



Curriculum Vitae Europass



Personal Informations

Surname/First name	Mancini Marco
Address	
Website	www.imancini.com
Telephones	
E-mail	
Nationality	Italian
Date of birth	
Gender	Male
Occupation fields	Architecture, Product Design, Industrial Design, Graphics
Academic discipline	Area 08 Civil engineering and architecture – ICAR/13 Design
ORCID	0000-0001-5438-8491
Web of Science Researcher ID	AAK-5828-2021

EDUCATION

13 March 2015	<i>Philosophiae Doctor in Architecture – Specializing in Design</i> (XXVII Ciclo) University of Florence – School of Architecture – Dida - DesignCampus Ph.D. – Doctorate (Dottorato di ricerca)
Level in national/international classification	
7 June 2007	<i>Passing of INBAR exam– National Institute of Bio-Architecture</i> Istituto Nazionale Bioarchitettura – Ordine APPC di Arezzo
15 January 2007	<i>Member of the Roll and Register of Architects</i> "Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Arezzo" - number 828
July 2006	Passing of state examination for the qualification to the profession of Architect University of Florence
15 July 2005	<i>Master degree in Architecture – final mark: 110/110 cum laude</i> Università degli Studi di Firenze – Faculty of Architecture Master Degree (5 years degree course, before Italian Law 509)
Level in national/international classification	
June 1996	<i>Diploma di Maturità Classica – final mark: 58/60</i> Liceo Classico Statale "Luca Signorelli" – Cortona AR High School Diploma
Level in national/international classification	

EDUCATION - QUALIFICATIONS

English language

March 2021	Listening & speaking C1 course Academic Linguistic Center (CLA) University of Florence
December 2017	Writing for research B2/C1 course Academic Linguistic Center (CLA) University of Florence
May 2008	TOEFL internet-based-test, Score: 96 American Language center, Florence

PERSONAL SKILLS AND COMPETENCES

LINGUISTIC SKILLS	ITALIAN mother tongue ENGLISH language level C1
PROFESSIONAL SKILLS	Knowledge of the principles in building and product design; Knowledge of the techniques to foresee pro and con of a project; Presentation of the project from initial sketches to final video; Planning to minimize costs of realization. Realization of complete production sheets Realize complete graphic products.
SOFTWARES - SKILLS	Excellent Knowledge of <i>AutoCAD (2d drawing)</i> <i>Rhinoceros (3D drawing)</i> <i>Adobe Photoshop (Raster graphics)</i> <i>Adobe Illustrator (Vector graphics)</i> <i>Powerpoint (Presentation)</i> Active use of the E-learning platforms <i>Moodle, Cisco webex, Google classroom, Live Webinar, Microsoft Teams</i>
SOCIAL SKILLS	Good Listening skill Working in team skill, acquired in many circumstances: during academic research projects during professional collaborations with employers and customers during university studies in Florence during music playing experience in several bands during civil service in "Camilla Sernini" rest home, in Cortona
ORGANISATIONAL SKILLS	Work organization to optimize realization times. Experience of work under stress to meet deadlines
ARTISTIC SKILLS	Music: pianist/keyboardist and Jazz composer enrolled in SIAE
DRIVING LICENCES	Italian driving licenses A (Motorcycles) and B (Cars).
ADDITIONAL INFORMATION	He practices running, yoga and ski

SCIENTIFIC ACTIVITY

PUBLICATIONS

- 2021 Mancini Marco, *"Design culture of playing. The musical instrument industry: an important culture of made in Italy"*
DESIGN CULTURE(S) | Cumulus Roma conference
Cumulus International Association of Universities and Colleges of Art, Design and Media
La Sapienza University, Rome, Italy
- in progress -
- Mancini Marco, *"Spazi e musica e come ipotizzare un futuro flessibile."*
Article on book published in *"L'abitare sospeso"* edited by Follesa S., Armato F., Franco Angeli, serie di Architettura e Design, 2021, pp 272-285
ISBN 9788891770530 (Printed edition)
Open access CC-BY-NC-ND 4.0 - <http://bit.ly/francoangeli-oa>
<http://hdl.handle.net/2158/1233030>
- Mancini Marco, *"Centri storici, panchine e socializzazione: nuove sfide per il design"*
Article on journal
R.AR. – Rivista a striscia
Ordine Architetti Pianificatori Paesaggisti e Conservatori di Arezzo
(Roll and register of architects – Arezzo)
- 2020 Mancini Marco, *"Il suono: parametro vitale negli spazi di relazione. Appunti per un design consapevole."*
Article on journal,
Narrare i gruppi - Etnografia dell'interazione quotidiana, Prospettive cliniche e sociali, Design
vol. 15, n° 1, Luglio 2020 Design: benessere nella città (edited by Armato F.), pp 101-115
ISSN 2281-8960 - CC 3.0 - <https://www.narrareigruppi.it/>
<http://hdl.handle.net/2158/1233028>
- 2019 Mancini Marco, *"Musica, maestra di Design – Music, master of Design"*
Article on journal
DIID – Disegno Industriale, n° 66/18 *Design sottrazione e addizione* - ListLab
ISSN 1594-8528 – ISBN 9788832080179 – pp 130-137 ITA and ENG
<http://hdl.handle.net/2158/1233033>
- 2019 Mancini Marco, *"Design come visione"*
Article on journal
R.AR. – Rivista a striscia
Ordine Architetti Pianificatori Paesaggisti e Conservatori di Arezzo
(Roll and register of architects – Arezzo)
- 2019 Mancini Marco, *"Design-Driven Obsolescence"*
Article on journal
"The Design Journal" RFDJ – Taylor & Francis
Article ID: RFDJ 1353020. ISSN (printed): 1460-6925. ISSN (electronic): 1756-3062
22:sup1, 2243-2246, DOI: 10.1080/14606925.2019.1595019
<http://hdl.handle.net/2158/1233041>
- 2018 Mancini Marco, *"On the move – Installazioni in movimento"*
Article on journal
AND Rivista di Architetture, Città e Architetti
n° 33 – December/June 2018 *Design > Designer*
DNA Editrice, Firenze ISSN:1723-9990 – pp 34 - 39
<https://www.and-architettura.it/index.php/and/article/view/27>
<http://hdl.handle.net/2158/1233040>

- 2018 Mancini Marco, "*Innovazione: scenari per il design*"
Book
Carocci Editore, Roma
Collana Biblioteca di testi e studi
November 2018 – ISBN 9788843094097 – pp 120
<http://hdl.handle.net/2158/1233023>
- 2018 Mancini, Marco. "The designer, the musician. A similar way to approach creativity, a similar way to live their professions".
Congress Proceedings.
In: Sánchez Merina, Javier (Ed.). EURAU18 Alicante: Retroactive Research: Alicante: Escuela Politécnica Superior Alicante University, 2018.
ISBN 978-84-1302-003-7, pp. 503-512
DOI: 10.14198/EURAU18alicante
URI: <http://hdl.handle.net/10045/80269>
- 2018 Brischetto A., Bruni I., Legnante V., Lotti G., Mancini M., Marseglia M., Martelli M., Tosi F., "*Nuove soluzioni progettuali per il sistema camper: il progetto TRIACA*"
Article on book,
published in "*Design Open Air. L'approccio Human Centred Design per l'innovazione del sistema Camper*" a cura di Brischetto A., Patti I., Tosi F.
Franco Angeli, serie di Architettura e Design, 2018, pp 220-244
ISBN 9788891770530 (Edizione a stampa) - ISBN 9788891774866 (E- book)
<http://hdl.handle.net/2158/1233032>
- 2017 Mancini Marco, "*A contemporary didactics of innovation in product design. Grip Factors identification and evaluation*"
Article on journal,
published in "The Design Journal" 20:sup1, S732-S744 – Taylor & Francis
Article ID: RFDJ 1353020. ISSN (printed): 1460-6925. ISSN (electronic): 1756-3062
DOI: 10.1080/14606925.2017.1353020
<http://hdl.handle.net/2158/1233031>
- 2017 Mancini Marco, "*Fattori di innovazione per il Design. Individuazione dei Grip Factors.*"
Chapter on book,
published in "La ricerca di Design nelle tesi di dottorato dell'Università di Firenze"
A cura di Giuseppe Lotti, Francesca Tosi - DIDA press 2017 - ISBN 978-88-9608-091-7 pp 167 – 195
<http://hdl.handle.net/2158/1233027>
- 2015 Ph.D thesis
Mancini Marco, "*Fattori di innovazione per il design – Individuazione dei Grip Factors*"
Tutor: Vincenzo Legnante
- 2012 Legnante V., Mancini M., "*Architettura negli interni: strutture (non tanto) provvisorie per la messa in sicurezza di volte in muratura - Opere evolute preliminari al consolidamento*"
Article on Journal,
published in "Bollettino degli Ingegneri" – Tuscany – November 2012, pp 3-10 ISSN:2035-2417
<http://hdl.handle.net/2158/1233038>
- 2012 Legnante V., Lotti G., Mancini M. "*La prova di accesso al Test di ammissione al Corso di Laurea in Disegno Industriale*" (*Admission test at the Degree course in industrial design*)
Book,
published by Tipografia Bertelli, Firenze, 2012, pp. 1-64, ISBN 978-88-901092-8-9
<http://hdl.handle.net/2158/1233025>
- 2006 Caprai G., Mancini M. "*Lastminute*"
Drawings made for the competition "New city street equipment in Perugia", published in the book "Arredare Perugia" edited by the municipality of Perugia, – Tipografia Properzio, pp 62-63
<http://hdl.handle.net/2158/1233034>

