May 2024	Expert reviewer for the publication Fashion Highlight Journal #3 (Un)Consuming Fashion Consumption
January 2024 – in progress	Editorial board member <i>MD Journal</i> Class A scientific design journal - Open Access Laboratorio Material Design, Media MD Dipartimento di Architettura, Università degli Studi di Ferrara ISSN 2531-9477 (online) ISBN 978-88-85885-17-2 [print]
July 2023 – May 2024	Scientific committee member <i>D-TEX – Third International Textile Design Conference</i> 22-24 April 2024 Faculdade de Arquitetura. Universidade de Lisboa – Lisbon University, Portugal
April 2023	Expert reviewer for the publication <i>"For Nature / With Nature: new sustainable design scenarios"</i> Springer Series in Design and Innovation (SSDI) Università degli Studi della Campania "Luigi Vanvitelli" Architecture and Industrial Design Department (DADI)
Novembre 2022	Expert reviewer for the journal <i>DIID Disegno Industriale Industrial Design</i> Issue 78 – 2022 Class A scientific journal Publisher Fondazione Bologna University Press ISSN 1594-8528 ISSN Online 2785-2245 ISBN 979-12-5477-157-0 ISBN Online 979-12-5477-158-7
	Expert reviewer for the journal <i>MD Journal</i> <i>Issue 14 / 2022 – Design for survival</i> Class A scientific journal ISSN 2531-9477 (online) Università degli Studi di Ferrara- - Dipartimento di Architettura
March – October 2022	Scientific secretariat manager Scientific international conference " <i>Design and natural fibers: materials, technologies and territories</i> ". 21-22 October 2022 Organized by: Università degli Studi di Ferrara, Dipartimento di Architettura e Dipartimento di Ingegneria
February 2022	Expert reviewer for the book <i>Oggetti e Spazi</i> Serie Ricerche – Architettura Design Territorio DIDA Press – Università di Firenze Dipartimento di Architettura

April 2021	Expert reviewer for the journal <i>Narrare i gruppi – Etnografia dell'interazione quotidiana, Prospettive cliniche e sociali, Design Vol. 17, N° 1 / 2022 La città contemporanea nella perdita, nella mancanza, nell'attesa e nella ricostruzione</i> Scientific journal ISSN: 2281-8960
February 2021	Expert reviewer for the international conference <i>DESIGN CULTURE(S) CUMULUS ROMA 2020</i> Cumulus International Association of Universities and Colleges of Art, Design and Media SAPIENZA University of Rome
July – August 2019	Member of the Advisory Board - Cortona Academy project Center for research and education Cortona AR Institutions/partners: <i>Faculty of Communication and Design, Ryerson University – Toronto, Canada</i> <i>School of Interior Design, Ryerson University – Toronto, Canada</i> <i>Dipartimento SAGAS, Studi Storici e Geografici, Università di Firenze</i> <i>Dipartimento di Architettura DiArc, Università di Napoli Federico II</i> <i>ISIA Firenze</i> <i>Fondazione Valdichiana promozione</i> <i>Confindustria Toscana Sud</i> <i>Associazione Cortona OntheMove</i>
March 2019 – in progress	Member of editorial committee - R.AR. Journal Ordine degli Architetti PPC di Arezzo (Roll and register of Architect)
May – September 2018	Member of the commission for the promotion of Civil Protection Ordine degli Architetti PPC di Arezzo (Roll and register of Architect)

DEPARTMENTAL ASSIGNMENTS

Architecture Department, University of Ferrara

A.A. 2024/25	Member of the Credit committee - BD in Industrial Product Design Member of the Student Selection Committee Erasmus+ Announcement Member of the Student Selection Committee for the UNIFE-PUCPR Double Degree Call for Proposals
A.A. 2023/24	Member of the Student Selection Committee Erasmus+ Announcement Member of the Student Selection Committee for the UNIFE-PUCPR Double Degree Call for Proposals Member of the Evaluation Commission FIRD call 2024 Member of the Supervisory Commission for admission tests 2024 25 - BD in Industrial Product Design
December 2022 – in progress	Erasmus+ Coordinator- Bachelor Degree in Industrial Product Design Third Mission Contact Person - ICAR13 area Library Purchasing Commission - Industrial Design Contact Person Member of the revision group for the Design degree thesis guidelines

PATENTS - TECHNOLOGICAL TRANSFER

2024	European registered Design EUIPO <i>SIGNAL - High-tech interactive device for safety in soft mobility</i>
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Authors: Bottarelli M., Bettella E., Bevilacqua M., Mancini M.
Released date 11/09/2024 by EUROPEAN UNION INTELLECTUAL PROPERTY OFFICE
N° 015072172-0001

- 2021 Italian patent for industrial invention
Mancini Marco 100% - n°102019000013902 – F16M - related to a support stand with spring blocking system, particularly but not exclusively designed to support acoustic speaker, lights and other devices.
Released date 28/07/2021 by Ministero dello Sviluppo Economico MISE – Direzione generale per la tutela della proprietà industriale – Ufficio italiano Brevetti e Marchi
- 2020 European registered Design EUIPO
Mancini Marco – n° 008270052-0001 related to a support stand with spring blocking system, particularly but not exclusively designed to support acoustic speaker, lights and other devices.
Released date 16/11/2020 by EUROPEAN UNION INTELLECTUAL PROPERTY OFFICE
- 2008 Development of Patent
Some products of the PRAESTO project are used in the first inter-municipality exercitation of Civil Protection about Artifacts emergency evacuation
San Donato in Poggio – Florence
- 2008 Development of Patent
PRAESTO and its logo are used in the “Second Life” virtual reality software
Centro Studi Villa Montesca – Città di Castello (Perugia)
- 2005 Engineering work
Deposit n° A82 del R.P.G. parte II del 14.07.2005
Praesto Protezione Arte Evacuazione Stoccaggio - *Packaging system for the rapid evacuation of artifacts in emergency conditions*
© 2005 – Firenze – Authors: B. Bianchi/ G. Caprai/V. Legnante/ M. Mancini
- 2005 Registered Design
Design and industrial models Deposit n° A 028374 del R.P.G. parte I del 14.07.2005
Praesto Protezione Arte Evacuazione Stoccaggio - *Packaging system for the rapid evacuation of artifacts in emergency conditions*
Authors: B. Bianchi/ G. Caprai/V. Legnante/ M. Mancini
- 2005 Registered Design
Design and industrial models Deposit n° A 028373 del R.P.G. parte I del 14.07.2005
Praesto – Design of a logo
Authors: B. Bianchi/ G. Caprai/V. Legnante/ M. Mancini

AWARDS, MENTIONS AND SELECTIONS

- September 2023 Selected for assignment of teaching and training stay
Programma ERASMUS+ STAFF MOBILITY for teaching and training a.a. 2023/2024
- AA 2020-21 Cultore della Materia (Subject expert)
Final synthesis lab 1 - final thesis design (English language) - Prof.ssa Eleonora Trivellin
University of Ferrara – Department of architecture - Master's Degree in Innovation Design
- September 2011 Invited exhibitor
Presentation of own Architecture and Design projects
30th anniversary of the foundation of the Ordine Architetti PPC di Arezzo 1981 - 2011
- January 2010 Invited exhibitor
Presentation of own design research as part of the selection
10 Design stories from Florence
Inauguration of Le Murate exhibition space - Architecture section, Florence

2009	Winner of a Tuscan region award – General direction of health rights and solidarity politics, with the graphic design of the logo SAFARI for municipalities and youth association of the zona valdichiana aretina
AA 2009/10	Cultore della Materia (Subject expert) Technical innovation design - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture –Degree in Design
October 2007	Selected for exhibition and participation Vespucci Prize - Research Innovation Ethics in Tuscany - Design category with its project PRAESTO PRotezione Arte Evacuazione STOccaggio Area: Design Creativity Festival Florence, Fortezza da Basso
AA 2007/08	Cultore della Materia (Subject expert) Technology lab – Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Science of Architecture

EXHIBITIONS: ARTISTIC DIRECTION/PARTECIPATION

May 2019	<i>Mosaicose</i> – Projects by the students of Designcampus” Art direction with M. Marseglia Designcampus University of Florence
April 2018	<i>Mosaicose</i> – 60.000 objects by the students of Designcampus Art direction with M. Marseglia Designcampus University of Florence
February 2018	<i>DIDA research week</i> Partecipation with some of the research project University of Florence – DIDA Department of Architecture
May 2017	<i>Mosaicose</i> – 60.000 objects by the students of Designcampus Art direction with M. Marseglia Designcampus University of Florence
April 2017	Mostra Internazionale dell'artigianato 2017 (<i>International Craftmanship exhibition</i>) Project and set-up of the stand for DESIGNCAMPUS (Università di Firenze – Dipartimento DIDA), with A. Spennato Fortezza da basso – Firenze
May 2016	<i>Mosaicose</i> – 60.000 objects by the students of Designcampus Art direction with M. Marseglia Designcampus University of Florence
September 2011	<i>30years anniversary</i> of the foundation of Ordine Architetti PPC (Roll and register of Architects) Arezzo 1981 - 2011 Exposition of his own projects of Architecture and Design

