



Università
degli Studi
di Ferrara

DA Dipartimento
Architettura
Ferrara

Prof. Arch. Alessandro Ippoliti

Ordinario di Restauro

Prorettore al patrimonio architettonico dell'Università degli Studi di Ferrara

Università degli Studi di Ferrara, via Ghiara 36, 44121 Ferrara

Curriculum Vitae

ACADEMIC QUALIFICATIONS

In the A.Y. 1986-87, he graduated in Architecture from the University of Rome "La Sapienza," with honors (110/110).

In 1996, he obtained a PhD in the History of Architecture from the University of Rome "La Sapienza."

In 1997, he won a competition for a Post-Doctoral Research Fellowship in Restoration at the University of Roma Tre.

In 2001, he became a Researcher in the History of Architecture at the University of Lecce.

In 2005, he was appointed Associate Professor in the History of Architecture at the University of Lecce.

Since 2008, he has been an Associate Professor in the History of Architecture at the University of Ferrara.

In 2012, he was appointed Associate Professor in Restoration at the University of Ferrara.

In 2014, he obtained accreditation for Full Professorship in the competitive sector 08/E2 - Restoration and History of Architecture.

Since 2016, he has been a Full Professor in Restoration at the University of Ferrara.

From 2018 to 2024, he served as the Director of the Department of Architecture at the University of Ferrara.

Since 2021, he has been the Vice Rector for Architectural Heritage at the University of Ferrara.

RESEARCH ACTIVITIES

Coordination of Research Groups

In 2006, he was the scientific coordinator on behalf of the University of Lecce for three Scientific Agreement signed with the municipalities of Cannole, Leverano, and Corigliano d'Otranto (LE) for the development of collaborative initiatives in the field of architectural heritage and the realization of projects aimed at enhancing local architectural heritage.

From 2007 to 2008, he was the scientific coordinator of the *Laboratorio di Restauro architettonico* at the ISUFI Higher School of the University of Salento.

In 2009, he was the scientific coordinator of the research on the seismic verification, in accordance with OPCM no. 3274/2003, of the monumental complex of San Michele a Ripa Grande, commissioned by the Ministry for Cultural Heritage and Activities.

Between 2009 and 2010, he was appointed by the Director of the ISUFI Higher School to assist the scientific coordinator of the Me.S.I.De. project (*Metodologie e strumentazioni innovative per la conoscenza analitica ed il monitoraggio del degrado delle strutture lapidee e la corretta progettazione dell'intervento conservativo*) in coordinating research activities.

Since 2010, he has been a member of Labo.R.A., the Architectural Restoration Laboratory at the Department of Architecture at the University of Ferrara.

Since 2010, he has been the scientific coordinator of the research *Caratteri stilistici e costruttivi dei monumenti ferraresi durante il ducato estense (1471-1598)*, conducted in collaboration with the Superintendency of Architectural and Landscape Heritage for the Provinces of Ravenna, Ferrara, Forlì-Cesena, and Rimini. The collaboration agreement for study and research activities was renewed in 2014.

Between 2011 and 2024, he was the scientific coordinator for CFR (Consorzio Futuro in Ricerca) for research activities on the following topics:

- Complesso archeologico *Lucus Feroniae*, Villa dei Volusii, Capena
- Ex mattatoio di Roma
- Caratteri stilistici dell'edilizia storica ferrarese durante il ducato estense (1471-1598)
- San Carlino borrominiano a Roma
- Basilica di Sant'Agostino a Roma
- Campanile della Cattedrale di Ferrara
- La città di Ferrara: architettura e restauro
- Il linguaggio classico in architettura a Ferrara in età rinascimentale
- Casa di Ludovico Ariosto in Contrada Mirasole a Ferrara
- Cripta della Basilica di San Pancrazio a Roma