CONFERENCES, LECTURES, WORKSHOPS AS SPEAKER/ORGANIZER

- 9 June 2021 | Speaker at the DESIGN CULTURE(S) | Cumulus Roma conference
Cumulus International Association of Universities and Colleges of Art, Design and Media
La Sapienza University, Rome, Italy
Paper title: Mancini Marco, *Design culture of playing. The musical instrument industry: an important culture of made in Italy*
- 4 June 2021 | Speaker in the Talk-In video format – Episode 5: The City, the music and food
With anthropologist Dr. Michele Fontefrancesco
Organized by the Spatial Design Lab - Università di Firenze - together with the scientific committee of Narrare I Gruppi, Class A journal, editor Prof. F. Armato
- 21 May 2020 | Chairman in the international session, with Stefano Follesa
"Pending Living – l'abitare sospeso" web conference,
organized by Laboratorio Spazi di relazione DSR
Università di Firenze – Dipartimento di Architettura DIDA
- 5 July 2019 | Speaker at the conference "*Cortona Academy*"
with Prof. Richard Lachman, Ryerson University, Toronto, Canada
with Nicola Tiezzi, President Cortona Onthemove
Meeting room
Villa Santa Margherita
Cortona (AR)
- 1 June 2019 | Speaker at the conference "*From Tripode – Stories of Design and innovation*"
with Prof. Giuseppe Lotti
Exposition "1738 La scoperta di Ercolano"
MAEC – Museo dell'Accademia Etrusca e della Città di Cortona
MANN – Museo Archeologico Nazionale di Napoli
Cortona (AR)
- 11 April 2019 | Speaker at the plenary session
International Conference EAD2019 – European Academy of Design
"Running with scissors"
University of Dundee – Scotland, U.K.
Paper title: *Design Driven Obsolescence*
- 20 September 2018 | Speaker at the EURAU18 – 9th International Conference
European Research on Architecture and Urbanism
"Architecture's capacity to challenge and extend the limits of other disciplines"
University of Alicante - Spain
Article title: *"The designer, the musician – A similar way to approach creativity, a similar way to live their profession"*
- 07 May 2018 | Speaker at the seminar – *Innovation factors in Product Design*
Università di Perugia – Dipartimento di Ingegneria – Corso di laurea in Design
- 14 September 2017 | Speaker at the planning Workshop "*Academic spaces didactics*"
First level Master in Interior Design
Università di Firenze - Dipartimento DIDA
- 13 April 2017 | Speaker – 12th EAD European Academy of Design Conference – "*Design for Next*"
Roma – Università La Sapienza – Valle Giulia
Title: *A contemporary didactics of innovation in product design. Grip Factors identification and evaluation*

November 2014	Speaker at the " <i>Seminario delle Conoscenze condivise (Shared knowledges)</i> " University of Florence - DIDA Department of Architecture
18 July 2014	Speaker - Presentation of the research project and innovation consultant work for Zapet company Confindustria (Industrial association) - Siena
February 2014	Speaker at the seminar " <i>Fundamentals and instruments for the interior design – methods – part 1</i> " University of Florence - DIDA Department of Architecture First level master in Interior design
February 2014	Speaker at the seminar " <i>Fundamentals and instruments for the interior design – methods – part 2</i> " University of Florence - DIDA Department of Architecture First level master in Interior design
February 2014	Speaker at the seminar " <i>Fundamentals and instruments for the interior design – software for interior design – part 1</i> " University of Florence - DIDA Department of Architecture First level master in Interior design
February 2014	Speaker at the seminar " <i>Fundamentals and instruments for the interior design – software for interior design – part 2</i> " University of Florence - DIDA Department of Architecture First level master in Interior design
18-22 November 2013	Co-Organizer of the " <i>New Chest</i> " workshop for an innovative chest University of Florence - DIDA Department of Architecture – DESIGNCAMPUS – Whirlpool company
15-19 July 2013	Co-Organizer of the " <i>Progettare il microambiente (project of the micro environment)</i> " workshop for innovative solutions for a new camper. University of Florence - DIDA Department of Architecture – DESIGNCAMPUS – Trigano company
4-5 July 2013	Speaker - <i>Design Matters</i> conference – Italian doctorate schools - IUAV - Venezia Treviso
October 2007	Presentation of new graphics, logo, sign for the <i>Farmer Culture Museum</i> Cortona (AR)
May 2006	Speaker at <i>Third International Conference On Post-Disaster Reconstruction</i> i-Rec (Information and Research on Reconstruction) Presentation of the PRAESTO project (Protezione Arte Evacuazione STOccaggio) Florence

DIRECTION OR PARTECIPATION IN RESEARCH GROUPS WITH NATIONAL OR INTERNATIONAL PARTNERSHIPS

2019 – in progress	Member of the research group of Spatial Design Lab DIDA Dipartimento di Architettura, Università di Firenze
2018 - 2020	Partecipation in the DIDA research group - Department of Architecture, University of Florence Project SY: <i>Smart Yard – Application of Industry 4.0 to the construction yard</i> Task: research about the typization of construction yards and innovation about data exchange – 4.0 Regione Toscana POR-FESR 2014-2020 – Strategic projects on R&D Partners: DIDA Dipartimento di Architettura (Firenze); Dipartimento di Ingegneria dell'Energia, dei Sistemi, del Territorio e delle Costruzioni DESTEC (PISA); Pramac group; 3E Ingegneria srl; ArredoLine costruzioni; Magenta software lab.
2016 - 2018	Partecipation in the DIDA research group - Department of Architecture, University of Florence

	<p>Project SCY: <i>Smart Construction Yard</i> Task: research in the topics technical innovation and technological transfer Regione Toscana POR-FESR 2014-2020 – Strategic projects on R&D Partners: DIDA Dipartimento di Architettura (Firenze); Dipartimento di Ingegneria Industriale DIEF (Firenze); Dipartimento di Ingegneria dell'Energia, dei Sistemi, del Territorio e delle Costruzioni DESTEC (Pisa); IMER International SPA; Altaquota srl; MB Elettronica srl.</p>
2016 - 2017	<p>Participation in the DIDA research group - Department of Architecture, University of Florence Project SH: <i>Smart Construction system – smart housing</i> Task: research in the topic visual technique on assembly communication Regione Toscana POR-FESR 2014-2020 – Strategic projects on R&D Partners: DIDA Dipartimento di Architettura (Firenze); Florinnovations srl</p>
2012 – 2015	<p>Participation in the DIDA research group - Department of Architecture, University of Florence Project TRIACA <i>Technological solutions for the reduction of environmental impact of the camper.</i> Task: research in the topics technical innovation and technological transfer Regione Toscana POR-CREO 2007-2013 – R&D 2012 Partners: Dipartimento di architettura DIDA; Consorzio Polo Tecnologico della Magona; Dipartimento di Scienze della Comunicazione DISCO (Siena); Trigano spa; Dielectrik srl; Espansi tecnici srl.</p>
2012 – 2015	<p>Participation in the DIDA research group - Department of Architecture, University of Florence Project MIAMI <i>Improvement of environmental impact of stuffed furniture through the use of innovative linings, underlayers and upholsteries</i> Task: research in the topics technical innovation and technological transfer Regione Toscana POR-CREO 2007-2013 – R&D 2012 Partners: Dipartimento di architettura DIDA; Dipartimento di Scienze economiche (Firenze), Next Technology; Segis; Botto.ro; Matrix international</p>
2012 – 2015	<p>Participation in the DIDA research group - Department of Architecture, University of Florence Project HIGH CHEST Task: research in the topics technical innovation and technological transfer Regione Toscana POR-CREO 2007-2013 – R&D 2012 Partners: Dipartimento di architettura DIDA; Scuola Superiore Sant'Anna (Pisa); Consorzio Polo Tecnologico della Magona; Dipartimento di energetica "Sergio Stecco" (Firenze); Whirlpool; KW apparecchi scientifici; Zapet; Cassioli.</p>
2014	<p>Participation in the DIDA research group - Department of Architecture, University of Florence Project SINNOVA AVI 74/11 <i>Innovation training for small and medium enterprises</i> Task: researcher and trainer in the topic of technological innovation for ZAPET srl Partners: Confindustria Siena – Assoservizi srl - Fondimpresa – Zapet srl</p>
01/12/2012 – 31/12/2014	<p>PhD scholarship: Doctorate course in Architecture – Specializing in Design– XXVII° Cycle University of Florence – School of Architecture – DIDA Department of Architecture Doctorate thesis about: <i>Innovation factors for Design: the Grip Factors</i>, about innovation theory and the proposal of a new tools for the evaluation of product design innovation. Additional research subjects: <i>micro-architecture</i>, between Design and Architecture.</p>
2009	<p>Participation to the workshop <i>Aperitivi con la Ricerca</i> Task: presentation of his PRAESTO project, a multidisciplinary approach with features of innovation Partners: Tinnova – Camere di Commercio di Firenze e Prato – University of Florence – TAED Department Location: Art and Design museum - Calenzano</p>