January 2010	<p><i>10 Design stories from Florence</i> Showing of personal works on the “design” section Le Murate – Architecture area: opening of the exhibition spaces Florence</p>
November 2007	<p><i>Festival della creatività (Creativity fest)</i> Showing of the PRAESTO system, about artifacts protection in emergency conditions Fortezza da Basso, Padiglione Spadolini, Florence</p>
October 2007	<p><i>Dialect, language of our stories</i> - Graphic planning and artistic direction Exhibition organized by Municipality of Cortona, Farmer Culture Museum, “Il Carro” Association Museo della Civiltà Contadina, Cortona AR</p>
November 2005	<p><i>Design Day</i> Showing of the PRAESTO system, about artifacts protection in emergency conditions Calenzano (FI)</p>
September 2005	<p><i>Salone dell'emergenza (Emergency show)</i> Showing of the PRAESTO system, about artifacts protection in emergency conditions Montichiari (BS)</p>

TEACHING ACTIVITY

Portfolio at: <https://www.imancini.com/portfolio/>

TEACHING ACTIVITY IN FOREIGN UNIVERSITIES

October 2023	Invited Visiting professor Erasmus Teaching Staff Program Course: <i>The product experience through a synesthetic approach. A chance for the designer</i> Faculdade de Arquitetura, Universidade de Lisboa – Lisbon University, Portugal
October – November 2022	Invited Visiting professor Course: Development of design and design thinking project Dongguan University of technology Guangdong-Taiwan college of industrial science and technology CINA
July 2022	Invited Visiting professor Course: <i>Product Design and Innovation</i> ICP: International Course Program Summer lecture program 2022 College of Arts, Nanjing University of Aeronautics and Astronautics Nanking – CHINA
July 2021	Invited Visiting professor Course: <i>Innovation in Product Design. Scenario and techniques</i> ICP: International Course Program Summer lecture program 2021 College of Arts, Nanjing University of Aeronautics and Astronautics Nanking – CHINA
September 2016	Invited Visiting professor Workshop: The relationship between practice, teaching and research Lingua inglese Ravensbourne – University College London, UK
July 2016	Invited Visiting professor Course: <i>Innovation in Design</i> ICP: International Course Program Summer lecture program 2016 College of Arts, Nanjing University of Aeronautics and Astronautics Nanking - CHINA

TEACHING ACTIVITY IN ITALIAN UNIVERSITIES

Academic year 2024/25	<i>Professor of Product Design Lab</i> University of Ferrara – Department of Architecture Bachelor Degree in Design of the industrial product <i>Professor of Ecodesign</i> University of Ferrara – Department of Architecture Bachelor Degree in Design of the industrial product
Academic year 2023/24	<i>Professor of Product and Service Design</i> University of Ferrara – Department of Architecture Bachelor Degree in Design of the industrial product

Academic year 2022/23	<p><i>Professor of Product and Service Design</i> University of Ferrara – Department of Architecture Bachelor Degree in Design of the industrial product Public selection A.A. 2021/22 COD. 21-002 Architecture Department act June 7, 2022</p>
Academic year 2021/22	<p>Lecturer for an in-depth seminar Theme: "Invariant objects. Research and evaluation of grip factors in product design between history and contemporaneity". University of Ferrara – Department of Architecture Bachelor Degree in Design of the industrial product – Design history Lab I Architecture Department act April 5, 2022</p> <p>Adjunct professor in <i>Product and Service Design</i> University of Ferrara – Department of Architecture Bachelor Degree in Design of the industrial product – AA 2021/22 Public selection A.A. 2021/22 COD. 21-002 Architecture Department act May 3, 2021</p>
Academic year 2020/21	<p>Adjunct professor of <i>Product Design</i> University of Florence – School of Architecture – Master Degree in Design – AA 2020/21 DIDA Department of Architecture – Designcampus Public selection Prot. 68955/VII.1 del 14/05/2020</p>
Academic year 2019/20	<p>Adjunct professor of <i>Planning lab I - Applications</i> University of Florence – School of Architecture – Bachelor Degree in Industrial Design – AA 2019/20 DIDA Department of Architecture – Designcampus Public selection Decreto 8193 Prot. 134016/VII.1 del 25/07/2019</p> <p>Teacher of <i>2D Cad drawing</i> IFTS project "S.T.I.L.E. Super Yacht Interior Luxury Design" project 197096 University of Florence – School of Architecture DIDA Department of Architecture – Designcampus Tuscan Region POR FSE 2014-2020 Public selection DD n 4827 Prot 64184/VII.16 del 02/05/2017</p> <p>Teacher of <i>2D Cad drawing</i> Informatics for architecture lab (LIA) University of Florence – School of Architecture DIDA Department of Architecture – Designcampus</p>
Academic year 2016/17	<p>Adjunct professor of <i>Planning lab I - Applications</i> University of Florence – School of Architecture – Bachelor Degree in Industrial Design – AA 2016/17 DIDA Department of Architecture – Designcampus Public selection Decreto 6224/2015 Prot. 147856/VII.1 del 05/11/2015</p>
Academic year 2015/16	<p>Adjunct professor of <i>Planning lab I - Applications</i> University of Florence - School of Architecture – Bachelor Degree in Industrial Design – AA 2015/16 DIDA Department of Architecture – Designcampus Public selection Decreto 6224/2015 Prot. 147856/VII.1 del 05/11/2015</p>
January 2016 – December 2016	<p>Didactics Tutor at the <i>First level Master in Interior Design</i> University of Florence – DIDA Department of Architecture Public selection DD n 7177 Prot 170048/VII.16 del 14/12/2015</p>
Academic year 2014/15	<p>Lecturer for an in-depth seminar Fundamentals and instruments for the interior design Master di I Livello in Interior Design - SSD ICAR13</p>

TEACHING ACTIVITY IN AFAM art schools
Alta Formazione Artistica e Musicale
(Academies of fine arts, Superior Institutes for Artistic Industries)

Academic Year 2022/23	Professor of Design Methodology Fine arts academy (Accademia di Belle Arti) - Macerata Prot. 4899/50 del 17/10/2022
Academic Year 2021/22	Adjunct professor of Culture of the Project Fine arts Academy (Accademia di belle arti) - Florence Master degree in New expressive languages Public selection 09/01/2020 Prot. 122/5b Adjunct professor in Product Design 1 Superior Institute for Artistic Industries ISIA, Pescara Master Degree in Design of the Product and the multimedia communication Public selection Prot. n. 4662/A2 del 13/12/2021
Academic year 2020/21	Adjunct professor of Culture of the Project Fine arts Academy (Accademia di belle arti) - Florence Master degree in New expressive languages Public selection 09/01/2020 Prot. 122/5b
Academic year 2019/20	Adjunct professor of Culture of the Project Fine arts Academy (Accademia di belle arti) - Florence Master degree in New expressive languages Public selection 09/01/2020 Prot. 122/5b

TEACHING – AFAM RANKING
Alta Formazione Artistica e Musicale
(Academies of fine arts, Superior Institutes for Artistic Industries)

October 2022	Public selection procedure (evaluation of qualifications) ISDE 01 – topic: Product Design – Master degree Result: Eligible - Ranking position: 3° Superior Institute for Artistic Industries ISIA, Roma
September 2022	Public selection procedure (evaluation of qualifications) ISDE 01 – topic: Product Design – Master degree Result: Eligible - Ranking position: 2° Superior Institute for Artistic Industries ISIA, Faenza Public selection procedure (evaluation of qualifications) ISDE 01 – topic: Product Design – Bachelor degree Result: Eligible - Ranking position: 5° Superior Institute for Artistic Industries ISIA, Faenza Public selection procedure (evaluation of qualifications) ISST 02 – topic: Technology Result: Eligible - Ranking position: 2° Superior Institute for Artistic Industries ISIA, Firenze
July 2022	Public selection procedure (evaluation of qualifications) ABPR15 – topic: Project methodology