- Casa di Ludovico Ariosto in Contrada Mirasole a Ferrara
- L'edilizia di base e monumentale nella Ferrara rinascimentale
- La Terra d'Otranto. Storia, architettura e restauro
- Il primo chiostro del Monastero di Sant'Antonio Abate in Polesine a Ferrara
- Basilica di Collemaggio a L'Aquila
- Il restauro architettonico tra teoria e prassi
- L'architettura di Biagio Rossetti nella storiografia
- L'architettura di Biagio Rossetti tra storiografia e realtà costruttiva
- L'architettura dell'ordine gesuita a Ferrara tra XVI e XVIII secolo
- Il Conservatorio di musica di Collemaggio a L'Aquila
- La Certosa di Pavia
- L'architettura di Biagio Rossetti: fonti e modelli del linguaggio architettonico
- Beni del complesso industriale ex Sitoco a Orbetello
- Ex Istituto Poligrafico-Zecca dello Stato a Roma
- Biagio Rossetti a Ferrara: linguaggi e tecniche del costruire
- Complesso scolastico Liceo socio-pedagogico e musicale Carlo Sigonio a Modena
- Decembrio della Basilica di Sant'Ambrogio a Milano
- Mura urbane di Trevi
- Moli antichi ritrovati nella rampa di ingresso dell'area di Piazza Municipio a Napoli
- Immobile denominato palazzo dell'INA a Roma
- Casa dello Studente Beato Contardo Ferrini a Mantova
- Area di Piazza Municipio a Napoli corrispondente al tratto tra Muro Vicereale e Maschio Angioino
- Cappella di Sant'Aquilino nel complesso di San Lorenzo a Milano
- Palazzo Medici Clarelli a Roma
- Villa La Tassinara a Desenzano sul Garda
- Palazzo Arcivescovile di Ferrara
- San Niccolò a Ferrara
- Chiesa e ex Convento di Santa Monica ad Amelia
- Complesso monumentale di San Gregorio Armeno a Napoli
- Palazzo Ducale di Sassuolo
- Cattedrale di Ferrara
- Caratterizzazione paesaggistica dell'area ferrarese Hydrogen Valley
- L'architettura tradizionale di Cortina d'Ampezzo e del Cadore

Participation in Research Groups

Between 2000 and 2002, he was part of the national PRIN research project *Il cantiere e l'acqua tra Rinascimento e Barocco: le macchine, i materiali*, participating in the Research Unit of Lecce on the topic *Il cantiere per la difesa delle coste e il potenziamento delle fortificazioni nella Puglia dell'età moderna*.

In 2003, he was part of the working group at the University of Lecce in the MIUR-PON Research and Higher Education project titled *Tecnologie innovative per la valorizzazione e fruizione dei beni culturali*.

Between 2003 and 2004, he participated in the national PRIN research project *Fortificazioni alla moderna in Europa e nell'area mediterranea: patrimoni da valorizzare*, contributing to the Research Unit of Lecce on the topic of *Fortificazioni in Terra d'Otranto dal periodo tardo angioino a Carlo V*.

Since 2007, he has participated in the project of the Department of Cultural Heritage at the University of Salento: *Sistema integrato per la conoscenza, la comunicazione e la valorizzazione dei Beni Culturali del Salento*.

In 2010, he was part of the research group at the Department of Architecture at the University of Ferrara for the project *La città storica e la città contemporanea: restauro, recupero, reintegrazione, riqualificazione*.

In 2011, he participated in the research group at the Department of Architecture at the University of Ferrara for the project *L'edilizia storica a Ferrara: lettura e strategie per la riqualificazione urbana*.

In 2012, he participated in the research group at the Department of Architecture at the University of Ferrara for the project *Strategie per il restauro delle emergenze architettoniche interessate dal sisma del Maggio 2012*.

In 2013 and 2014, he participated in the research group at the Department of Architecture at the University of Ferrara for the project *Il progetto di restauro in emergenza post sisma: strategie di intervento per l'architettura storica*.

Participation as a speaker at Conferences

In 2002, during the I Congresso AISU titled *La città e i suoi limiti* (Lecce, 10-12 October 2002), he presented the paper: *Il Laterano e le Mura Aureliane*.