RESPONSIBILITY OF STUDY AND RESEARCH

01/01/2020 – 31/05/2020	<p>Research scholarship - Legge 398/89 <i>Application and devices for remote data in building construction</i> Given by University of Florence – Department of Architecture DIDA</p>
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01/11/2018 – 31/10/2019	Research grant - Legge 240/2010 art. 22 <i>SY: Smart Yard – Application of Industry 4.0 to the construction yard</i> Given by University of Florence – Department of Architecture DIDA – DesignCampus
01/03/2017- 28/02/2018	Research grant - Legge 240/2010 art. 22 <i>SCY: Smart Construction Yard</i> Given by University of Florence – Department of Architecture DIDA – DesignCampus
2014	Researcher and company trainer about technological innovation SINNOVA AVI 74/2011 PROJECT (Innovation training for small and medium enterprises) Given by Confindustria Siena – Assoservizi srl – Fondimpresa
2012	Researcher and Expert consultant Atlas <i>building utility</i> project, about Product innovation support services POR CREO FESR Toscana 2007-2013, PAR FAS Toscana 2007-2013, PRSE 2007-2010 Given by CSM (Centro Sperimentale del Mobile e dell'Arredamento) Soc.cons.a.r.l.
01/07/2008 – 30/06/2009	Research grant - Legge 449/97 art. 51 comma 6 <i>Artifacts safeguard in emergency condition: analysis, evaluation and control methodologies</i> Given by University of Florence - Faculty of Architecture – Architecture technology and design department "Pierluigi Spadolini"

DIRECTION OR PARTECIPATION IN TECHNICAL OR EDITORIAL COMMITTEES

April 2021	Expert reviewer for the journal <i>Narrare i gruppi – Etnografia dell'interazione quotidiana, Prospettive cliniche e sociali, Design Scientific</i> – A class journal ISSN: 2281-8960
February 2021	Expert reviewer for the international conference DESIGN CULTURE(S) CUMULUS ROMA 2020 SAPIENZA University of Rome
August 2019 – in progress	Technical Commission ISO / UNI n°10 - TC/33 <i>Products, Processes and system for the building</i> UNI – Ente Nazionale di normazione Member on behalf of Italian National Council Of Architects
July 2019	Member of the Advisory Board - Cortona Academy project Center for research and education Cortona AR Institutions/partners: <i>Faculty of Communication and Design, Ryerson University – Toronto, Canada</i> <i>School of Interior Design, Ryerson University – Toronto, Canada</i> <i>Dipartimento SAGAS, Studi Storici e Geografici, Università di Firenze</i> <i>Dipartimento di Architettura DiArc, Università di Napoli Federico II</i> <i>ISIA Firenze</i> <i>Fondazione Valdichiana promozione</i> <i>Confindustria Toscana Sud</i> <i>Associazione Cortona OntheMove</i>
March 2019 – in progress	Member of editorial committee - R.AR. Journal Ordine degli Architetti PPC di Arezzo (Roll and register of Architect)

TEACHING/RESEARCH ACTIVITY - FOREIGN UNIVERSITIES

<i>July 2021</i>	<p>Visiting professor/International expert Innovation in Product Design. Scenario and techniques ICP: International Course Program Summer lecture program 2021– English language College of Arts, Nanjing University of Aeronautics and Astronautics Nanking – CHINA</p>
<i>September 2016</i>	<p>Interview and Presentation of the research <i>The relationship between practice, teaching and research</i> Ravensbourne – University College London, UK</p>
<i>July 2016</i>	<p>Visiting professor/International expert <i>Innovation in Design</i> - ICP: International Course Program Summer lecture program 2016 – English language College of Arts, Nanjing University of Aeronautics and Astronautics Nanking - CHINA</p>

TEACHING ACTIVITY - DIRECT AWARD

<i>Academic year 2021/22</i>	<p>Adjunct professor in <i>Product and Service Design</i> University of Ferrara – Department of Architecture Degree in Design of the industrial product – AA 2021/22 Public selection A.A. 2021/22 COD. 21-002 Architecture Department act May 3, 2021</p>
<i>Academic year 2020/21</i>	<p>Adjunct professor of <i>Culture of the Project</i> Fine arts Academy (Accademia di belle arti) - Florence Master degree in New expressive languages Public selection 09/01/2020 Prot. 122/5b</p>
<i>January – February 2021</i>	<p>Teacher of <i>2D – 3D softwares</i> Training course - DIGital CRAFTmanship Tuscan Region POR FSE 2014-2020 - project 247982 Centro Sperimentale del Mobile, Poggibonsi (SI) Online - FAD Microsoft teams</p>
<i>Academic year 2020/21</i>	<p>Adjunct professor of <i>Product Design</i> University of Florence – School of Architecture – Master Degree in Design – AA 2020/21 DIDA Department of Architecture – Designcampus Public selection Prot. 68955/VII.1 del 14/05/2020</p>
<i>Academic year 2019/20</i>	<p>Adjunct professor of <i>Culture of the Project</i> Fine arts Academy (Accademia di belle arti) - Florence Master degree in New expressive languages Public selection 09/01/2020 Prot. 122/5b</p>
<i>February – July 2020</i>	<p>Teacher of 2D drawing techniques Training course IFTS - TECHNICAL DESIGNER - Tecnico della progettazione di prodotti industriali Tuscan Region POR FSE 2014-2020 – Progetto 248003 Designcampus, Università di Firenze Livewebinar</p>

<i>January – June 2020</i>	<p>Teacher of <i>technical drawing 2D</i> Training course New professionals for artistic craftsmanship Tuscan Region POR FSE 2014-2020 – Progetto 239982 Toscana Formazione – Livorno Location: IDI Informatica, Firenze</p>
<i>December 2019 – January 2020</i>	<p>Teacher of <i>Technique of tests and relevance of non compliances in production</i> Training course "DES.PRA Design and production in furniture system" Tuscan Region POR FSE 2014-2020 – Progetto 235727 Toscana Formazione – Livorno Location: IDI Informatica, Firenze</p>
<i>December 2019 – February 2020</i>	<p>Teacher of <i>CAD/CAM Application</i> Training course "DES.PRA Design and production in furniture system" Tuscan Region POR FSE 2014-2020 – Progetto 235727 Toscana Formazione – Livorno Location: IDI Informatica, Firenze</p>
<i>October 2019 – April 2020</i>	<p>Adjunct professor of <i>Planning lab I - Applications</i> University of Florence – School of Architecture – Degree in Industrial Design – AA 2019/20 DIDA Department of Architecture – Designcampus Public selection Decreto 8193 Prot. 134016/VII.1 del 25/07/2019</p>
<i>October - November 2019</i>	<p>Teacher of <i>2D Cad drawing</i> Training course "DES.PRA Design and production in furniture system" Tuscan Region POR FSE 2014-2020 – Progetto 235727 Toscana Formazione – Livorno Location: IDI Informatica, Firenze</p>
<i>September – October 2019</i>	<p>Teacher of <i>2D Cad drawing</i> Training course "Technician for the project and CAD-CAM prototypes" Tuscan Region POR FSE 2014-2020 – Progetto 235719 Location: Centro Sperimentale del Mobile, Poggibonsi (SI)</p>
<i>July - September 2019</i>	<p>Teacher of <i>Technical drawings</i> Training course "Technician for the project and CAD-CAM prototypes" Tuscan Region POR FSE 2014-2020 – Progetto 235719 Location: Centro Sperimentale del Mobile, Poggibonsi (SI)</p>
<i>January – February 2019</i>	<p>Teacher of <i>2D Cad drawing</i> Training course "Technician for the project of furniture PROMEC" Tuscan Region POR FSE 2014-2020 – Progetto 202302 Centro Sperimentale del Mobile, Poggibonsi (SI) Location: Istituto di istruzione superiore San Giovanni Bosco – Colle di Val d'Elsa (SI)</p>
<i>Academic year 2016/17</i>	<p>Adjunct professor of <i>Planning lab I - Applications</i> University of Florence – School of Architecture – Degree in Industrial Design – AA 2016/17 DIDA Department of Architecture – Designcampus Public selection Decreto 6224/2015 Prot. 147856/VII.1 del 05/11/2015</p>
<i>2017- 2018</i>	<p>Teacher of <i>2D Cad drawing</i> Informatics for architecture lab (LIA) University of Florence – School of Architecture DIDA Department of Architecture – Designcampus</p>
<i>January 2018 – March 2018</i>	<p>Teacher of <i>CAD bidimensional project</i> Training course "Interior Designer 3D" Tuscan Region POR FSE 2014-2020 – Progetto 167590 Location: Centro Sperimentale del Mobile, Poggibonsi (SI)</p>