	Result: Eligible - Ranking position: 2° Academy of fine arts, Macerata
December 2021	Public selection procedure (evaluation of qualifications) ISDE 01 – topic: Product Design 1 Result: Eligible - Ranking position: 1° Superior Institute for Artistic Industries ISIA, Pescara
November 2021	Public selection procedure (evaluation of qualifications) ABPR15 – topic: Project methodology Result: Eligible - Ranking position: 7° Academy of fine arts, Urbino
	Public selection procedure (evaluation of qualifications) ABPR17 – topic: Ecodesign Result: Eligible - Ranking position: 5° Academy of fine arts, Brera
	Public selection procedure (evaluation of qualifications) ABPR16 – topic: Fundamentals of Computer Design Result: Eligible - Ranking position: 1° Academy of fine arts, Firenze
October 2021	Public selection procedure (evaluation of qualifications) ABPR17 – topic: Product Design Result: Eligible - Ranking position: 2° Academy of fine arts, L'Aquila
	Public selection procedure (evaluation of qualifications) ABPR17 – topic: Product Design Result: Eligible - Ranking position: 5° Academy of fine arts, Napoli
	Public selection procedure (evaluation of qualifications) ABPR17 – topic: Culture of the project Result: Eligible - Ranking position: 6° Academy of fine arts, Napoli
	Public selection procedure (evaluation of qualifications) ABPR15 – topic: Project methodology Result: Eligible - Ranking position: 5° Academy of fine arts, Napoli
September 2021	Public selection procedure (evaluation of qualifications) ABPR17 – topic: Product Design Result: Eligible - Ranking position: 2° Academy of fine arts, Macerata
	Public selection procedure (evaluation of qualifications) ABPR17 – topic: Design Result: Eligible - Ranking position: 3° Academy of fine arts, Macerata
April 2021	Public selection procedure (evaluation of qualifications) ABPR17 – topic: Design 1 -2 -3 Result: Eligible - Ranking position: 2° Academy of fine arts, Lecce – Bachelor and master degree
January 2020	Public selection procedure (evaluation of qualifications) ABPR17 – topic: Culture of the project Result: Eligible - Ranking position: 1°

	Academy of fine arts, Firenze
October 2019	Public selection procedure (evaluation of qualifications) ISST/02 – topic: Technology Result: Eligible - Ranking position: 2° Superior Institute for Artistic Industries ISIA, Firenze
Settembre 2019	Public selection procedure (evaluation of qualifications) ABPR17 - topic: Ecodesign Result: Eligible - Ranking position: 4° Academy of fine arts, Perugia

TEACHING ACTIVITY – Courses with European/National/Regional public funding

July 2024	Teacher of <i>Ecodesign</i> Course: <i>New business models and new technologies to support the circular economy</i> Project GREEN COMP: Nuove competenze a supporto dello sviluppo sostenibile e resiliente Canale di finanziamento: Asse FSE+ 2 cofinanziata con risorse del Fondo sociale europeo + PO 2021-2027 Regione Emilia Romagna FAV Fondazione Aldini Valeriani Bologna
June 2024	President of the commission appointed by the Ministry of Education and Merit Final evaluation exams of the ITS MYM – MARINA YACHTING MANAGER pathway I.T.S. Foundation for Sustainable Mobility ISYL Italian Super Yacht Life Villa Borbone, Viareggio (LU)
May/June 2024	Teacher of <i>Ecodesign - Urban Design - Low-impact events</i> Course: <i>Urban regeneration: new ways of thinking about cities and housing</i> Project GREEN COMP: Nuove competenze a supporto dello sviluppo sostenibile e resiliente Canale di finanziamento: Asse FSE+ 2 cofinanziata con risorse del Fondo sociale europeo + PO 2021-2027 Regione Emilia Romagna FAV Fondazione Aldini Valeriani Bologna
February 2024	Teacher of <i>Ecodesign, Design and Sustainability</i> Course: <i>Ecodesign and sustainable project</i> Project GREEN COMP: Nuove competenze a supporto dello sviluppo sostenibile e resiliente Founding: Asse FSE+ 2 cofinanziata con risorse del Fondo sociale europeo + PO 2021-2027 Regione Emilia Romagna FAV Fondazione Aldini Valeriani Bologna
September 2023	President of the commission appointed by the Ministry of Education and Merit Final evaluation exams of the ITS LINE - LUXURY INTERNATIONAL EXPERT pathway I.T.S. Foundation for Sustainable Mobility ISYL Italian Super Yacht Life Villa Borbone, Viareggio (LU)
January – February 2021	Teacher of <i>2D – 3D softwares</i> Training course - DIGItal CRAFTmanship Tuscan Region POR FSE 2014-2020 - project 247982 Centro Sperimentale del Mobile, Poggibonsi (SI) Online - FAD Microsoft teams
February – July 2020	Teacher of 2D drawing techniques Training course IFTS - TECHNICAL DESIGNER - Tecnico della progettazione di prodotti industriali Tuscan Region POR FSE 2014-2020 – Progetto 248003 Designcampus, Università di Firenze Livewebinar

January – June 2020	<p>Teacher of <i>technical drawing 2D</i> Training course New professionals for artistic craftsmanship Tuscan Region POR FSE 2014-2020 – Progetto 239982 Toscana Formazione – Livorno Location: IDI Informatica, Firenze</p>
December 2019 – January 2020	<p>Teacher of <i>Technique of tests and relevation of non compliances in production</i> Training course “DES.PRA Design and production in furniture system” Tuscan Region POR FSE 2014-2020 – Progetto 235727 Toscana Formazione – Livorno Location: IDI Informatica, Firenze</p>
December 2019 – February 2020	<p>Teacher of <i>CAD/CAM Application</i> Training course “DES.PRA Design and production in furniture system” Tuscan Region POR FSE 2014-2020 – Progetto 235727 Toscana Formazione – Livorno Location: IDI Informatica, Firenze</p>
October - November 2019	<p>Teacher of <i>2D Cad drawing</i> Training course “DES.PRA Design and production in furniture system” Tuscan Region POR FSE 2014-2020 – Progetto 235727 Toscana Formazione – Livorno Location: IDI Informatica, Firenze</p>
September – October 2019	<p>Teacher of <i>2D Cad drawing</i> Training course “Technician for the project and CAD-CAM prototypes” Tuscan Region POR FSE 2014-2020 – Progetto 235719 Location: Centro Sperimentale del Mobile, Poggibonsi (SI)</p>
July - September 2019	<p>Teacher of <i>Technical drawings</i> Training course “Technician for the project and CAD-CAM prototypes” Tuscan Region POR FSE 2014-2020 – Progetto 235719 Location: Centro Sperimentale del Mobile, Poggibonsi (SI)</p>
January – February 2019	<p>Teacher of <i>2D Cad drawing</i> Training course “Technician for the project of furniture PROMEC” Tuscan Region POR FSE 2014-2020 – Progetto 202302 Centro Sperimentale del Mobile, Poggibonsi (SI) Location: Istituto di istruzione superiore San Giovanni Bosco – Colle di Val d’Elsa (SI)</p>
January 2018 – March 2018	<p>Teacher of <i>CAD bidimensional project</i> Training course “Interior Designer 3D” Tuscan Region POR FSE 2014-2020 – Progetto 167590 Location: Centro Sperimentale del Mobile, Poggibonsi (SI)</p>
November 2017 – February 2018	<p>Teacher of <i>2D Technical drawing</i> Training course “DIS.MAN from the design to the manufact” Tuscan Region POR FSE 2014-2020 – Progetto 167592 Location: Centro Sperimentale del Mobile, Poggibonsi (SI)</p>
November 2017 – December 2017	<p>Teacher of <i>Technical drawing</i> Training course “Interior Designer 3D” Tuscan Region POR FSE 2014-2020 – Progetto 167590 Location: Centro Sperimentale del Mobile, Poggibonsi (SI)</p>

October 2017 – November 2017	Teacher of project and <i>Technical Drawing</i> Training course “Industrial product technician” Tuscan Region POR FSE 2014-2020 – Progetto 167689 Location: Istituto Istruzione Superiore Meucci, Massa
Academic year 2015/16	Adjunct professor of <i>Planning lab I - Applications</i> University of Florence - School of Architecture – Degree in Industrial Design – AA 2015/16 DIDA Department of Architecture – Designcampus Public selection Decreto 6224/2015 Prot. 147856/VII.1 del 05/11/2015
May -June 2010	Teacher of <i>Pictures processing</i> ARDESIGN Class: Superior technician in design and industrial planning ASEV (Agency for the development of Empolese Valdelsa) Empoli (FI)

TEACHING ACTIVITIES AS SUPERVISOR OR CO-SUPERVISOR OF GRADUATION THESIS

Academic year 2023/24	Bachelor's degree in Industrial Product Design - Thesis supervisor University of Ferrara – Department of Architecture <i>BEESION. Design e IA per l'autonomia e l'integrazione del non vedente</i> Candidato: Matteo Perrucci <i>GET OFF. Design for all per innovare il cicloturismo accessibile.</i> Candidato: Luca Maremni <i>PATHOS: Ausilio multisensoriale per la fruizione di spettacoli teatrali</i> Candidate: Francesca Monti, Giulia Pontrelli <i>Prometeo: implementazione della realtà aumentata nei caschi dei Vigili del Fuoco</i> Candidati: Ginevra Angrisani, Nicola Buogo <i>UPop: una soluzione pop per la musica di strada</i> Candidati: Luca Celano, Azzurra Ciccone
Academic year 2022/23	Bachelor's degree in Industrial Product Design - Thesis supervisor University of Ferrara – Department of Architecture <i>AUTONO-MIA. Design di un kit Montessori per la terapia occupazionale e la riabilitazione</i> Candidata: Alice Manara <i>Bertoletta Farm: design degli spazi e della comunicazione per la valorizzazione della cultura agraria e gastronomica</i> Candidate: Martina Landi, Lucrezia Zilocchi <i>Biomotion. Impiego dei materiali biocompositi a base di fibra di lino e resina termoplastica nel settore delle protesi ortopediche</i> Candidati: Enrico Fanton, Francesco Panella <i>Calming. Design per il recupero e la valorizzazione di uno scarto produttivo in ambito biomedicale</i> Candidate: Francesca Becca, Anna Prendin Campagna comunicativa di sensibilizzazione sulle dipendenze tecnologiche per uno studio di psicologia. Candidato: Massimiliano Brusciano