At the II Congresso AISU (Rome, 24-26 June 2004), he delivered the paper: *I Canonici Regolari Lateranensi nella sede romana di S. Pietro in Vincoli*.

On 28 May 2004, at the School of Specialization in Archaeology at the University of Lecce, together with Professor Paolo Liverani, he was invited to give the lecture: *Topografia e Storia monumentale del Laterano in età antica e moderna*.

On 13 March 2008, he participated in the II International Meeting on Sciences and Technologies for Cultural Heritage, organized by the Department of Innovation Engineering at the University of Salento, with the intervention: *Dal cantiere della conoscenza al cantiere di restauro*.

At the conference *Conservare l'identità. I territori dell'architettura* (Laboratorio di restauro architettonico dell'Università degli Studi del Salento, Scuola Superiore ISUFI Cavallino-Lecce, 11-13 June 2008), he presented the paper: *La conoscenza per il restauro: il castello di Corigliano d'Otranto*.

At the IV Congresso AISU (Milan, 19-21 February 2009), he delivered the paper: *Gli ordini religiosi in Terra d'Otranto tra medioevo ed età moderna*.

At the *Beni Culturali, Ambientali e Paesaggio* seminar (Cavallino-Lecce, 4-5 June 2009), organized for the PhD in Knowledge and Valorization of Cultural Heritage at the University of Salento, Scuola Superiore ISUFI, he presented the paper: *L'attività del Laboratorio di restauro architettonico della Scuola Superiore ISUFI*.

At the seminar *Il cantiere di restauro nella realtà dell'architettura* (Cavallino-Lecce, 5-6 June 2009), organized by the Laboratorio di restauro architettonico of the University of Salento, Scuola Superiore ISUFI, he delivered the paper: *Il cantiere di restauro nella realtà dell'architettura*.

At the XXIV *Seminario internazionale di storia dell'architettura Il chiostro e l'architetto* (Vicenza, 12-13 June 2009), he presented the paper: *Il chiostro del convento di San Pietro in Vincoli a Roma, da Giuliano a Leonardo Grosso della Rovere (1471-1520)*.

At the conference *Un principato territoriale nel Regno di Napoli?* (Lecce, 20-22 October 2009), he delivered the paper: *Un progetto di ricerca per il restauro in terra d'Otranto*.

On 27 October 2009, at the Faculty of Architecture of the University of Ferrara, as part of the ICAR/19 2009-2010 lecture cycle, he gave the lecture: *Architettura sulle preesistenze: l'eredità del passato*.

At the *Seminario Luoghi dell'archeologia e usi contemporanei* (Cavallino-Lecce, 25 February 2010), he presented the paper: *Il restauro dell'antico tra conservazione e innovazione*.

On 24 March 2010, during the XVII edition of the *Salone del Restauro* (Ferrara, 24-27 March 2010), he participated with the contribution: *La cultura del restauro in Puglia*.

On 8 July 2010, at the Scuola Superiore ISUFI of the University of Salento, he gave a seminar titled: *L'utilità e il danno della storia per il restauro*.

On 20 June 2011, at the Scuola Superiore ISUFI of the University of Salento, he gave a seminar titled: *Il cantiere storico in epoca moderna*.

On 26 September 2012, as part of the *Giornata di Studi La città di Ferrara: architettura e restauro* (Ferrara, Department of Architecture), he delivered the paper: *Per lo studio dei caratteri stilistici e costruttivi dei monumenti ferraresi*.

On 25 November 2014, as part of the *Giornata di Studi Le lacune urbane tra passato e presente* (Ferrara, Department of Architecture), he participated with the paper: *Le lacune nella cultura urbana rinascimentale*.

On 13 April 2015, at the Bibliothèque de la Sorbonne, Paris, he participated in the *Seminario di studi Histoire de la construction*, organized by the Laboratoire de médiévistique occidentale de Paris (LAMOP) and Centre de théorie et analyse du droit (CTAD), with the contribution: *Architecture et chantier dans la Rome du début du XVIe siècle*.