<i>November 2017 – February 2018</i>	Teacher of <i>2D Technical drawing</i> Training course "DIS.MAN from the design to the manufact" Tuscan Region POR FSE 2014-2020 – Progetto 167592 Location: Centro Sperimentale del Mobile, Poggibonsi (SI)
<i>November 2017 – December 2017</i>	Teacher of <i>Technical drawing</i> Training course "Interior Designer 3D" Tuscan Region POR FSE 2014-2020 – Progetto 167590 Location: Centro Sperimentale del Mobile, Poggibonsi (SI)
<i>October 2017 – November 2017</i>	Teacher of project and <i>Technical Drawing</i> Training course "Industrial product technician" Tuscan Region POR FSE 2014-2020 – Progetto 167689 Location: Istituto Istruzione Superiore Meucci, Massa
<i>June 2017- January 2018</i>	Teacher of <i>2D Cad drawing</i> IFTS project "S.T.I.L.E. Super Yacht Interior Luxury Design" project 197096 University of Florence – School of Architecture DIDA Department of Architecture – Designcampus Tuscan Region POR FSE 2014-2020 Public selection DD n 4827 Prot 64184/VII.16 del 02/05/2017
<i>Academic year 2015/16</i>	Adjunct professor of <i>Planning lab I - Applications</i> University of Florence - School of Architecture – Degree in Industrial Design – AA 2015/16 DIDA Department of Architecture – Designcampus Public selection Decreto 6224/2015 Prot. 147856/VII.1 del 05/11/2015
<i>January 2016 – December 2016</i>	Didactics Tutor at the <i>First level Master in Interior Design</i> University of Florence – DIDA Department of Architecture Public selection DD n 7177 Prot 170048/VII.16 del 14/12/2015
<i>May -June 2010</i>	Teacher of <i>Pictures processing</i> ARDESIGN Class: Superior technician in design and industrial planning ASEV (Agency for the development of Empolese Valdelsa) Empoli (FI)

TEACHING – AFAM RANKING

Alta Formazione Artistica e Musicale (high artistic and musical education)

<i>April 2021</i>	Public selection procedure (evaluation of qualifications) ABPR17 – topic: Design 1 -2 -3 Ranking position: 2° Academy of fine arts, Lecce – Bachelor and master degree
<i>January 2020</i>	Public selection procedure (evaluation of qualifications) ABPR17 – topic: Culture of the project Ranking position: 1° Academy of fine arts, Firenze
<i>October 2019</i>	Public selection procedure (evaluation of qualifications) ISST/02 – topic: Technology Ranking position: 2° Superior Institute ofr Artistic Industries ISIA, Firenze
<i>Settembre 2019</i>	Public selection procedure (evaluation of qualifications) ABPR17 - topic: Ecodesign Ranking position: 4° Academy of fine arts, Perugia

TEACHING ACTIVITY AS TUTOR/ASSISTANT

AA 2020/21	<i>Final synthesis lab 1 - final thesis design (English language)</i> – Prof.ssa Eleonora Trivellin University of Ferrara – Department of architecture - Master's Degree in Innovation Design
AA 2019/20	<i>Planning lab I</i> - Prof. Giuseppe Lotti, Prof. Marco Marseglia University of Florence - Faculty of Architecture – Degree in Industrial Design
AA 2018/19	<i>Planning lab I</i> - Prof. Vincenzo Legnante, Prof. Giuseppe Lotti University of Florence - Faculty of Architecture – Degree in Industrial Design
	<i>Product design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Design
June 2018	2018 Channel Cup - Industrial Design Contest (Jinjiang, Cina) Tutor of the students and former students of the DESIGNCAMPUS (University of Florence) during the participation at the competition
July 2017	2017 Fujian Province Industrial Design Competition (Jinjiang, Cina) Tutor of the students and former students of the DESIGNCAMPUS (University of Florence) during the participation at the competition
AA 2017/18	<i>Product design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design
AA 2016/17	<i>Technical innovation design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design
AA 2015/16	<i>Technical innovation design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design
AA 2014/15	<i>Planning lab I</i> - Prof. Vincenzo Legnante, Prof. Giuseppe Lotti, Prof. Angelo Minisci University of Florence - Faculty of Architecture – Degree in Industrial Design
	<i>Technical innovation design</i> - Prof. Vincenzo Legnante, Prof. Paolo Rissone University of Florence - Faculty of Architecture – Master Degree in Industrial Design
AA 2013/14	<i>Technical innovation design</i> - Prof. Vincenzo Legnante, Prof. Paolo Rissone University of Florence - Faculty of Architecture – Master Degree in Industrial Design
	<i>Planning lab I</i> - Prof. Vincenzo Legnante, Arch. Donatella Fini University of Florence - Faculty of Architecture – Degree in Industrial Design
AA 2012/13	<i>Technical innovation design</i> - Prof. Vincenzo Legnante, Prof. Paolo Rissone University of Florence - Faculty of Architecture – Master Degree in Industrial Design
	<i>Planning lab I</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design
AA 2011/12	<i>Technical innovation design</i> - Prof. Vincenzo Legnante, Prof. Paolo Rissone University of Florence - Faculty of Architecture – Master Degree in Industrial Design
	<i>Planning lab I</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design
AA 2011/11	<i>Technical innovation design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design

	<i>Integrated course of planning I</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design
AA 2009/10	<i>Technical innovation design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design
	<i>Integrated course of planning I</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design
AA 2008/09	<i>Technical innovation design</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Master Degree in Industrial Design
	<i>Technology lab</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design Curriculum Product Design
AA 2007/08	<i>Technology lab</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Industrial Design – Curriculum Product Design
	<i>Technology lab</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Science of Architecture –
AA 2006/07	<i>Technology lab</i> - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Science of Architecture –

AWARDS AND MENTIONS

AA 2020-21	<i>Cultore della Materia (Subject expert)</i> Final synthesis lab 1 - final thesis design (English language) - Prof.ssa Eleonora Trivellin University of Ferrara – Department of architecture - Master's Degree in Innovation Design
2009	Winner of a Tuscan region award – General direction of health rights and solidarity politics, with the graphic design of the logo SAFARI for municipalities and youth association of the zona valdichiana aretina
AA 2009/10	<i>Cultore della Materia (Subject expert)</i> Technical innovation design - Prof. Vincenzo Legnante University of Florence - Faculty of Architecture –Degree in Design
AA 2007/08	<i>Cultore della Materia (Subject expert)</i> Technology lab – Prof. Vincenzo Legnante University of Florence - Faculty of Architecture – Degree in Science of Architecture

PATENTS - TECHNOLOGICAL TRANSFER

2021	Italian patent for industrial invention Mancini Marco 100% - n°102019000013902 – F16M - related to a support stand with spring blocking system, particularly but not exclusively designed to support acoustic speaker, lights and other devices.
2020	European registered Design EUIPO Mancini Marco – n° 008270052-0001 related to a support stand with spring blocking system, particularly but not exclusively designed to support acoustic speaker, lights and other devices.
2008	Development of Patent Some products of the PRAESTO project are used in the first inter-municipality exercitation of Civil Protection about Artifacts emergency evacuation San Donato in Poggio – Florence

- 2008 Development of Patent
PRAESTO and its logo are used in the "Second Life" virtual reality software
Centro Studi Villa Montesca – Città di Castello (Perugia)
- 2005 Engineering work
Deposit n° A82 del R.P.G. parte II del 14.07.2005
Praesto Protezione Arte Evacuazione Stoccaggio - *Packaging system for the rapid evacuation of artifacts in emergency conditions*
© 2005 – Firenze – Authors: B. Bianchi/ G. Caprai/V. Legnante/ M. Mancini
- 2005 Registered Design
Design and industrial models Deposit n° A 028374 del R.P.G. parte I del 14.07.2005
Praesto Protezione Arte Evacuazione Stoccaggio - *Packaging system for the rapid evacuation of artifacts in emergency conditions*
Authors: B. Bianchi/ G. Caprai/V. Legnante/ M. Mancini
- 2005 Registered Design
Design and industrial models Deposit n° A 028373 del R.P.G. parte I del 14.07.2005
Praesto – Design of a logo
Authors: B. Bianchi/ G. Caprai/V. Legnante/ M. Mancini

EXHIBITIONS: ARTISTIC DIRECTION/PARTECIPATION

- May 2019* *Mosaicose* – Projects by the students of Designcampus"
Art direction with M. Marseglia
Designcampus
University of Florence
- April 2018* *Mosaicose* – 60.000 objects by the students of Designcampus
Art direction with M. Marseglia
Designcampus
University of Florence
- February 2018* *DIDA research week*
Partecipation with some of the research project
University of Florence – DIDA Department of Architecture
- May 2017* *Mosaicose* – 60.000 objects by the students of Designcampus
Art direction with M. Marseglia
Designcampus
University of Florence
- April 2017* Mostra Internazionale dell'artigianato 2017 (*International Craftmanship exhibition*)
Project and set-up of the stand for DESIGNCAMPUS (Università di Firenze – Dipartimento DIDA),
with A. Spennato
Fortezza da basso – Firenze
- May 2016* *Mosaicose* – 60.000 objects by the students of Designcampus
Art direction with M. Marseglia
Designcampus
University of Florence
- September 2011* *30years anniversary* of the foundation of Ordine Architetti PPC (Roll and register of Architects)
Arezzo 1981 - 2011
Exposition of his own projects of Architecture and Design