Design sistemico e della comunicazione per la valorizzazione del Broccolo Fiolaro De. Co. di Creazzo

Candidate: Sara Lain, Anca Mariana Toma

Eating Design per l'inclusione: i nuovi approcci per i DCA

Candidate: Federica Grandi, Sofia Margotti

ECHO LEATHER. Riutilizzo alternativo degli scarti di pelle per la produzione di pannelli fonoassorbenti

Candidato: Sebastiano Righetto

Fungifab. Coltivare il futuro. Sensibilizzazione sul ciclo di vita dei biomateriali tramite un kit per l'autoproduzione di micelio

Candidata: Eleonora De Venz

ITACA. Design sistemico per il recupero e il riutilizzo delle attrezzature sportive in Emilia Romagna

Candidato: Lorenzo Dall'Olio

Mycohelmet. Design per la sicurezza. Utilizzo del micelio per la realizzazione di un DPI

Candidati: Tommaso Boldrin, Gianmarco Bovo

Pillole di verde. Sala ricreativa/educativa nel reparto pediatrico dell'Ospedale di Cona

Candidate: Irene Bonomi, Emma Micheletti

RideSafe. Dispositivi di protezione per lavoratori su due ruote

Candidato: Leonardo Cenci

SARGASSUM BLOB. Analisi olistica, design sistemico e dei materiali per la valorizzazione dello scarto marino nella Repubblica Dominicana

Candidate: Ilaria Di Carlantonio, Joselina Hernández

S-INC. Sordità, INClusione, SINCRonizzazione. Progetto integrato di un device mirato alla riabilitazione alla comunicazione orale per persone sorde

Candidati: Lucia Casara, Francesco Cavalli

SIGNAL. Design di prodotti e servizi ad alta tecnologia per la sicurezza nella mobilità dolce

Candidati: Enrico Bettella, Matteo Bevilacqua

Trainee.r. treno punk, revamping di carrozza per treni regionali a doppio piano

Candidati: Luca Ciriegi, Matteo Lonardo

Un riciclo per capello. Design sistemico per il recupero e il riutilizzo del capello in Veneto

Candidati: Federico Avezzù Pignatelli di Montecalvo, Lisa Andreoli

Valorizzazione culturale ed etnografica di Mașcăuți (MD): dal Design della comunicazione alla Promozione Locale.

Candidata: Daniela Olaru

Academic year 2021/22

Bachelor's degree in Industrial Product Design - Thesis supervisor
University of Ferrara – Department of Architecture

Azienda Cascina Bonfiglio: progetto di design sistemico e di prodotto finalizzato all'ampliamento della produzione

Candidata: Iride Sanfilippo

Azienda Fruttigel – Il contributo del design nel packaging alimentare

Candidate: Alice Magnaguagno, Michele Mazzotti

Bovino (FG): Design per la valorizzazione del paesaggio e del patrimonio culturale materiale e immateriale.

Candidati: Lorenzo Bianchi, Giulio Marseglia

Dalla digestione anaerobica al barbecue da giardino. Valorizzazione dei rifiuti organici e design per l'outdoor.

Candidato: Nicolò Breggiè

Design di servizi per il management di impianti sportivi

Candidati: Francesco Barbieri, Christopher Gualdi

Design sistemico e dei materiali per la valorizzazione della sansa derivata dalla produzione dell'olio di oliva, all'interno del territorio del parco naturale del Pollino

Candidata: Michela De Candia

Design sistemico e di prodotto per la filiera di Gruppo Eurovo. Dagli scarti di produzione a nuove configurazioni materiche e di imballaggio.

Candidate: Alice Ghinassi, Caterina Taglioli

Design sistemico e di prodotto per l'occhialeria artigianale in acetato di cellulosa

Candidati: Alessia Rostellato, Giacomo Perdomini

Il coworking. Analisi dei contesti e sviluppo di un sistema di arredo modulare

Candidati: Francesco Munari, Filippo Rulli

Il Mississippi di Gabicce: un luogo di opportunità per progetti di sensibilizzazione su risorse e problemi del mare.

Candidate: Caterina Maccaferri, Aurora Muccini

Il quartiere Pilastro a Bologna. Design per il contesto sociale con proposta di valorizzazione di un'area del Parco Pier Paolo Pasolini.

Candidati: Lorenzo Finesso, Linda Querzoli

Il settore serico in veneto e le nuove applicazioni della filatura in piano

Candidati: Francesco Pretini, Pietro Suppiej

Incontri. Un progetto di arredamento per le sale colloqui e le aree sportive dei penitenziari italiani

Candidato: Davide Cardi

LEGNAME' - Upcycling materico e allestimento per spazi culturali in Brianza

Candidata: Eleonora Astolfi

Marmoreo. Design sistemico e materico per il riutilizzo e la valorizzazione degli scarti di lavorazione della Pietra della Lessinia.

Candidata: Morgana Campanini

Mercato mercati: progetto di identità e comunicazione per gli abitanti di Bologna

Candidate: Camilla Orsini, Ester Salvador

Muvèt. Padiglione e percorso urbano per la sensibilizzazione alle macro-plastiche

Candidate: Caterina Luppi, Virginia Procopio

Nuove impronte in riva al mare. Design per l'ecoalfabetizzazione infantile con riferimento all'inquinamento da macroplastiche nelle spiagge libere della costa romagnola

Candidati: Patrick Quarzago, Veronica Venturini

STA' BAU: il canile dove non si sta. Design sistemico e integrato per un nuovo modello di canile pubblico nel Salento

Candidata: Silvia Romano

TAP: dall'analisi psicosociale al design per l'attesa dei mezzi pubblici nella città di Ferrara

Candidato: Lorenzo Brandola

	<p><i>TIME4ME: dall'analisi psicosociale al design per l'attesa dei mezzi pubblici nella città di Ferrara</i> Candidato: Francesco Battaglini</p>
Academic year 2020/21	<p>Master's degree in Civil Engineering and Architecture - Thesis co-supervisor University of Perugia – Department of engineering</p> <p><i>RE-ABI(LI)TAZIONI in Fontivegge (PG): hypothesis of urban regeneration and functional conversion of a building</i> Student: Giacomo Checconi</p>
Academic year 2018/19	<p>Bachelor's degree in Industrial Design - Thesis co-supervisor University of Florence – Department of Architecture</p> <p><i>ORME: for the improvement of a travel experience, discovering the territory</i> Student: Emma Tribbioli</p>
Academic year 2017/18	<p>Master's degree in Architecture science - Thesis co-supervisor University of Florence – Department of Architecture</p> <p><i>Nu Log: guitar project with variable components</i> Student: Emanuele Ravalli</p>

TEACHING ACTIVITY AS TUTOR/ASSISTANT

AA 2020/21	<p><i>Final synthesis lab 1 - final thesis design (English language)</i> – Prof.ssa Eleonora Trivellin University of Ferrara – Department of architecture - Master's Degree in Innovation Design</p>
AA 2019/20	<p><i>Planning lab I</i> - Prof. Giuseppe Lotti, Prof. Marco Marseglia University of Florence - Faculty of Architecture – Degree in Industrial Design</p>
AA 2018/19	<p><i>Planning lab I</i> - Prof. Vincenzo Legnante, Prof. Giuseppe Lotti University of Florence - Faculty of Architecture – Degree in Industrial Design</p> <p><i>Product design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Design</p>
June 2018	<p>2018 Channel Cup - Industrial Design Contest (Jinjiang, Cina) Tutor of the students and former students of the DESIGNCAMPUS (University of Florence) during the participation at the competition</p>
July 2017	<p>2017 Fujian Province Industrial Design Competition (Jinjiang, Cina) Tutor of the students and former students of the DESIGNCAMPUS (University of Florence) during the participation at the competition</p>
AA 2017/18	<p><i>Product design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design</p>
AA 2016/17	<p><i>Technical innovation design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design</p>
AA 2015/16	<p><i>Technical innovation design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design</p>