On 3 October 2015, he participated in the *International Symposium Iznik/Nicaea on its way to become Unesco World Heritage Site* (Iznik/Nicaea, Turkey, 2-4 October 2015), organized by Bursa Metropolitan Municipality, with the contribution: *Conservative principles and operational guidelines in architectural restoration*.

On 21 September 2016, he participated in the international conference *The Lateran Basilica*. A conference held at the British School at Rome (Rome, 19-21 September 2016), organized by the British School at Rome, with a contribution titled *Il fronte orientale del complesso del Laterano in epoca moderna*.

On 25 September 2016, he participated in the *Giornata Europea del Patrimonio 2016 La casa di Ludovico Ariosto. Documenti e nuovi studi* (Ferrara, 25 September 2016), organized by the Ministry of Cultural Heritage and Activities, the State Archives of Ferrara, with a contribution titled *Note sull'architettura della casa di Ludovico Ariosto*.

On 7 October 2016, he was invited to give the inaugural lecture for the academic year 2016-2017 of UTEF Ferrara – University for Lifelong Learning, with a lecture titled *Ferrara e la cultura architettonica del Quattrocento*.

On 24 November 2016, he opened the proceedings of the *Convegno internazionale Biagio Rossetti e il suo tempo* (Ferrara, 24-26 November 2016), for which he was the Coordinator of the Scientific Committee.

On 23 March 2017, he participated in the conference *Il terremoto tra ricostruzione e prevenzione* (Ferrara, XXIV edition of RESTAURO-MUSEI - Salone dell'Economia, della Conservazione, delle Tecnologie e della Valorizzazione dei Beni Culturali e Ambientali, 22-24 March 2017), with a contribution titled *La comprensione della 'realtà dell'architettura' per una sua 'ricostruzione critica'*.

On 24 May 2017, he participated in the conference in honor of Corrado Bozzoni *La costruzione della forma. Architetture nell'Italia medievale* (Rome, 22-25 May 2017), with a contribution titled *Il complesso del Laterano nel Medioevo*.

On 7 November 2017, at the Department of Architecture at the University of Ferrara, as part of the ICAR/19 2017-2018 lecture cycle, he gave the lecture: *“Utilità e danno” della storia per il restauro*.

On 30 November 2017, he participated in the conference *Ricomporre l'identità. Terremoto, Città e Beni Culturali della Chiesa* organized by the Pontifical Gregorian University, with a contribution titled *Oltre il sisma. Realtà dell'architettura e ricostruzione critica*.

On 26 February 2018, he was invited to give a lecture at the PhD School in Architecture at the University of Naples Federico II, titled *Quale storia per quale restauro*.

On 27 February 2018, he was invited to speak at the inauguration ceremony of the School of Specialization in Architectural and Landscape Heritage at the University of Naples Federico II (Church of Donnaregina, Naples).

On 7 May 2018, he was invited to participate in the presentation of the restoration of the façade of the Basilica of Santa Maria in Trastevere, organized by the Special Superintendency for Archaeology, Fine Arts, and Landscape of Rome.

On 4 December 2018, he introduced the study day *La Storia per il restauro, il Restauro per la storia*, curated by R. Dalla Negra (Palazzo Tassoni, Department of Architecture, University of Ferrara).

On 28 March 2019, he introduced the 1st edition of the *Giornate del Restauro e del Patrimonio culturale* organized by the Department of Architecture, University of Ferrara (Palazzo Tassoni, Department of Architecture, University of Ferrara, 28-29-30 March 2019).

On 26 March 2021, he introduced the proceedings of the study day *Alle origini del restauro architettonico*, curated by R. Dalla Negra and A. Ippoliti, Department of Architecture, University of Ferrara.