January 2010	<i>10 Design stories from Florence</i> Showing of personal works on the "design" section Le Murate – Architecture area: opening of the exhibition spaces Florence
November 2007	<i>Festival della creatività (Creativity fest)</i> Showing of the PRAESTO system, about artifacts protection in emergency conditions Fortezza da Basso, Padiglione Spadolini, Florence
October 2007	<i>Dialect, language of our stories</i> - Graphic planning and artistic direction Exhibition organized by Municipality of Cortona, Farmer Culture Museum, "Il Carro" Association Museo della Civiltà Contadina, Cortona AR
November 2005	<i>Design Day</i> Showing of the PRAESTO system, about artifacts protection in emergency conditions Calenzano (FI)
September 2005	<i>Salone dell'emergenza (Emergency show)</i> Showing of the PRAESTO system, about artifacts protection in emergency conditions Montichiari (BS)

PROFESSIONAL INNOVATIVE DESIGN EXPERIENCES PUBLISHED BY OTHER AUTHORS

June 2016	Installation "Pitti Lucky Numbers" for "Pitti imagine Uomo 90" fashion exhibition/show: coloured sheets free to move in the wind" Executive draft (original concept by internal Pitti staff) Firenze, Fortezza da Basso, Piazzale delle ghiaie Pictures and video of the projects are published on: Title Street style da Pitti Uomo 2016 – I trend on the street Published on Grazia Printed/web journal 17 June 2016 Author: Gianluca Senese Source: https://www.grazia.it/moda/streetstyle/pitti-uomo-2016-street-style-firenze Title La moda uomo dal Pitti alla Fashion Week Published on Corriere delle Puglie Printed/web journal 16 June 2016 Author: Maria Teresa Trivisano Source: http://www.corrieredellepuglie.com/index.php/2016/06/la-moda-uomo-dal-pitti-alla-fashion-week/ Title Pitti Uomo 90: lucky numbers Published on The tailored man (AU) Web journal June 2016 Author: Josh Bozin Source: http://thetailoredman.com.au/pitti-uomo-90/ Title Milano moda uomo e Pitti Uomo 90: il meglio (e il peggio) della primavera estate 2017 Published on Urban Post Web journal 21 June 2016 Author: Stephanie Barone Source: http://urbanpost.it/milano-moda-uomo-e-pitti-uomo-90-il-meglio-e-il-peggio-della-primavera-estate-2017/ Title Pitti Uomo 90 - video Published on Pitti Immagine Uomo
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Website
June 2016
Author: Mirror Production
Source: <http://www.pittimmagine.com/corporate/fairs/uomo/media-gallery/2016/uomo90/PU90video.html>

Title Pitti Uomo 90 – Style Report
Published on Man of many (USA)
Web journal
27 June 2016
Author: Alex King
Source: <https://manofmany.com/fashion/pitti-uomo-90-style-report>

Title 10 cose + 1 da ricordarsi di Pitti Uomo 90
Published on Luuk Magazine
Web journal
18 June 2016
Author: Vittorio Francesco Orso Ferrari
Source: <https://www.luukmagazine.com/10-cose-1-da-ricordare-di-pitti-uomo-90/>

Title 3 jours incroyables au Pitti Uomo 90
Published on Very good lord (France)
Web journal
June 2016
Author: Arnaud Chanteloup
Source: <https://verygoodlord.com/pitti-uomo-90/>

Title Pitti Uomo 90: ecco l'uomo della primavera estate 2017
Published on Star System
Web journal
17 June 2016
Author: Barbara Cialdi
Source: <https://starssystem.it/attualita/pitti-uomo-90-luomo-della-primaveraestate-2017/>

Title 12 strong style-pointers from Pitti Uomo 90
Published on Parisian gentleman (UK)
Web journal
22 June 2016
Author: Hugo Jacomet
Source: <https://parisiangentleman.co.uk/2016/06/22/12-strong-style-pointers-from-pitti-uomo-90-ss-2017/>

Title Pitti Uomo 90 – second day
Published on Style fellow (FIN)
Web journal
23 June 2016
Author: Jussi Hakkinen
Source: <https://stylefellow.com/pitti-uomo-90-second-day/>

January 2015

Installazion "Walkabout Pitti" for "Pitti immagine Uomo 87" fashion exhibition/show: 10 big rotating cylinders
Firenze, Fortezza da Basso, Piazzale delle ghiaie
Executive draft (original concept by internal Pitti staff)

Pictures and video of the projects are published on:

Title Pitti Uomo 87 – All'insegna del viaggiare a piedi
Published on Wall Street International
Printed/web journal
30 Gennaio 2015
Author: Lucia Evangelisti Roster
Source: <https://wsimag.com/it/moda/13076-pitti-uomo-87>

Title Pitti Uomo 87 – La moda uomo a Firenze
Published on Panorama - Icon
Printed/web journal
Gennaio 2015
Author: Annalisa Testa
Source: <http://icon.panorama.it/eventi/pitti-uomo-87-moda-uomo-firenze/>

Title Walk About Pitti Camminare per scoprire il mondo
Published on Vogue Italia
Printed/web journal
16 Gennaio 2015
Author: Max Sortino
Source: <http://www.vogue.it/magazine/notizie-del-giorno/2015/01/walk-about-pitti-camminare-per-scoprire-il-mondo>

Title Alternative Set Affair @ Pitti Uomo 87 - video
Published on Pitti Immagine Uomo
Website
Gennaio 2015
Author: Mirror Production
Source: <http://www.pittimmagine.com/corporate/fairs/uomo/media-gallery/2015/uomo87/affair.html>

Title Pitti Uomo 87 – Street style
Published on Men's Fashion Post
Web journal
Gennaio 2015
Author: Eff Ulloa
Source: <http://mensfashionpost.com/blog/2015/1/19/pitti-uomo-87>

Title Pitti Uomo 87: un'edizione record
Published on Fashion Network
Web journal
17 Gennaio 2015
Author: Elena Passeri (con Dominique Muret e Gianluca Bolelli)
Source: <http://it.fashionnetwork.com/news/Pitti-Uomo-87-un-edizione-record,456575.html#.WYMEQ4Tyipo>

Title Pitti Uomo 2015 apre alla Fortezza: camminare per assaporare il mondo
Published on Firenze Today
Web journal
13 Gennaio 2015
Author: Redazione
Source: <http://www.firenzetoday.it/foto/eventi/pitti-uomo-2015/>

March 2014 Wine and oil Label for "Stefania Mezzetti" - farm
Concept, Graphic planning

Title Le preziose etichette di Stefania
Published on Corriere di Arezzo - Speciale Vinitaly
Printed newspaper
28 Marzo 2014
Author: Redazione

June 2008 Mega-installations "Free Cycle – Free Mobility" for "Pitti immagine Uomo 74" fashion exhibition/show
Firenze, Fortezza da Basso, Piazzale delle ghiaie
Executive draft (original concept by internal Pitti staff)

Pictures and video of the projects are published on:

Title Pitti Bikes @ Pitti Uomo 74
Published on Pitti Immagine Uomo
Website
Giugno 2008
Author: Isabella Gherardi
Source: <http://www.pittimmagine.com/corporate/fairs/uomo/media-gallery/2008/UOMO-74/pittibikes.html>

Title Pitti Uomo 74, Pitti Bike, 2008 - Immagine allestimento
Published on Europeana Collections
Website
Giugno 2008
Author: Francesco Guazzelli

Source:
<http://www.europeana.eu/portal/it/record/2048201/PU2008003C00005.html>

Title I nostri video dal Pitti Immagine Uomo 74: blogger in azione a Fortezza Da Basso

Published on BLOGO - Informazione libera e indipendente
Website

19 Giugno 2008

Author: Silvio De Rossi

Source: <http://styleandfashion.blogosfere.it/post/118557/i-nostri-video-dal-pitti-immagine-uomo-74-blogger-in-azione-a-fortezza-da-basso>

2005 - 2011

Design project "PRAESTO" for art management and safety evacuation in emergency conditions,

Title Un Kit per difendere i beni culturali

Published on: "Il Corriere di Arezzo"

Printed newspaper

3 Luglio 2011

Title Una grande esercitazione di protezione civile

Published on: "Gonews – Il giornale online della Toscana"

Web journal

19 Maggio 2008

Author: Ufficio stampa comune di Barberino Valdelsa

Title «Prove» di terremoto - Come salvare i beni artistici

Published on: "La Nazione"

Printed newspaper

Venerdì 8 Febbraio 2008

Author: Cristina Crisci

Title Progetto PRAESTO – Due cortonesi al festival della Creatività 2007

Published on: "L'Etruria"

Printed newspaper

N ° 21 del 30 Novembre 2007

Author: Albano Ricci

Title Tre minuti per proteggere le opere d'arte

Published on: "Il Corriere della sera"