AA 2014/15	<p><i>Planning lab I</i> - Prof. Vincenzo Legnante, Prof. Giuseppe Lotti, Prof. Angelo Minisci University of Florence - Faculty of Architecture – Degree in Industrial Design</p> <p><i>Technical innovation design</i> - Prof. Vincenzo Legnante, Prof. Paolo Rissone University of Florence - Faculty of Architecture – Master Degree in Industrial Design</p>
AA 2013/14	<p><i>Technical innovation design</i> - Prof. Vincenzo Legnante, Prof. Paolo Rissone University of Florence - Faculty of Architecture – Master Degree in Industrial Design</p> <p><i>Planning lab I</i> - Prof. Vincenzo Legnante, Arch. Donatella Fini University of Florence - Faculty of Architecture – Degree in Industrial Design</p>
AA 2012/13	<p><i>Technical innovation design</i> - Prof. Vincenzo Legnante, Prof. Paolo Rissone University of Florence - Faculty of Architecture – Master Degree in Industrial Design</p> <p><i>Planning lab I</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design</p>
AA 2011/12	<p><i>Technical innovation design</i> - Prof. Vincenzo Legnante, Prof. Paolo Rissone University of Florence - Faculty of Architecture – Master Degree in Industrial Design</p> <p><i>Planning lab I</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design</p>
AA 2011/11	<p><i>Technical innovation design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design</p> <p><i>Integrated course of planning I</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design</p>
AA 2009/10	<p><i>Technical innovation design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design</p> <p><i>Integrated course of planning I</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design</p>
AA 2008/09	<p><i>Technical innovation design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design</p> <p><i>Technology lab</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design Curriculum Product Design</p>
AA 2007/08	<p><i>Technology lab</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design – Curriculum Product Design</p> <p><i>Technology lab</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Science of Architecture –</p>
AA 2006/07	<p><i>Technology lab</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Science of Architecture –</p>

PROFESSIONAL WORK EXPERIENCE

Portfolio at <https://www.imancini.com/portfolio/>

CONSULTING ACTIVITY FOR PUBLIC INSTITUTIONS

January 2019	Appointment of court-appointed technical consultant, judge auxiliary Second assignment -Civil process RG 3879-1/2016 Justice Court of Arezzo
November 2017	Appointment of court-appointed technical consultant, judge auxiliary Civil process RG 3879-1/2016 Justice Court of Arezzo
May 2017	Appointment of court-appointed technical consultant, judge auxiliary Civil process RG 667-1/17 Justice Court of Arezzo
November 2016	Appointment of court-appointed technical consultant, judge auxiliary Civil process RG 2947/2016 Justice Court of Arezzo

PRODUCT DESIGN

2021 – in progress	<p>Product design for sustainability Concept of products in composite sustainable materials Tasks: concept, preliminary and executive design, production scheduling Customer: Startup in product design sector</p> <p>Published on:</p> <p>Mancini M., (in press) <i>La fibra di basalto. Materiale Design Arte. The Basalt fiber. Material Design Art.</i> Prefazione di Mario Tozzi, Introduzione di Dario Scodeller. Leonardo libri, Edizioni Polistampa, Firenze</p> <p>Mancini M. (2022), <i>La fibra di basalto: ricerche materiche applicate al design</i> International Symposium "Design e fibre naturali: territori, materiali e tecnologie. Design and natural fibres: territories, materials, technologies". Università degli studi di Ferrara, Dipartimento di Architettura e Dipartimento di Ingegneria Ferrara, Palazzo Tassoni. Unifepress ISBN: 978-8-89646-330-7</p>
2019 – in progress	<p>Product design for musical industry Speaker stand – Starman New support with optimized features regarding stability and functioning Tasks: concept, preliminary and executive design, production scheduling, logo and branding Customer: Startup in product design sector</p> <p>The project obtained 1 Italian Patent 1 European Design Deposit</p> <p>Published on:</p> <p>Mancini M. (2022), <i>Starman: An Innovative Alternative to the Traditional Tripod—The Advantages of a Design Approach in the Project of a Functional Accessory for the Music Industry</i> Journal of Civil Engineering and Architecture, Volume 16, Number 6, June 2022 (Serial Number 175) – pp 315-322 David Publishing - ISSN 1934-7359 (print) ISSN 1934-7367 (online) DOI:10.17265/1934-7359/2022.06.004</p>

Mancini M. (2012), *Design for the music industry: when the gap is an opportunity. Scenario analysis, trends in contemporary research, case study of a new product.*
DIID – Disegno Industriale Industrial Design n°77 pp. 128-139
ISSN 1594-8528 ISSN Online 2785-2245
ISBN 979-12-5477-157-0 ISBN Online 979-12-5477-158-7
DOI 10.30682/diid7722

- 2018 **Product design for musical industry**
Design of a customized desk for home studio recording
Tasks: concept, preliminary and executive design, production scheduling
Customer: Private
Firenze
- 2014 **Product design for the architectural environment**
False-ceiling system with improved acoustic and safety features
Acoustic systems for open spaces, for walls and desktops
Tasks: Concepts, detailed design, 3d modeling
Customer: Confindustria Siena
Torrita (SI)
- 2012 **Product design for building and street construction yard**
Expert consultant - Atlas "building utility" project
Product innovation support services in the concept design step for new products:
 - road barriers (mod. Beijing, Haiku, Basil)
 - stand systems for overhead works (mod. PZ420C, PZ420CA)
 - trunk brace (mod. PZ420)
 - modular sectioner system for interior worksites (mod. Screen-Frame)
 - photovoltaic platform roof - conceptsiron special carpentries for vaulted systems - concepts
Customer: CSM (Centro Sperimentale del Mobile e dell'Arredamento) Soc.cons.a.r.l.
Florence
- 2010 – 2012 **Product design for building and street construction yard**
Building worksites devices and accessories
Co-operation with internal technical office, detailed design, 3D modeling
 - roof anchors and accessories for life-lines (serie Master, mod. Synthesys,...)
 - edge protection systems (permanent, reclining, with stabilizing mass)
 - temporary anchor for overhead works (mod. Stop Down)safety systems for building yards (serie GC, DM,...)
Customer: Metal components manufacturing company
Florence
- 2010 **Product design for musical industry**
D-use: semi-rigid foldable bag for generic use
Tasks: Concept and detailed design, prototyping support, coordinated graphic design (logo, brochure, flyer, website), production schedules and organization, preliminary marketing analysis
Customer: Start up in design field
Cortona (AR)
- Product design for exhibition**
Components for exhibition stands
Tasks: Concept and preliminary design
Customer: nautical manufacturing company
Le Bocchette (LU)
- 2005 – 2012 **Product and service design for the cultural heritage**
PRAESTO, art safety patented system
Procedures and packaging system for the rapid evacuation of artifacts in emergency conditions
Tasks: Concepts, preliminary, final and detailed design, prototyping support, graphic coordinated design (logo, brochure, flyer, website) production schedules and organization, preliminary marketing analysis
The project obtained legal protection of the work with the following patents:

- N° 2 copyright about "Drawings and models of industrial design works",
 - N° 1 copyright about "Engineering works planning"
- In co-operation with University of Florence, University of Perugia, Italian Civil Protection, Italian Soprintendenza, arch. Bruno Bianchi, arch. Gianfranco Caprai, prof. arch. Vincenzo Legnante

Published on:

Mancini M., Turrini D. (2023) *La salvaguardia delle opere d'arte in emergenza. Dai valori culturali condivisi al progetto integrato di design.*

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Redazione (2011), *Un Kit per difendere i beni culturali*, in Il Corriere di Arezzo Quotidiano, 3 Luglio 2011

Ricci A. (2007), *Progetto PRAESTO – Due cortonesi al festival della Creatività 2007*, in L'Etruria Periodico quindicinale, n° 21 del 30 Novembre 2007

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EXHIBITION and URBAN DESIGN

2016 | Design for urban spaces

Design of removable structures for food and beverage administration and entertainment
 Tasks: Executive design, 3D modeling, implementation assistance, production boards
 Loc. Castiglione del Lago (PG)
 Customer: catering and accommodation business

Exhibition design

Installation for "Pitti Uomo 90" exhibition: Pitti Lucky Numbers
 Mobile panels on tensile structures
 Tasks: executive design, 3D modeling, construction assistance, production boards, in collaboration with Ing. Carlo Mancini
 Customer: Metal working sector company
 Florence, Fortezza da Basso, Piazzale delle ghiaie

Published on:

Mancini M. (2018), *On the Move – Installazioni in movimento*

AND Rivista di Architetture, Città e Architetti

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On-line journal, 21 June 2016

Source: <http://urbanpost.it/milano-moda-uomo-e-pitti-uomo-90-il-meglio-e-il-peggio-della-primavera-estate-2017/>

Bozin J. (2016), *Pitti Uomo 90: lucky numbers*, in The tailored man (AU)

On-line journal, June 2016

Source: <http://thetailoredman.com.au/pitti-uomo-90/>

Chanteloup A. (2016), *3 jours incroyables au Pitti Uomo 90*, in Very good lord (France)