On 2 September 2021, he introduced the study day *Dalla conoscenza al restauro. L'esperienza pugliese nell'ambito del territorio nazionale* (Restoration Salon, Fiera del Levante in Bari, 2 September 2021), curated by the Technical Scientific Committee of Assorestauro and the Salone Internazionale del Restauro, which he presides.

On 14 December 2021, he participated in the *Giornate di Studio Identità, tutela e conservazione del patrimonio archeologico e architettonico: da Roma Capitale al G20. Le carte degli Archivi e la Storia* (Rome, Palazzo Sant'Andrea, Quirinale, 13-14 December 2021), with a contribution titled *Roma Capitale fra scelte linguistiche e tecniche innovative. Il contributo di Luca Carimini (1830-1890)*.

On 8 June 2022, he introduced the conference *Il paesaggio in Italia. Pianificazione, tutela, sviluppo sostenibile* (Salone Internazionale del Restauro, Ferrara, 8 June 2022), curated by the Technical Scientific Committee of Assorestauro and Salone Internazionale del Restauro, which he presides.

On 10 May 2023, he introduced the conference *Restauro e Archeologia. Le diverse declinazioni della prevenzione nelle aree archeologiche* (Salone Internazionale del Restauro, Ferrara, 10 May 2023), curated by the Technical Scientific Committee of Assorestauro and Salone Internazionale del Restauro, which he presides.

Scientific Coordination of Congress, Conferences, Seminars

In 2002, he organized, as a member of the Coordinating Committee, the I AISU Congress titled *La città e i suoi limiti* (Lecce, October 10-12, 2002).

He organized, within the framework of the Architectural Restoration Laboratory at the University of Salento, School of Advanced Studies ISUFI, the conference *Conservare l'identità. I territori dell'architettura* (Cavallino-Lecce, June 11-13, 2008).

He organized, within the framework of the PhD program in Knowledge and Enhancement of Cultural Heritage at the University of Salento, School of Advanced Studies ISUFI, the seminar *Beni Culturali, Ambientali e Paesaggio* (Cavallino-Lecce, June 4-5, 2009).

He organized, within the framework of the Architectural Restoration Laboratory at the University of Salento, School of Advanced Studies ISUFI, the seminar *Il cantiere di restauro nella realtà dell'architettura* (Cavallino-Lecce, June 5-6, 2009).

He was the curator, along with Professor Riccardo Dalla Negra, of the Study Day *La città di Ferrara: architettura e restauro* (Ferrara, September 26, 2012).

He was the curator, along with Professor Riccardo Dalla Negra, of the Study Day *Le lacune urbane tra passato e presente* (Ferrara, November 25, 2014).

He was the Scientific Coordinator, appointed by the University of Ferrara, for the International Conference *Biagio Rossetti e il suo tempo* (Ferrara, Palazzo Tassoni, November 24-26, 2016). The conference was organized by the University of Ferrara and sponsored by the Ministry of Cultural Heritage and Activities and Tourism, as well as the Municipality of Ferrara.

He was the curator, along with Professor Riccardo Dalla Negra, of the Study Day *Alle origini del restauro architettonico* (March 26, 2021).

He was the coordinator, along with Benedetta Caglioti, of the session *Archeologia, architettura e restauro della città storica* at the X International AISU Congress *Ripensare tempi e sfide della città flessibile nella storia urbana* (Turin, September 6-10, 2022).

From 2021 to November 23, 2022, he coordinated the organization of the 30th Anniversary celebrations of the Department of Architecture at the University of Ferrara.

In 2023, he was the coordinator, along with Professor Elena Svalduz, of the XI International AISU Congress *Oltre lo sguardo. Interpretare e comprendere la città* (Ferrara, September 13-16, 2023).

Funding Received from Ministerial and University Institutions

In 2009, he was the Scientific Director of the research concerning the *Verifica sismica* (Seismic Verification) pursuant to OPCM n. 3274/2003 for the monumental complex of San Michele a Ripa Grande, commissioned by the Ministry for Cultural Heritage and Activities.