Printed newspaper

13 Ottobre 2005

Author: Marco Gasperetti

PROFESSIONAL WORK EXPERIENCE

Complete portfolio at <http://www.imancini.com/marco-portfolio/>

PROFESSIONAL UPDATE COURSES

<i>March 2021</i>	Urban planning, construction and cadastral compliance of buildings - superbonus 110% Organized by: Prospecta formazione
<i>Decembre 2020</i>	Simplifications decree Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Arezzo
<i>June 2019</i>	Professional remuneration - The new rules regarding the determination of professional remuneration Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Trieste
<i>May 2019</i>	Specific training on health and safety for workers exposed to high risk level Organized by: University of Florence General training on health and safety for workers Organized by: University of Florence
<i>December 2018</i>	Electronic invoicing and the Privacy Legislation (GDPR 679/2016) Organized by: Ordine Architetti Venezia
<i>December 2017</i>	Diagnostica edile (Building industry Diagnostics) Organized by: Beta Formazione srl
<i>December 2017</i>	La riforma della normativa sui lavori pubblici (The new Public work law) Organized by: Ordine Architetti PPC di Arezzo
<i>December 2016</i>	BiM Course Organized by: Beta Formazione srl
<i>November 2016</i>	Projecting by using BiM system Organized by: Ordine Architetti PPC di Reggio Emilia
<i>November 2016</i>	Construction yard direction Organized by: Ordine Architetti PPC di Milano
<i>November 2016</i>	CTU, CTP, ATP e Consulenze stragiudiziali (<i>Technical consultant at the Justice Court</i>) Organized by: Prospecta Formazione
<i>October 2016</i>	<i>Professional Ethics</i> Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Arezzo
<i>October 2015</i>	<i>Professional Ethics</i> Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Arezzo
<i>October 2014</i>	<i>Optimization of the Water Life-Cycle for civic use</i> Organized by: "La fabbrica del Sole" - Arezzo
<i>Septembre 2014</i>	<i>Professional Ethics</i> Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Arezzo

November 2008	<i>Passive acoustic requirements of buildings</i> Organized by: Ordine Architetti Pianificatori Paesaggisti Conservatori di Arezzo
March 2008	<i>Solar Energy</i> Organized by: "La fabbrica del Sole" - Arezzo
December 2007 – March 2008	<i>Energetic certification of buildings</i> Organized by: SSA (Società Servizi Avanzati) – Arezzo
March - June 2007	<i>National course in Bio-Architecture - INBAR</i> Organized by: Istituto nazionale di bioarchitettura

CONSULTING ACTIVITY FOR PUBLIC INSTITUTIONS

March 2017 – in progress	<i>Enrolled in the technical consultant lists (Civil trial)</i> <i>Justice Court of Arezzo</i> <i>n° 1464 – category Architects</i>
	<i>Enrolled in the expert lists (Criminal trial)</i> <i>Justice Court of Arezzo</i> <i>n° 578 – category Architects</i>
January 2019	Second assignment -Technical consultant in the civil process RG 3879-1/2016 – Coleschi vs COEDIL
November 2017	Technical consultant in the civil process RG 3879-1/2016 – Coleschi vs COEDIL
May 2017	Technical consultant in the civil process RG 667-1/17 – Cardamone vs Nofri
November 2016	Technical consultant in the civil process RG 2947/2016 – Castri vs Bugi

INSTALLATIONS, TEMPORARY EXHIBITION, AND INTERIORS

2016	Object	"Lucky Numbers" - Temporary installation for "Pitti imagine Uomo 90" Detailed design, 3d modeling, on-site support, production schedules in co-operation with Ing. Sergio Mancini, Arch. Vincenzo Legnante Preliminary design by Oliviero Baldini e Rachele Saltiel
	Site	Firenze, Fortezza da Basso, Piazzale delle ghiaie
	Customer	Elleffe2000
2015	Object	Temporary iron structure for the re-construction of a vault (internal) in co-operation with Arch. Vincenzo Legnante Detailed design, 3d modeling, production schedules
	Site	L'Aquila, Chiesa delle Anime Sante
	Customer	Atlas srl
2015	Object	"Walkabout Pitti" - Temporary installation for "Pitti imagine Uomo 87" Detailed design, 3d modeling, on-site support, production schedules in co-operation with Ing. Sergio Mancini, Arch. Vincenzo Legnante Preliminary design by Oliviero Baldini e Rachele Saltiel
	Site	Firenze, Fortezza da Basso, Piazzale delle ghiaie
	Customer	Elleffe2000
2013	Object	Iron staircase in co-operation with Ing. Sergio Mancini Preliminary, final, detailed design
	Site	Montespertoli (FI)
	Customer	Elleffe2000
2012	Object	Temporary iron structure for the protection of a vault (external) in co-operation with Ing. Sergio Mancini, Arch. Vincenzo Legnante Detailed design, 3d modeling, on-site support, production schedules
	Site	Town Hall of Imola (BO)
	Customer	Atlas srl

	Object	Temporary iron structure for the protection of a vault (internal) in co-operation with Ing. Sergio Mancini, Arch. Vincenzo Legnante Detailed design, 3d modeling, on-site support, production schedules
	Site	Town Hall of Imola (BO)
	Customer	Atlas srl
	Object	Steel and glass Box for temporary installation - "Pitti imagine" in co-operation with Ing. Sergio Mancini, Arch. Vincenzo Legnante Detailed design, 3d modeling, on-site support, production schedules
	Site	Firenze, Fortezza da Basso
	Customer	Elleffe2000
2011	Object	Steel and glass Dehor for a restaurant Preliminary, final and detailed design, 3d modeling
	Site	Firenze
	Customer	Kitsch
	Object	Steel and glass Dehor for a restaurant Preliminary, final and detailed design, 3d modeling
	Site	Firenze
	Customer	Kitsch Deux
	Object	Steel and glass Dehor for a restaurant Preliminary, final and detailed design, 3d modeling
	Site	Firenze
	Customer	Caffè Dogali
	Object	External paneling of a pavilion – temporary installation - "Pitti imagine" in co-operation with Ing. Sergio Mancini, Arch. Vincenzo Legnante Detailed design, 3d modeling, on-site support, production schedules
	Site	Firenze, Fortezza da Basso
	Customer	Elleffe2000
2009	Object	Temporary iron structure for the protection of a vault (internal) in co-operation with Ing. Sergio Mancini, Arch. Vincenzo Legnante Detailed design, 3d modeling, on-site support, production schedules
	Site	Town Hall of Cecina (LI)
	Customer	Atlas srl
	Object	External Iron staircase Preliminary, final and detailed design, 3d modeling
	Site	Tavarnelle Val di Pesa, (FI)
	Customer	Elleffe2000
	Object	Internal Iron staircase Preliminary, final and detailed design, 3d modeling
	Site	Camucia, Cortona, (AR)
	Customer	M.M. (private)
2008	Object	"Free Cycle – Free Mobility" - temporary installations for Pitti Uomo 74 Detailed design, 3d modeling, on-site support, production schedules in co-operation with Ing. Sergio Mancini, Arch. Vincenzo Legnante Preliminary design by Oliviero Baldini e Rachele Saltiel
	Site	Firenze, Fortezza da Basso
	Customer	Elleffe2000

INDUSTRIAL AND PRODUCT DESIGN

2019 - 2021	Object	Support for speakers – Starman New type of product with improved features of stability and functioning Link http://starman-stand.it/ - video https://youtu.be/VNq13RaWuJ
2014	Object	False-ceiling system with improved acoustic and safety features Acoustic systems for open spaces, for walls and desktops Concepts, detailed design, 3d modeling

	Site	in co-operation with Arch. Vincenzo Legnante Torrita (SI)
	Customer	Zapet (Sinnova - Confindustria Siena)
2012	Object	Expert consultant - Atlas "building utility" project Product innovation support services in the concept design step for new products: <ul style="list-style-type: none"> - road barriers (mod. Beijing, Haiku, Basil) - stand systems for overhead works (mod. PZ420C, PZ420CA) - trunk brace (mod. PZ420) - modular sectioner system for interior worksites (mod. Screen-Frame) - photovoltaic platform roof - concepts - iron special carpentries for vaulted systems - concepts
	Site	Firenze
	Customer	CSM (Centro Sperimentale del Mobile e dell'Arredamento) Soc.cons.a.r.l.
2010 – 2012	Object	Building worksites devices and accessories Co-operation with Atlas technical office, detailed design, 3D modeling <ul style="list-style-type: none"> - roof anchors and accessories for life-lines (serie Master, mod. Synthesys,...) - edge protection systems (permanent, reclinable, with stabilizing mass) - temporary anchor for overhead works (mod. Stop Down) - safety systems for building yards (serie GC, DM,...)
	Site	Firenze (FI)
	Customer	Atlas srl
2010	Object	D-use: semi-rigid foldable bag for generic use Concept and detailed design, prototyping support, coordinated graphic design (logo, brochure, flyer, website), production schedules and organization, preliminary marketing analysis
	Site	Cortona (AR)
	Customer	D-use
	Object	Components for exhibition stands Concept and preliminary design
	Site	Le Bocchette (LU)
	Customer	Gianneschi pumps and fittings
<i>Luglio 2005 – in corso</i>		PRAESTO, art safety patented system Procedures and packaging system for the rapid evacuation of artifacts in emergency conditions Legal protection of the work with the following patents: <ul style="list-style-type: none"> - N° 2 copyright about "Drawings and models of industrial design works", - N° 1 copyright about "Engineering works planning" In co-operation with University of Florence, University of Perugia, Italian Civil Protection, Italian Soprintendenza, arch. Bruno Bianchi, arch. Gianfranco Caprai, prof. arch. Vincenzo Legnante Concepts, preliminary, final and detailed design, prototyping support, graphic coordinated design (logo, brochure, flyer, website) production schedules and organization, preliminary marketing analysis.

