

Doctor Claudia Portioli

CURRICULUM VITAE

CONTACT INFORMATION

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PERSONAL DETAILS

- **Full name:** Claudia Portioli
- **Born:** Novellara (Reggio Emilia), Italy
- **Nationality:** Italian
- **Unmarried**

EDUCATION

- **Ph.D.**, Philosophy 26 may 2005, University of Bologna, Italy
Dissertation: Between Philosophy of Art and Theory of Knowledge: Georg Simmel's Aesthetic (*Tra filosofia dell'arte e teoria della conoscenza: l'estetica di Georg Simmel*)
- **M.A.**, Philosophy, University of Bologna "Alma Mater Studiorum" (Italy), 10/07/1996, first-class degree
Thesis: *Critic of Intellectualism and Aesthetical Experience in Georg Simmel*
- **Concentrations:** Aesthetic, Philosophy of Art, Philosophy of Knowledge, Philosophy and Sociology of Culture, Cultural Aspects of Aesthetical and Artistic Issues
- 2000-2001 - Successful teacher training in the following subjects: Philosophy, Psychology, Social Sciences, History and Italian Literature
- 07/1990: Artistic High school leaving qualification (Maturità artistica) - score: 58/60

PUBLICATIONS

- "Simmel and the Aesthetical Ways of Individuality" ("Simmel e le vie 'estetiche' dell'individualità"), *La società degli individui*, n. 37, 2010/1, Franco Angeli, pp. 168-171
- "The sensible Fascination of Wares/Goods in Simmel and Marx" ("Il fascino sensibile della merce in Simmel e Marx"), Corradi-D. Pacelli-A. Santambrogio (ed.), *Simmel e la cultura moderna*, Morlacchi, Urbino 2010, pp. 71-102
- "Material Expression, Becoming of the past experiences and sensible Knowledge" ("Georg Simmel. Espressione materiale, divenire vissuto e conoscenza sensibile"), in D. Vinci (ed.), *The Face in contemporary Thought (Il volto nel pensiero contemporaneo)*, Trapani 2010, pp. 159-175
- (ed.), *Nature and Freedom. Philosophy, Science and Ethics (Natura e libertà. Filosofia, scienza ed etica)*, Morlacchi, Urbino 2009