The project received funding from: the Central Institute for Cataloging and Documentation, the Higher Institute for Conservation and Restoration, the Directorate-General for Landscape, Fine Arts, Architecture, and Contemporary Art, the Regional Directorate for Cultural and Landscape Heritage of Lazio, and the Superintendency for Architectural and Landscape Heritage for the Municipality of Rome.

In 2015-2016, he was the Scientific Coordinator of the International Conference *Biagio Rossetti e il suo tempo* (Ferrara, Palazzo Tassoni, November 24-26, 2016). The project received funding from the University of Ferrara.

Since 2021, he has been the Scientific Director of the research *Le residenze urbane del primo Cinquecento e la casa di Ludovico Ariosto a Ferrara (The urban residences of the early 16th century and the house of Ludovico Ariosto in Ferrara)*, a project approved for funding through a competitive, peer-reviewed call and funded by the FIR 2021 program – Research Incentive Fund of the University of Ferrara.

Since 2023, he has been the Scientific Director of the research *L'architettura ferrarese del Ducato Estense (1471-1598): questioni attributive tra tradizione storiografica e nuovi percorsi di ricerca (Ferrarese architecture of the Estense Duchy, 1471-1598: attribution issues between historiographical tradition and new research paths)*, a project approved for funding through a competitive, peer-reviewed call and funded by the FIR 2023 program – Departmental Research Incentive Fund of the University of Ferrara.

Since 2024, he has been the Scientific Director of the collaboration agreement between the Department of Architecture of the University of Ferrara and the *Parco Archeologico dell'Appia Antica* in Rome. The research program aims to foster dialogue and collaboration between the parties on specific issues related to the knowledge, protection, and conservation of heritage, architecture, and landscapes, as well as restoration projects.

Participation in Committees, Commissions, and Research Centers

Since 2005, he has directed the series *I Palazzi di Roma. Storia e Restauro* (The Palaces of Rome. History and Restoration) for Gangemi Editore.

In 2011 and 2012, he was a member of the Judging Commission for the award of the *Premio G. Ravalli* for the academic years 2010/2011 and 2011/2012, promoted by the University of Ferrara and the Consorzio di Bonifica – Pianura di Ferrara.

From 2011 to 2014, he was a member of the Scientific Committee of the A.R.C.O. Association – Association for the Recovery of the Built Heritage.

Since 2013, he has been an Ordinary Member of CSSAr – Centro Studi per la Storia dell'Architettura (Center for the Study of the History of Architecture).

Between 2014 and 2015, he was a member of the Judging Commission for the *Procedura aperta comunitaria* (open community procedure) for the award of architecture and engineering services related to the restoration and seismic improvement of the historic buildings of the University of Ferrara located along Via Savonarola, damaged by the seismic events of May 2012.

Since 2015, he has been the Coordinator of the Scientific Committee of the International Conference *Biagio Rossetti e il suo tempo* (Biagio Rossetti and His Time, Ferrara, November 24-26, 2016).

Since 2015, he has directed the series *I processi costruttivi dell'architettura* (The Constructive Processes of Architecture) for Gangemi Editore.

He has been a member of the Scientific Committee of the Pii Stabilimenti della Francia a Roma e a Loreto (The French Religious Institutions in Rome and Loreto) at the Embassy of France to the Holy See.

In 2016, he was a member of the Promoting Committee for the celebrations of the fifth centenary of Biagio Rossetti's death,

From 2016 to 2020, he was a member of the Scientific Committee of UTEF-Ferrara, University for Lifelong Learning.

Since 2016, he has been a member of the Editorial Board of the scientific journal *MD Journal – Rivista scientifica semestrale di design in Open Access*.

In 2016, he served as a reviewer for research outputs in the area 08a – Architecture for the VQR 2011-2014 on behalf of ANVUR.

In 2016, he conducted peer review for articles in the scientific journal *Confronti*.