On-line journal, June 2016

Source: <https://verygoodlord.com/pitti-uomo-90/>

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Source: <https://starssystem.it/attualita/pitti-uomo-90-luomo-della-primaveraestate-2017/>
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Source: <https://www.luukmagazine.com/10-cose-1-da-ricordare-di-pitti-uomo-90/>
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Source: <https://stylefellow.com/pitti-uomo-90-second-day/>
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Source: <https://parisiangentleman.co.uk/2016/06/22/12-strong-style-pointers-from-pitti-uomo-90-ss-2017/>
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Source: <https://manofmany.com/fashion/pitti-uomo-90-style-report>
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Source: <http://www.pittimmagine.com/corporate/fairs/uomo/media-gallery/2016/uomo90/PU90video.html>
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Source: <https://www.grazia.it/moda/streetstyle/pitti-uomo-2016-street-style-firenze>
- Trivisano M.T. (2016), *La moda uomo dal Pitti alla Fashion Week*, in Corriere delle Puglie On-line + Printed journal, 16 June 2016
Source: <http://www.corrieredellepuglie.com/index.php/2016/06/la-moda-uomo-dal-pitti-alla-fashion-week/>

2015

Exhibition design

Installation for "Pitti Uomo 87" exhibition: Walkabout Pitti
10 mobile cylindrical steel elements
Tasks: executive design, 3D modeling, construction assistance, production boards, in collaboration with Ing. Sergio Mancini, Prof. Arch. Vincenzo Legnante (preliminary design by Oliviero Baldini and Rachel Saltiel).
Customer: Metalworking sector firm
Florence, Fortezza da Basso, Piazzale delle ghiaie

Published on:

- Mancini M. (2018), *On the Move – Installazioni in movimento*
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Source: <https://wsimag.com/it/moda/13076-pitti-uomo-87>
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Video on the official website Ufficiale Pitti Immagine, January 2015
Source: <http://www.pittimmagine.com/corporate/fairs/uomo/media-gallery/2015/uomo87/affair.html>
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Source: <http://it.fashionnetwork.com/news/Pitti-Uomo-87-un-edizione-record,456575.html#.WYMEQ4Tyipo>
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Source: <http://www.firenzetoday.it/foto/eventi/pitti-uomo-2015/>
- Sortino M. (2015), *Walk About Pitti Camminare per scoprire il mondo*, in Vogue Italia Printed + On line journal, 16 January 2015
Source: <http://www.vogue.it/magazine/notizie-del-giorno/2015/01/walk-about-pitti-camminare-per-scoprire-il-mondo>

Testa A. (2015), *Pitti Uomo 87 – La moda uomo a Firenze*, in Panorama - Icon Printed + On line journal, January 2015
Source: <http://icon.panorama.it/eventi/pitti-uomo-87-moda-uomo-firenze/>

Ulloa E. (2015), *Pitti Uomo 87 – Street style*, in Men's Fashion Post On line journal, January 2015
Source: <http://mensfashionpost.com/blog/2015/1/19/pitti-uomo-87>

Exhibition design

Steel and glass box for "Pitti immagine" exhibition
Tasks: executive design, 3D modeling, construction assistance, production boards
In collaboration with Eng. Sergio Mancini, Prof. Arch. Vincenzo Legnante
Customer: Metal working sector company
Florence, Fortezza da Basso

2011 **Design for the urban environment**

Steel and glass dehor for outdoor tables at restaurant premises
Tasks: Concept design, executive design, 3D modeling
Customer: Restaurant business
Florence, Beccaria Square

Design for the urban environment

Steel and glass dehor for outdoor tables at restaurant premises
Tasks: Concept design, executive design, 3D modeling
Customer: Restaurant business
Florence, Via San Gallo

Design for the urban environment

Steel and glass dehor for outdoor tables at restaurant premises
Tasks: Concept design, executive design, 3D modeling
Customer: Restaurant business
Florence, Viale dei Mille

Exhibition design

Exterior cladding design for pavilion
"Pitti immagine" exhibition
Tasks: Executive design, 3D modeling, construction assistance, production boards
In collaboration with Eng. Sergio Mancini, Prof. Arch. Vincenzo Legnante
Customer: Metal working sector company
Florence, Fortezza da Basso

2008 **Exhibition design**

2 mega-installations for "Pitti Uomo 74" exhibition Free Cycle - Free Mobility
Winner of the Florentine Territory Architecture Award '14 - section exhibition design and interiors
Tasks: executive design, 3D modeling, construction assistance, production boards, in collaboration with Ing. Sergio Mancini, Prof. Arch. Vincenzo Legnante
Preliminary design by Oliviero Baldini and Rachel Saltiel
Customer: Metalworking sector firm
Florence, Fortezza da Basso

Published on:

Mancini M. (2018), *On the Move – Installazioni in movimento*
AND Rivista di Architetture, Città e Architetti
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Web portal, 19 June 2008
Source: <http://styleandfashion.blogosfere.it/post/118557/i-nostri-video-dal-pitti-immagine-uomo-74-blogger-in-azione-a-fortezza-da-basso>

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Official web site Pitti Immagine, Giugno 2008
Source: <http://www.pittimmagine.com/corporate/fairs/uomo/media-gallery/2008/UOMO-74/pittibikes.html>

Guazzelli F. (2008), *Pitti Uomo 74, Pitti Bike, 2008*, in Europeana Collections
International photographers web portal, Giugno 2008
Source: <http://www.europeana.eu/portal/it/record/2048201/PU2008003C00005.html>

DESIGN FOR THE CULTURAL HERITAGE

- 2016 **Design for cultural heritage**
Modular elements for fabrication of protective structure on earthquake-damaged vault
Tasks: Executive design, 3D modeling, production boards
In collaboration with Prof. Arch. Vincenzo Legnante
L'Aquila, Church of the Holy Souls
Customer: Metalworking sector firm
- 2012 **Design for cultural heritage**
Modular elements for formation of structure aimed at securing external vaulting
Tasks: concept design, executive design, 3D modeling, construction assistance, production boards
In collaboration with Eng. Sergio Mancini, Prof. Arch. Vincenzo Legnante
Imola (BO) - Palazzo Comunale
Customer: Metalworking sector firm
- Design for cultural heritage**
Modular elements for formation of structure aimed at securing internal vaulting
Tasks: concept design, executive design, 3D modeling, construction assistance, production boards
In collaboration with Eng. Sergio Mancini, Prof. Arch. Vincenzo Legnante
- Imola (BO) - Palazzo Comunale
Customer: Metalworking sector firm
- Published on:
- Mancini M. (2022), *Design between Architecture and Structure: Case Studies of Pilot Interventions on Italian Monumental Buildings*
Journal of Civil Engineering and Architecture, Volume 16, Number 6, June 2022 (Serial Number 175) – pp 307-314
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Bollettino degli Ingegneri – Toscana – Novembre 2012, pp. 3-10, ISSN:2035-2417
- 2009 **Design for cultural heritage**
Modular elements for formation of structure aimed at securing vaults
Tasks: Concept design, executive design, 3D modeling, construction assistance, production boards
In collaboration with Eng. Sergio Mancini, Prof. Arch. Vincenzo Legnante
Cecina (LI) - Municipal Palace
Customer: Metalworking sector firm
- Published on:
- Mancini M. (2022), *Design between Architecture and Structure: Case Studies of Pilot Interventions on Italian Monumental Buildings*
Journal of Civil Engineering and Architecture, Volume 16, Number 6, June 2022 (Serial Number 175) – pp 307-314
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DOI:10.17265/1934-7359/2022.06.003
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Bollettino degli Ingegneri – Toscana – Novembre 2012, pp. 3-10, ISSN:2035-2417

INTERIOR DESIGN

- 2018 **Interior design**
Project for furnishing and setting up fish market/gastronomy shop
Client: Seafood trading company
Cortona (AR)
- 2016 **Interior design**
Outfitting and light design project for of restaurant business
Client: catering business
Arezzo
- 2013 **Interior design**
Furniture design of the living area of an apartment
Activities performed: Preliminary, final, executive design of ad hoc supplies, catalog selection of furniture elements.
Client: Private
Loc. Camucia - Cortona (AR)
- Interior design**
Steel staircase project
In collaboration with Eng. Sergio Mancini
Tasks: Preliminary, final, executive design.
Client: Metal working sector company
Montespertoli (FI)
- 2012 **Interior design**
Interior rearrangement project of gymnasium
Activities performed: Preliminary, final, executive design
Client: sports club
Loc. Camucia - Cortona (AR)
- Interior design**
Fund rearrangement project to be used as a wok-sushi restaurant
Activities performed: Preliminary project
Client: Private
Loc. Foiano della Chiana (AR)
- 2011 **Interior and light design**
Expansion of the headquarters of the Brotherhood of Mercy with construction of multifunctional doctors' offices
Activities performed: design of interior arrangements, furniture solutions, lighting systems
Client: Confraternity of Misericordia
Loc. Camucia, Cortona, (AR)
- Interior design**
Project of rearrangement of room for use of commercial activity (leather goods)
Activities performed: Preliminary, final, executive design
Client: clothing sales company
Loc. Cortona (AR)
- 2010 **Interior design**
Renovation of premises for the use of commercial activity (hairdressing salon)
Activities performed: Preliminary, final, executive design
Client: hairdressing company
Camucia, Cortona (AR)
- Interior design**
Renovation of premises for use as management activities (insurance)
Activities performed: Preliminary, final, executive design
Client: company selling furniture and accessories