GRAPHICS PROJECTS

2019	Object	Graphic design of poster for conference
	Customer	MAEC – Museo dell'Accademia Etrusca e della Città di Cortona
2016	Object	Graphic design of logo and label for the "Cinque Vie" olive oil
	Customer	CortonaViva - Cortona (AR)
2011	Object	Graphic design of logo and label for the "Colle Etrusco" olive oil
	Customer	Associazione Frantoiani ed Olivicoltori - Cortona (AR)
2010	Object	Graphic design of wine, olive oil and vinsanto labels
	Customer	Azienda agricola Stefania Mezzetti - Cortona (AR)
	Object	Graphic design of poster and brochure for cultural summer events
	Customer	Museo della Civiltà Contadina - Comune di Cortona (AR)
	Object	Graphic design of poster and flyer for the exhibition "La nostra Africa" - Cortona (AR)
	Customer	Valdichiana aretina municipalities (Cortona, Cast. F.no, Foiano, Marciano, Lucignano) Le città plurali, Associaz. culturale Gotama, Associaz. Donne Insieme, Gli occhi della speranza ONLUS, Radio incontri

2009	Object Customer	Graphic design of poster and flyers for "Lucy and Dark" play (theatrical show) Municipality of Cortona (AR)- Associazione culturale Gotama
	Object Customer	Graphic design of poster, playbill and flyers for "Dancers" play (theatrical show) Municipality of Cortona (AR)- Associazione culturale Gotama
	Object Customer	Graphic design of music CD "Suoni potabili" "The coolfive" jazz quintet
	Object Customer	Graphic design of t-shirt, poster, flyer, decals for the "Cortona Scooter Day" event Municipality of Cortona (AR)
	Object Customer	Graphic design of poster for trekking guide presentation Municipality of Cortona (AR)
	Object Customer	Graphic design and urban planning of road signs Museo della Civiltà Contadina - Comune di Cortona (AR)
	Object Customer	Graphic design of logo SAFARI, winning purpose of a Tuscan Region call for bids – General direction of health rights and solidarity politics Municipalities and youth associations of the zona valdichiana aretina
2008 – 2016	Object Customer	Graphic design in co-operation with Atlas technical office - Poster and flyer for building-site products - Life lines - serie MASTER - Roof anchor - mod. Synthesys - Roof anchor - mod. Eko - temporary anchor for overhead works - mod. STOP-DOWN - safety systems for building yards - serie GC and DM - accessories for worksite (lifting bags, extensions,...) - road barriers - edge protection systems - banners including the company production catalogue - safety signs for building-site - screen concepts solutions for modular sectioner system for interior worksites (mod. Screen-Frame) - expo stands - SAIE, Bologna, 2008
	Customer	Atlas – Firenze
2008	Object Customer	Graphic design of Logo for Etruscoprendo exhibition Municipality of Cortona (AR)
	Object Customer	Graphic design of poster for "Tombola" play (theatrical show) Associazione culturale Gotama - Cortona (AR)
	Object Customer	Graphic design of poster for theatre seminary "Dall'inferno alla corte di Francia" Associazione culturale Gotama - Cortona (AR)
	Object Customer	Graphic design of poster and brochure for cultural summer events Museo della Civiltà Contadina - Comune di Cortona (AR)
	Object Customer	Graphic design of the leaflet for the 10th birthday celebration Associazione culturale Gotama - Cortona (AR)
2007	Object Customer	Graphic design of exposition panels and poster for an exhibition on local dialect Museo della Civiltà Contadina - Comune di Cortona (AR)
	Object Customer	Graphic design of cosmetics line: logo, packaging, boxes, brochures Avorius cosmetici / dermocosmesi - Cortona (AR)
	Object Customer	Graphic design of music CD "Urban Standards" "The coolfive" jazz quintet – Arezzo
	Object Customer	Graphic design of institutional logo for the "Farmer culture museum" Museo della Civiltà Contadina - Comune di Cortona (AR)
	Object Customer	Graphic design of wine labels - Cortona DOC Azienda agricola Stefania Mezzetti, Terontola, Cortona (AR)
	Object Customer	Graphic design of logo for the communal chemist's Farmacia Comunale - Pozzo della Chiana, Foiano (AR)
2006	Object Customer	Graphic design of logo, brochure, newspaper, vehicle decals, visiting cards, personal cards, other advertising materials for CAM (residence for people with mental disturbances) In co-operation with Arch. Gianfranco Caprai
	Customer	CAM Convitto Artigiano Minori, Cortona (AR)
	Object Customer	Graphic design of logo and brochure Lucherini Associati Ing. Arch. Consulting – Arezzo, Abu Dhabi (UAE)

2005	Object	Graphic design of posters, menus, invitations
	Customer	Rotary Club Cortona Valdichiana, Cortona (AR)
	Object	Graphic design of wine labels
	Customer	Marchesi Massidda, Bucine (AR)
2004	Object	Graphic design of posters, menus, invitations
	Customer	Lions Club Cortona Corito Clanis, Cortona (AR)
	Object	Graphic design of a disco club promotional season (2005/06) posters, flyers, vehicle decals <i>in co-operation with Andrea Bartolozzi</i>
	Customer	Discoteca "Le Mirage" - Monte San Savino (AR)
2004	Object	Graphic design for PRAESTO patented system: logo, visit cards, brochures, flyers, decals, customized tape, headed paper, posters, expo stands, website graphics
	Customer	PRAESTO, Firenze
	Object	Graphic design of logo and labels (wine, olive oil, vinsanto)
	Customer	Azienda agricola Mezzetti Stefania, Cortona (AR)
	Object	Graphic design of wine labels
	Customer	Azienda agricola Dal Cero Fratelli, Cortona (AR) - Roncà (VR)

ARCHITECTURAL AND STRUCTURAL DESIGN

2020	Object	Project of a multipurpose Civic center
	Site	Cortona
	Customer	G.S. Terontola – Sport association
2019	Object	Restoration of a house
	Site	Cortona
	Customer	A.E. (privato)
2018	Object	Project for a Winery
	Site	Cortona
	Customer	M.E. (privato)
	Object	Project of a fish restaurant
	Site	Cortona
	Customer	Ittica San Feliciano
2017	Object	Structures – Project of local reinforcements: "Cesalpino" Gymnasium
	Site	Arezzo
	Customer	Municipality of Arezzo
	Object	Structures – Project of local reinforcements: Kindergarten
	Site	Tregozzano
	Customer	Municipality of Arezzo
	Object	Structures – Project of local reinforcements: Nursery school "Il Bastione"
	Site	Arezzo
	Customer	Municipality of Arezzo
	Oggetto	Structures – Seismic verification: Municipality Gymnasium
	Località	With Eng. Mancini Sergio, Eng. Mancini Carlo, Dott. Geol. Lombardini Enrico Camucia
	Committente	Municipality of Cortona
	Oggetto	Strutture – Seismic verification: Junior high school via di Murata
	Località	With Eng. Mancini Sergio, Eng. Mancini Carlo, Dott. Geol. Lombardini Enrico Camucia
	Committente	Municipality of Cortona

2016	Object	New structure for restaurant and entertainment
	Site	Castiglione del Lago (PG)
	Customer	F.T. (private)
	Object	Restoration and project of a restaurant
	Site	Arezzo
	Customer	La Commendina
2015	Object	Structures – Seismic verification: Junior high school “Cesalpino” Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Arezzo
	Customer	Municipality of Arezzo
	Object	Structures – Seismic verification: “Cesalpino” Gymnasium Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Arezzo
	Customer	Municipality of Arezzo
	Object	Structures – Seismic verification: Kindergarten Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Antria
	Customer	Municipality of Arezzo
	Object	Structures – Seismic verification: Kindergarten Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Tregozzano
	Customer	Municipality of Arezzo
	Object	Structures – Seismic verification: Primary school Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Chiassa Superiore
	Customer	Municipality of Arezzo
	Object	Structures – Seismic verification: Nursery school “Il Bastione” Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Arezzo
	Customer	Municipality of Arezzo
2014	Object	Restoration of a flat Preliminary, final, detailed design
	Site	Camucia - Cortona (AR)
	Customer	C. P. (private)
	Object	Restoration of a flat Preliminary, final, detailed design
	Site	Camucia - Cortona (AR)
	Customer	M. R. (private)
	Object	New house for one family Preliminary, final, detailed design
	Site	Monsigliolo - Cortona (AR)
	Customer	M. C. (Privato)
	Object	New house for two family Preliminary, final, detailed design
	Site	Sepoltaglia - Cortona (AR)
	Customer	A. A. e F. (Private)
	Object	Structures – Seismic vulnerability assessment: Junior high school “Cesalpino” Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Arezzo
	Customer	Municipality of Arezzo
	Object	Structures – Seismic vulnerability assessment: “Cesalpino” Gymnasium Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Arezzo
	Customer	Municipality of Arezzo
	Object	Structures – Seismic vulnerability assessment: Kindergarten Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Antria
	Customer	Municipality of Arezzo