In 2017, he was a member of the Evaluation Commission established by the Municipality of Ferrara for the tender related to the assignment of the design and executive planning services and construction management for the restoration of the Church of St. Paul in Ferrara.

From December 2017 to January 2018, he was a member of the Evaluation Commission established by the Municipality of Comacchio for the design competition for the urban renewal of the “Sant’Agostino” district in Comacchio, pursuant to Article 156 of Legislative Decree n. 50/2016.

In 2018, he was a member of the Judging Commission for the award of the *Premio di Studio Luca Lupato* for the academic year 2016/2017 at the University of Ferrara.

In 2018, he was a member of the Judging Commission for the open procedure for the award of the service for the verification and support of the validation of the definitive and executive projects related to the restoration and seismic improvement of the historic buildings of the University of Ferrara, located along Via Savonarola and damaged by the seismic events of May 2012.

From 2018 to 2020, he was a member of the Technical-Administrative Committee, as an External Expert, of the Interregional Public Works Authority for Lazio, Abruzzo, and Sardinia of the Ministry of Infrastructure and Transport.

On February 27, 2018, he was a member of the Examination Commission for the award of the PhD in Architecture (Thematic Area: Architectural Heritage and Landscape, History and Restoration) at the University of Naples Federico II, established by D.R. n. 4485 of 30/11/2017.

Since May 15, 2018, he has been a member of the Commission for Sacred Art and Cultural Heritage of the Archdiocese of Ferrara-Comacchio.

In 2018, he served as a peer reviewer for articles in the class A journal *Materiali e Strutture*.

In 2018, he was a member of the competition commission for the *Data Center Centro Meteo ECMWF* at the Tecnopolo of Bologna for the Emilia-Romagna Region.

Since 2018, he has been the Scientific Director, together with Riccardo Dalla Negra, of the editorial series *Lecture architettoniche* (Architectural Readings), published by GBE Ginevra Bentivoglio Editoria.

Since November 21, 2018, he has been a member of the Board of Directors of ASS.I.R.C.CO. – Associazione Italiana Recupero Consolidamento Costruzioni (Italian Association for the Recovery and Strengthening of Constructions) for the 2018-2020 term.

On May 2, 2019, he was a member of the Judging Commission for the ideas competition for the restoration and enhancement of Villa Mergè “Palazzetto” and its park, promoted by A.D.S.I. (Association of Historical Italian Residences), Lazio Section.

Since January 7, 2021, by appointment of the Ministry for Cultural Heritage and Activities and Tourism, he has been a member of the Board of Directors of the Palazzo Ducale in Mantua.

Since April 15, 2021, he has been the President of the Technical Scientific Committee of Assorestauro –Salone Internazionale del Restauro

Since April 20, 2021, he has been a member of the Technical Scientific Committee of FIRE prevention-innovation-research.

Since May 24, 2021, he has been a member of the Scientific Committee of the editorial series *L'Appia antica e Roma* (The Appian Way and Rome), published by Gangemi Editore.

Since June 28, 2021, by appointment of the Ministry for Cultural Heritage and Activities and Tourism, he has been a member of the Scientific Committee of the Borghese Gallery, Rome.

Since November 23, 2023, he has been appointed as an expert member of the Permanent Commission for the Protection of Historical and Artistic Monuments of the Holy See.

Since August 1, 2024, he has been the responsible editor of the class A ANVUR journal *Abitare la Terra*, published by Gangemi Editore International.