- Loc. Camucia, Cortona (AR)
- 2009 **Interior design**
 Design of metal staircase, for civil dwelling
 Concept design, executive design, 3D modeling
 Tavarnelle Val di Pesa, (FI)
 Client: Metal working sector company

COMMUNICATION DESIGN

- 2019 Graphic design of poster for conference
 Customer: MAEC – Museo dell'Accademia Etrusca e della Città di Cortona
- 2016 Graphic design of logo and label for the “Cinque Vie” olive oil
 Customer: extra virgin olive oil producer - Cortona (AR)
- 2014 Concept and graphic design of labels for "Stefania Mezzetti" winery
 Type of activity carried out: Concept, Graphic design of the entire product line
- Published on:
 Le preziose etichette di Stefania, in Corriere di Arezzo - Speciale Vinitaly
 Quotidiano, 28 March 2014
 Autor: Redazione
- 2011 Graphic design of logo and label for the “Colle Etrusco” olive oil
 Customer: Olive and Olive Millers Association - Cortona (AR)
- 2010 Graphic design of wine, olive oil and vinsanto labels
 Customer: winemaker - Cortona (AR)
- Graphic design of poster and brochure for cultural summer events
 Customer: Museum of Rural Civilisation - Municipality of Cortona (AR)
- Graphic design of poster and flyer for the exhibition “La nostra Africa” - Cortona (AR)
 Customer: Valdichiana aretina municipalities (Cortona, Cast. F.no, Foiano, Marciano, Lucignano)
 Le città plurali, Associaz. culturale Gotama, Associaz. Donne Insieme, Gli occhi della speranza ONLUS, Radio incontri
- 2009 Graphic design of poster and flyers for “Lucy and Dark” play (theatrical show)
 Customer: Municipality of Cortona (AR)- Cultural association
- Graphic design of poster, playbill and flyers for “Dancers” play (theatrical show)
 Customer: Municipality of Cortona (AR)- Cultural association
- Graphic design of music CD “Suoni potabili”
 Customer: “The coolfive” jazz quintet
- Graphic design of t-shirt, poster, flyer, decals for the “Cortona Scooter Day” event
 Customer: Municipality of Cortona (AR)
- Graphic design of poster for trekking guide presentation
 Customer: Municipality of Cortona (AR)
- Graphic design and urban planning of road signs
 Customer: Museum of Rural Civilisation - Municipality of Cortona (AR)
- Graphic design of logo SAFARI, winning purpose of a Tuscan Region call for bids – General direction of health rights and solidarity politics
 Customer: Municipalities and youth associations of the zona valdichiana aretina

2008 – 2016	<p>Graphic design in co-operation with Atlas technical office</p> <ul style="list-style-type: none"> - Poster and flyer for building-site products <ul style="list-style-type: none"> - Life lines - serie MASTER - Roof anchor - mod. Synthesys - Roof anchor - mod. Eko - temporary anchor for overhead works - mod. STOP-DOWN - safety systems for building yards - serie GC and DM - accessories for worksite (lifting bags, extensions,...) - road barriers - edge protection systems - banners including the company production catalogue - safety signs for building-site - screen concepts solutions for modular sectioner system for interior worksites (mod. Screen-Frame) <p>expo stands - SAIE, Bologna, 2008 Customer: building site product company</p>
2008	<p>Graphic design of Logo for Etruscoprendo exhibition Customer: Municipality of Cortona (AR)</p> <p>Graphic design of poster for “Tombola” play (theatrical show) Customer: Cultural association - Cortona (AR)</p> <p>Graphic design of poster for theatre seminary “Dall’inferno alla corte di Francia” Customer: Cultural association - Cortona (AR)</p> <p>Graphic design of poster and brochure for cultural summer events Customer: Museum of Rural Civilisation - Municipality of Cortona (AR)</p> <p>Graphic design of the leaflet for the 10th birthday celebration Customer: Cultural association - Cortona (AR)</p>
2007	<p>Graphic design of exposition panels and poster for an exhibition on local dialect Customer: Museum of Rural Civilisation - Municipality of Cortona (AR)</p> <p>Graphic design of cosmetics line: logo, packaging, boxes, brochures Customer: cosmetics company - Cortona (AR)</p> <p>Graphic design of music CD “Urban Standards” Customer: “The coolfive” jazz quintet – Arezzo</p> <p>Graphic design of institutional logo for the “Farmer culture museum” Customer: Museum of Rural Civilisation - Municipality of Cortona (AR)</p> <p>Graphic design of wine labels - Cortona DOC Customer: Winemaker company, Terontola, Cortona (AR)</p> <p>Graphic design of logo for the communal chemist’s Customer: municipal pharmacy - Pozzo della Chiana, Foiano (AR)</p>
2006	<p>Graphic design of logo, brochure, newspaper, vehicle decals, visiting cards, personal cards, other advertising materials for CAM (residence for people with mental disturbances) In co-operation with Arch. Gianfranco Caprai Customer: Social and health company, Cortona (AR)</p> <p>Graphic design of logo and brochure Customer: Architecture and engineering Consulting – Arezzo, Abu Dhabi (UAE)</p> <p>Graphic design of posters, menus, invitations Customer: Rotary Club Cortona Valdichiana, Cortona (AR)</p> <p>Graphic design of wine labels Customer: Winemaker company, Bucine (AR)</p>
2005	<p>Graphic design of posters, menus, invitations Customer: Lions Club Cortona Corito Clanis, Cortona (AR)</p>

Graphic design of a disco club promotional season (2005/06) posters, flyers, vehicle decals
in co-operation with Andrea Bartolozzi
Customer: disco club - Monte San Savino (AR)

Graphic design for PRAESTO patented system: logo, visit cards, brochures, flyers, decals, customized tape,
headed paper, posters, expo stands, website graphics
Customer: Artifacts protection company, Firenze

Graphic design of logo and labels (wine, olive oil, vinsanto)
Customer: winemaker company, Cortona (AR)

Graphic design of wine labels
Customer: winemaker company, Cortona (AR) - Verona

ARCHITECTURAL AND STRUCTURAL DESIGN

- 2020 Project of a multipurpose Civic center
Customer: Sport association, Cortona (AR)
- 2019 Restoration of a house
Private customer, Cortona (AR)
- 2018 Project for a Winery
Private customer, Cortona (AR)
- Project of a fish restaurant
Customer: Fish restaurant, Cortona (AR)
- 2017 Structures – Project of local reinforcements: “Cesalpino” Gymnasium
Site: Arezzo
Customer: Municipality of Arezzo
- Structures – Project of local reinforcements: Kindergarten
Site: Tregozzano
Customer: Municipality of Arezzo
- Structures – Project of local reinforcements: Nursery school “Il Bastione”
Site: Arezzo
Customer: Municipality of Arezzo
- Structures – Seismic verification: Municipality Gymnasium
With Eng. Mancini Sergio, Eng. Mancini Carlo, Dott. Geol. Lombardini Enrico
Site: Camucia
Customer: Municipality of Cortona
- Strutture – Seismic verification: Junior high school via di Murata
With Eng. Mancini Sergio, Eng. Mancini Carlo, Dott. Geol. Lombardini Enrico
Site: Camucia
Customer: Municipality of Cortona
- 2016 New structure for restaurant and entertainment
Site: Castiglione del Lago (PG)
Private customer
- Restoration and project of a restaurant
Site: Arezzo
Customer: restaurant

- 2015 Structures – Seismic verification: Junior high school “Cesalpino”
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Arezzo
Customer: Municipality of Arezzo
- Structures – Seismic verification: “Cesalpino” Gymnasium
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Arezzo
Customer: Municipality of Arezzo
- Structures – Seismic verification: Kindergarten
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Antria
Customer: Municipality of Arezzo
- Structures – Seismic verification: Kindergarten
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Tregozzano
Customer: Municipality of Arezzo
- Structures – Seismic verification: Primary school
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Chiassa Superiore
Customer: Municipality of Arezzo
- Structures – Seismic verification: Nursery school “Il Bastione”
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Arezzo
Customer: Municipality of Arezzo
- 2014 Restoration of a flat
Preliminary, final, detailed design
Site: Camucia - Cortona (AR)
Private customer
- Restoration of a flat
Preliminary, final, detailed design
Site: Camucia - Cortona (AR)
Private customer
- New house for one family
Preliminary, final, detailed design
Site: Monsigliolo - Cortona (AR)
Private customer
- New house for two family
Preliminary, final, detailed design
Site: Sepoltaglia - Cortona (AR)
Private customer
- Structures – Seismic vulnerability assessment: Junior high school “Cesalpino”
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Arezzo
Customer: Municipality of Arezzo
- Structures – Seismic vulnerability assessment: “Cesalpino” Gymnasium
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Arezzo
Customer: Municipality of Arezzo
- Structures – Seismic vulnerability assessment: Kindergarten
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Antria
Customer: Municipality of Arezzo
- Structures – Seismic vulnerability assessment: Kindergarten
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Tregozzano
Customer: Municipality of Arezzo
- Structures – Seismic vulnerability assessment: Primary school
Strategic and significant buildings: diagnostic survey and seismic verification
Site: Chiassa Superiore