	Customer	
	Object	Structures – Seismic vulnerability assessment: Kindergarten Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Tregozzano
	Customer	Municipality of Arezzo
	Object	Structures – Seismic vulnerability assessment: Primary school Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Chiassa Superiore
	Customer	Municipality of Arezzo
	Object	Structures – Seismic vulnerability assessment: Nursery school “Il Bastione” Strategic and significant buildings: diagnostic survey and seismic verification
	Site	Arezzo
	Customer	Municipality of Arezzo
2013	Object	Furniture design for a flat Preliminary, final, detailed design
	Site	Camucia - Cortona (AR)
	Customer	C. R. (private)
	Object	Extension of a winery Preliminary design
	Site	Montecchio - Cortona (AR)
	Customer	Azienda Dal Cero
	Object	Restoration of a house for one family Preliminary, final, detailed design
	Site	Camucia - Cortona (AR)
	Customer	S. P. (private)
2012	Object	Restoration of a house for one family Preliminary, final, detailed design, landscape procedure
	Site	Pavia
	Customer	L. G. (Private)
	Object	Restoration of a Gymnasium Preliminary, final, detailed design
	Site	Camucia - Cortona (AR)
	Customer	Palestra Olimpia
	Object	New restaurant (wok-sushi) Preliminary design
	Site	Foiano della Chiana (AR)
	Customer	L. P. (Private)
2011	Object	New cottage in the countryside Preliminary, final, detailed design
	Site	Manzano, Cortona (AR)
	Customer	C. V. (Privato)
	Object	Extension of ambulance headquarters Preliminary, final, detailed design – Furniture design, Light systems design
	Site	Camucia, Cortona, (AR)
	Customer	Confraternita di Misericordia
	Object	n° 2 new private chapels Preliminary, final, detailed design
	Site	Public cemetery of San Marco, Cortona (AR)
	Customer	Private (2 families)
	Object	Restoration and project of a leather shop Preliminary, final, detailed design
	Site	Cortona (AR)
	Customer	Confezioni Floriano

2010	Object	Extension of a house Preliminary, final, detailed design
	Site	Monsigliolo, Cortona (AR)
	Customer	M. C. (Private)
	Object	Restoration and extension of a house Preliminary, final design, project of the garden
	Site	Terontola, Cortona (AR)
	Customer	A. F. (private)
	Object	Restoration of a flat Preliminary, final design
	Site	Camucia, Cortona (AR)
	Customer	C. G. (private)
	Object	Restoration and project of a barber shop Preliminary, final, detailed design
	Site	Camucia, Cortona (AR)
	Customer	Alessandra e Francesca Style
	Object	Restoration and project of an insurance office Preliminary, final, detailed design
	Site	Camucia, Cortona (AR)
	Customer	Arredamenti Zucchini Nello
2009	Object	Restoration of a portion of residential building in co-operation with Sergio Mancini engineer – Cortona (AR) Preliminary and final design
	Site	Ossaia, Cortona (AR)
	Customer	A. F. (Private)
	Object	New residential building for about 65 people in co-operation with Sergio Mancini engineer – Cortona (AR) Preliminary, final, detailed design
	Site	Terontola, Cortona (AR)
	Customer	B. A., B. A., B. F., B. G. (privates)
2008	Object	New residential building for about 55 people in co-operation with Sergio Mancini engineer – Cortona (AR) Preliminary and final design
	Site	Magione (PG)
	Customer	T.G. & R.
	Object	New tomb Preliminary and final design
	Site	Casale, Cortona (AR)
	Customer	C. A. (private)
	Object	Restoration and extension of a house Preliminary and final design
	Site	Portole, Cortona (AR)
	Customer	F. P.
	Object	Restoration of a house Preliminary and final design
	Site	Terontola, Cortona (AR)
	Customer	B. A., B. A., B. F., B. G. (privati)
2007	Object	New dormitory for ex child-soldiers Preliminary and final design
	Site	Moba, Democratic Republic of Congo
	Customer	"Associazione Amici di Moba"
	Object	New residential building for about 40 people in co-operation with Sergio Mancini engineer – Cortona (AR) Preliminary and final design
	Site	Montecchio, Cortona, (AR)

	Customer	A. R. – C.T. (privates)
	Object	Restoration of a house Preliminary and final design
	Site	Ossaia, Cortona, (AR)
	Customer	F. A. e F. M.T. (privates)
2006	Object	New residential building for about 30 people in co-operation with Sergio Mancini engineer – Cortona (AR) Preliminary and final design
	Site	Capezzine, Cortona, (AR)
	Customer	Impresa Binarelli
	Object	Restoration of a warehouse and planning of a block of flats in co-operation with Sergio Mancini engineer – Cortona (AR) Preliminary and final design
	Site	Camucia, Cortona, (AR)
	Customer	Aurora Costruzioni
	Object	Restoration of a flat Preliminary and final design
	Site	Cortona, (AR)
	Customer	C.E. (private)
	Object	New terraced houses Preliminary, final, detailed design
	Site	Montecchio, Cortona, (AR)
	Customer	T.C. Costruzioni
2005	Object	Restoration of a house in the countryside Preliminary and final design
	Site	loc. Pergo, Cortona (AR)
	Customer	C. M. (private)

COMPETITIONS

2015	Object	Design of a new Multifunctional Urban structures for antennas Competition <i>Calzavara Multifunctional Urban structure Design</i>
	Subject	Industrial design
	Object	Design of a new lamp Competition <i>Fabbian - New-birth-of-a-myth</i>
	Subject	Industrial design
2010	Object	Competition "Caiazza Memorial Challenge 2010" Planning of a wooden seat
	Subject	Industrial design
	Object	Competition for the requalification of Piazzale Kennedy – Ravenna (in cooperation with the arch. Mauro Galluccio)
	Subject	Architecture – Urban planning
	Object	Competition for the logo "Comunità montana Valli del Verbano"
	Subject	Graphics
2009	Object	Competition of ideas for the creation of a logo for: "Unione dei Comuni Valdichiana Senese"
	Subject	Graphics
2008	Object	Fulbright Toscana – BEST call for bids, about "entrepreneurship and management" courses in USA
	Subject	Industrial design
	Object	Competition "Nastro Azzurro Design Award" S.p.a. Birra Peroni
	Subject	Graphics
2007	Object	Competition for the planning of the 2008 poster for the National Association "Città del Vino"
	Subject	Graphics

	Object Subject	Torino Geodesign Competition – Planning and realization of musical instruments Industrial design
	Object Subject	International competition for the creation of a wine label for the Amarone della Valpolicella Graphics
	Object Subject	Competition of ideas: "Iceberg" for the renovation of a periferical area of the city of Bologna In co-operation with Arch.Mauro Galluccio Architecture – Urban planning
	Object Subject	Degree thesis competition "Neri Seneri" - Firenze Industrial design
2006	Object Subject	Competition of ideas for the logo of "BOLOGNA CITY OF MUSIC UNESCO " Graphics
	Object Subject	International competition for the Portici waterfront, Napoli, In co-operation with Lucherini Associati Ing. Arch. Consulting Architecture – Urban planning
	Object Subject	Degree thesis competition "Lucky strike junior designer award" Industrial design
2005	Object Subject	Competition for the creation of new city street equipment, published In co-operation with Arch. Gianfranco Caprai Industrial design, Architecture
2004	Object Subject	Bombay Sapphire Martini Art Student Collection competition Industrial design
2003	Object Subject	Bombay Sapphire Martini Art Student Collection competition Industrial design

EARLY WORKING EXPERIENCES IN ARCHITECTURAL OFFICES

2006 - 2010	<i>Arch. Gianfranco Caprai - Cortona (AR)</i>
Activity	Architect, designer, graphic designer
2006 - 2008	<i>Lucherini Associati Ing. Arch. Consulting, Arezzo - Abu Dhabi, UAE</i>
Activity	Project for a restoration of a villa, Arezzo Project for the extension of a residential building, Arezzo Graphic designer
2006 - 2007	<i>Studio Arch. Luca Brandini, Arezzo</i>
Activity	Architect, designer
2006	<i>Architetti Toscani - Arezzo</i>
Tipo di attività	Photogrammetric straightenings of Montecchio castle facade, Castiglion Fiorentino (AR) Brochure about a historic research
1999 – 2005	2D and 3D models and renders, posters for professional studios and building companies Cortona (AR)

Cortona (AR) September 4, 2021

In fede