TEACHING ACTIVITIES

Academic Courses

1) History of Urban Planning

A.Y. 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008

Faculty of Cultural Heritage, University of Lecce (later University of Salento)

Bachelor's Degree in Movable and Artistic Cultural Heritage (three-year degree)

2) History of Modern and Contemporary Urban Planning

A.Y. 2001-2002, 2002-2003, 2003-2004

Faculty of Cultural Heritage, University of Lecce

Bachelor's Degree in Movable and Artistic Cultural Heritage (four-year degree)

3) Restoration of Monuments and Artifacts

A.Y. 2001-2002, 2002-2003, 2003-2004

Faculty of Cultural Heritage, University of Lecce

Bachelor's Degree in Movable and Artistic Cultural Heritage (four-year degree)

4) History of Architecture

A.Y. 2004-2005, 2005-2006, 2006-2007, 2007-2008

Faculty of Cultural Heritage, University of Salento

Interdisciplinary Bachelor's Degree in Technologies for Cultural Heritage

5) Architectural Restoration Techniques

A.Y. 2004-2005, 2005-2006, 2006-2007, 2007-2008

Faculty of Cultural Heritage, University of Salento

Bachelor's Degree in Architectural, Archaeological, and Environmental Heritage

6) History of Modern Architecture

A.Y. 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018

Department of Architecture, University of Ferrara

Master's Degree in Architecture

7) History of Ancient and Medieval Architecture

A.Y. 2010-2011

Department of Architecture, University of Ferrara

Master's Degree in Architecture

8) Operations and Conservation Principles in Architectural Restoration** (co-taught with Prof. R. Dalla Negra)

A.Y. 2015-2016, 2016-2017

Sapienza University of Rome

Specialization School in Architectural and Landscape Heritage for the Study and Restoration of Monuments

9) Linguistic Features of Classical Architecture

A.Y. 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025

Sapienza University of Rome

Specialization School in Architectural and Landscape Heritage

Teaching Modules in Integrated Courses and University Laboratories

1) Sources of Knowledge

A.Y. 2007-2008

Teaching assignment in the module *Cultural and Environmental Heritage*

University of Salento

Master's in Cultural Heritage Enhancement

2) Stylistic and Typological Features of Monuments

A.Y. 2009-2010, 2010-2011, 2011-2012

Teaching module in the *Synthesis Laboratory in Restoration*

Department of Architecture, University of Ferrara

Master's Degree in Architecture

3) Restoration

A.Y. 2012-2013

Core subject of the *Monument Restoration Laboratory*

Department of Architecture, University of Ferrara

Master's Degree in Architecture

4) Theories and History of Restoration

A.Y. 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021

Teaching module in the integrated course on *Restoration*

Department of Architecture, University of Ferrara

Master's Degree in Architecture

5) Constructive Features of Historic Buildings

A.Y. 2018-2019

Teaching module in the *Monument Restoration Laboratory*

Department of Architecture, University of Ferrara

6) Stylistic and Constructive Features of Specialized Historic Buildings

A.Y. 2019-2020, 2020-2021

Teaching module in the *Final Synthesis Laboratory in Monument Restoration*

Department of Architecture, University of Ferrara

Master's Degree in Architecture

7) Stylistic and Constructive Features of Monuments

A.Y. 2019-2020, 2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025

Teaching module in the course *Restoration: The Relationship with the History of Architecture*

University of Ferrara

Specialization School in Architectural and Landscape Heritage

8) Architectural Restoration

A.Y. 2021-2022, 2022-2023, 2023-2024, 2024-2025

Teaching module in the *Final Synthesis Laboratory in Monument Restoration*

Department of Architecture, University of Ferrara

Master's Degree in Architecture

Academic Boards in PhD Courses

1) History of Pilgrimage Centers, Routes, and Culture in the Euro-Mediterranean Middle Ages

Doctoral Program Faculty

Years 2001, 2002, 2003, 2004, 2005

University of Lecce

2) Knowledge and Enhancement of Cultural Heritage (ISUFI)

Doctoral Program Faculty and Scientific Committee of the Master's Program

Years 2006, 2007

ISUFI Graduate School, University of Salento

3) History, Design, and Restoration of Architecture

Doctoral Program Faculty

From the 28th to the 33rd cycle

Sapienza University of Rome

4) IDAUP – International Doctorate in Architecture & Urban Planning

Doctoral Program Faculty

From the 34th cycle

University of Ferrara

Ferrara, January 2025

PROF. ARCH. ALESSANDRO IPPOLITI