	Customer: Municipality of Arezzo
	Structures – Seismic vulnerability assessment: Nursery school “Il Bastione” Strategic and significant buildings: diagnostic survey and seismic verification Site: Arezzo
	Customer: Municipality of Arezzo
	Extension of a winery Preliminary design Site: Montecchio - Cortona (AR)
	Customer: winemaker company
	Restoration of a house for one family Preliminary, final, detailed design Site: Camucia - Cortona (AR)
	Private customer
2012	Restoration of a house for one family Preliminary, final, detailed design, landscape procedure Site: Pavia
	Private customer
	Restoration of a Gymnasium Preliminary, final, detailed design Site: Camucia - Cortona (AR)
	Customer: fitness club
	New restaurant (wok-sushi) Preliminary design Site: Foiano della Chiana (AR)
	Private customer
2011	New cottage in the countryside Preliminary, final, detailed design Site: Manzano, Cortona (AR)
	Private customer
	Extension of ambulance headquarters Preliminary, final, detailed design – Furniture design, Light systems design Site: Camucia, Cortona, (AR)
	Customer: Confraternita di Misericordia
	n° 2 new private chapels Preliminary, final, detailed design Site: Public cemetery of San Marco, Cortona (AR)
	Private customers
	Restoration and project of a leather shop Preliminary, final, detailed design Site: Cortona (AR)
	Customer: clothes shop
2010	Extension of a house Preliminary, final, detailed design Site: Monsigliolo, Cortona (AR)
	Private customer
	Restoration and extension of a house Preliminary, final design, project of the garden Site: Terontola, Cortona (AR)
	Private customer
	Restoration of a flat Preliminary, final design Site: Camucia, Cortona (AR)
	Private customer
	Restoration and project of a barber shop Preliminary, final, detailed design Site: Camucia, Cortona (AR)
	Customer: hair stylist
	Restoration and project of an insurance office Preliminary, final, detailed design Site: Camucia, Cortona (AR)
	Private customer
2009	Restoration of a portion of residential building

- in co-operation with Sergio Mancini engineer – Cortona (AR)
Preliminary and final design
Site: Ossaia, Cortona (AR)
Private customer
New residential building for about 65 people
in co-operation with Sergio Mancini engineer – Cortona (AR)
Preliminary, final, detailed design
Site: Terontola, Cortona (AR)
Private customer
- 2008 New residential building for about 55 people
in co-operation with Sergio Mancini engineer – Cortona (AR)
Preliminary and final design
Site: Magione (PG)
Private customer
New tomb
Preliminary and final design
Site: Casale, Cortona (AR)
Private customer
Restoration and extension of a house
Preliminary and final design
Site: Portole, Cortona (AR)
Private customer
Restoration of a house
Preliminary and final design
Site: Terontola, Cortona (AR)
Private customer
- 2007 New dormitory for ex child-soldiers
Preliminary and final design
Site: Moba, Democratic Republic of Congo
Customer: “Associazione Amici di Moba”
New residential building for about 40 people
in co-operation with Sergio Mancini engineer – Cortona (AR)
Preliminary and final design
Site: Montecchio, Cortona, (AR)
Private customers
Restoration of a house
Preliminary and final design
Site: Ossaia, Cortona, (AR)
Private customers
- 2006 New residential building for about 30 people
in co-operation with Sergio Mancini engineer – Cortona (AR)
Preliminary and final design
Site: Capezzine, Cortona, (AR)
Customer: building company
Restoration of a warehouse and planning of a block of flats
in co-operation with Sergio Mancini engineer – Cortona (AR)
Preliminary and final design
Site: Camucia, Cortona, (AR)
Customer: building company
Restoration of a flat
Preliminary and final design
Site: Cortona, (AR)
Private customer
New terraced houses
Preliminary, final, detailed design
Site: Montecchio, Cortona, (AR)
Customer: building company
- 2005 Restoration of a house in the countryside
Preliminary and final design
Site: Pergo, Cortona (AR)
Private customer

COMPETITIONS

- 2021 Design of a new sustainable street cabinet
Competition *New design for Sustainable Enel Street Cabinet*.
Industrial design
- 2015 Design of a new Multifunctional Urban structures for antennas
Competition *Calzavara Multifunctional Urban structure Design*
Industrial design
- Design of a new lamp
Competition *Fabbian - New-birth-of-a-myth*
Industrial design
- 2010 Competition "Caiazza Memorial Challenge 2010"
Planning of a wooden seat
Industrial design
- Competition for the requalification of Piazzale Kennedy – Ravenna
(in cooperation with the arch. Mauro Galluccio)
Architecture – Urban planning
- Competition for the logo "Comunità montana Valli del Verbano"
Graphics
- 2009 Competition of ideas for the creation of a logo for: "Unione dei Comuni Valdichiana Senese"
Graphics
- 2008 Fulbright Toscana – BEST call for bids, about "entrepreneurship and management" courses in USA
Industrial design
- Competition "Nastro Azzurro Design Award" S.p.a. Birra Peroni
Graphics
- 2007 Competition for the planning of the 2008 poster for the National Association "Città del Vino"
Graphics
- Torino Geodesign Competition – Planning and realization of musical instruments
Industrial design
- International competition for the creation of a wine label for the Amarone della Valpolicella
Graphics
- Competition of ideas: "Iceberg" for the renovation of a periferal area of the city of Bologna
In co-operation with Arch.Mauro Galluccio
Architecture – Urban planning
- Degree thesis competition "Neri Seneri" - Firenze
Industrial design
- 2006 Competition of ideas for the logo of "BOLOGNA CITY OF MUSIC UNESCO"
Graphics
- International competition for the Portici waterfront, Napoli,
In co-operation with Lucherini Associati Ing. Arch. Consulting
Architecture – Urban planning
- Degree thesis competition "Lucky strike junior designer award"
Industrial design
- 2005 Competition for the creation of new city street equipment, published
In co-operation with Arch. Gianfranco Caprai
Industrial design, Architecture
- 2004 Bombay Sapphire Martini Art Student Collection competition
Industrial design
- 2003 Bombay Sapphire Martini Art Student Collection competition
Industrial design

PROFESSIONAL UPDATE COURSES

March 2023	Professional ethics - the court-appointed expert witness Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Latina
March 2021	Urban planning, construction and cadastral compliance of buildings - superbonus 110% Organized by: Prospecta formazione
Decembre 2020	Simplifications decree Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Arezzo
June 2019	Professional remuneration - The new rules regarding the determination of professional remuneration Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Trieste
December 2018	Electronic invoicing and the Privacy Legislation (GDPR 679/2016) Organized by: Ordine Architetti Venezia
December 2017	Diagnostica edile (Building industry Diagnostics) Organized by: Beta Formazione srl
December 2017	La riforma della normativa sui lavori pubblici (The new Public work law) Organized by: Ordine Architetti PPC di Arezzo
December 2016	BiM Course Organized by: Beta Formazione srl
November 2016	Projecting by using BiM system Organized by: Ordine Architetti PPC di Reggio Emilia
November 2016	Construction yard direction Organized by: Ordine Architetti PPC di Milano
November 2016	CTU, CTP, ATP e Consulenze stragiudiziali (<i>Technical consultant at the Justice Court</i>) Organized by: Prospecta Formazione
October 2016	<i>Professional Ethics</i> Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Arezzo
October 2015	<i>Professional Ethics</i> Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Arezzo
October 2014	<i>Optimization of the Water Life-Cycle for civic use</i> Organized by: "La fabbrica del Sole" - Arezzo
Settembre 2014	<i>Professional Ethics</i> Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Arezzo
November 2008	<i>Passive acoustic requirements of buildings</i> Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Arezzo
March 2008	<i>Solar Energy</i> Organized by: "La fabbrica del Sole" - Arezzo

December 2007 – March 2008 | *Energetic certification of buildings*
Organized by: SSA (Società Servizi Avanzati) – Arezzo

March - June 2007 | *National course in Bio-Architecture - INBAR*
Organized by: Istituto nazionale di bioarchitettura

EARLY WORKING EXPERIENCES IN ARCHITECTURAL OFFICES

2006 - 2010 | *Arch. Gianfranco Caprai - Cortona (AR)*
Activity | Architect, designer, graphic designer

2006 - 2008 | *Lucherini Associati Ing. Arch. Consulting, Arezzo - Abu Dhabi, UAE*
Activity | Project for a restoration of a villa, Arezzo
Project for the extension of a residential building, Arezzo
Graphic designer

2006 - 2007 | *Studio Arch. Luca Brandini, Arezzo*
Activity | Architect, designer

2006 | *Architetti Toscani - Arezzo*
Tipo di attività | Photogrammetric straightenings of Montecchio castle facade, Castiglion Fiorentino (AR)
Brochure about a historic research

1999 – 2005 |
2D and 3D models and renders, posters for professional studios and building companies
Cortona (AR)

Cortona (AR) January 25, 2025