- “The Fascination of Merchandise for Sense Organs: between Anaesthesia and Hyperaesthesia” (“La fascination des sens par la marchandise entre anesthésie et hyperesthésie”), *Revue de Sciences Sociales*, n. 40, 2008, pp. 50-59
- “To go for a Walk with the Situationists between Art and Revolution in Everyday Life” (“A spasso con i situazionisti tra arte e rivoluzione”), *InOltre*, Jaca Book, n. 11, 2008, pp. 36-51
- “The Modes of Culture in Georg Simmel. Philosophical and Sociological Perspective” (“Le vie della cultura in G. Simmel. Prospettiva filosofica e sociologia”), in V. Mele (ed.), *Le forme del moderno. Attualità di Georg Simmel* (The Forms of Modernity. The Relevance of Georg Simmel), Franco Angeli, Milano 2007, pp. 29-49
- “Banfi, Simmel and the Idea of Knowledge” (“Banfi, Simmel e l’idea del conoscere”), in Scaramuzza G.-Chiodo S. (eds.), *Ad Antonio Banfi cinquant’anni dopo (To Antonio Banfi 50 years after)*, Unicopli, Milano 2007, pp. 200-212
- (with Fitzi G.) (eds.), *Georg Simmel and Aesthetic. Art, Knowledge and Modern Life (Georg Simmel e l’estetica. Arte, conoscenza e vita moderna)*, Mimesis, Milano 2006; it includes my following essays:
 - “Simmel and the Aesthetical Issue” (“Simmel e la questione estetica”), pp. 11-40
 - “The Styles of Knowledge: a Methodological Issue? Simmel and Feyerabend” (“Gli stili della conoscenza: questione di metodo? Simmel e Feyerabend”), pp. 129-148
 - G. Simmel, “Aesthetics of Gravity” (“Estetica della gravità”), Introduction and Italian translation by Claudia Portioli, pp. 275-285
- *La tombe de Simmel dans l’obscurité : ruine ou occasion de mémoire?* (Simmel’s Tomb in Dimness: Ruin or Opportunity of Memory?), *Revue de Sciences Sociales*, n. 36, 2006, pp. 150-153
- “Art and Everyday Life” (“Arte e vita quotidiana”), in A. De Simone, *Identity, Space and Everyday Life (Identità, spazio e vita quotidiana)*, QuattroVenti, Urbino 2005, pp. 411-452
- De Simone A.-D’Andrea F.-Portioli C., *Over the Image. Contemporary Passages between Arts and Philosophies (Oltre l’immagine. Transiti contemporanei tra arti e filosofie)*, Milella, Lecce 2004; it includes my following essays:
 - “The Image of Money in Western Painting” (“L’immagine del denaro nella pittura occidentale. Dalla Riforma ad Andy Warhol”), pp. 331-388
 - “Speaking Signs. Georg Simmel and the Interpretation of what we see/of what is visible” (“I segni che parlano. Georg Simmel e l’interpretazione del visibile”), pp. 61-96
- “Georg Simmel an the Individual Element in Art, Culture and Society” (“Georg Simmel e l’individuale nell’arte, nella cultura e nella società”), in A. De Simone (ed.), *Reading Simmel. Philosophical, Sociological and Aesthetical Itineraries (Leggere Simmel. Itinerari filosofici, sociologici ed estetici)*, QuattroVenti, Urbino 2003, pp. 139-171
- “The manifold Levels Thinking in Georg Simmel” (“I molteplici piani della riflessione estetica in Georg Simmel”), *Materiali di estetica*, N. 9, CUEM, Milano 2003, pp. 285-295
- “Georg Simmel’s Metaphysical Concept. Over the Metaphysic as Dogma” (“La nozione metafisica in Georg Simmel. Oltre la metafisica come dogma”), *Oros. Filosofia e critica delle idee*, December 2000, Siracusa, pp. 21-31
- “Was ist uns Simmel?“ (*What does Simmel represent for us?*), *Simmel Newsletter*, N. 1, 1999, Bielefeld, pp. 103-107

TRANSLATIONS AND INTRODUCTIONS

- Simmel G., *L'individualità nell'arte (Individuality in Art), Presentazione (Introduction) and Italian translation by C. Portioli, in A. De Simone (ed.), Leggere Simmel. Itinerari filosofici, sociologici ed estetici (Reading Simmel. Philosophical, Sociological and Aesthetical Itineraries)*, Urbino 2004, pp. 193-200
- Simmel G., “Schopenhauer e Nietzsche” (Schopenhauer and Nietzsche), Italian translation by C. Portioli, *Introduction by O. Rammstedt (translated in Italian by C. Portioli), La società degli individui*, N. 16, 2003/1, Milano, pp. 87-98
- Simmel G., “L'individualismo di Goethe” (Goethe's Individualism), *Introduction and Italian translation by C. Portioli, La società degli individui*, N. 16, 2003/1, Milano, pp. 99-128
- Andolfi F., “Jenseits von Gleichheit und Verschiedenheit. Simmels Deutung von Stirner” (Beyond/over Equality and Difference), German translation by C. Portioli, *Simmel Studies*, 2002/1, pp. 143-151
- G. Simmel, *Estetica della gravità (Aesthetics of Gravity)*, Introduction and Italian translation by Claudia Portioli, pp. 275-285

TEACHING EXPERIENCE AT UNIVERSITY

- 4/10/2010 to 11/01/2011 – Temporary Lectureship in “Aesthetics and Communication”, Faculty of Architecture, University of Ferrara (Italy)
- 2009/2010 (Mai 2010) – *P. Bourdieu and the Social Filter of Communication*, additional course for the official/main course “Theory of the Socialisation Processes”, Faculty of Education, University of Urbino (Italy)
- 2008/2009 (April 2009) – *The Social Dimension of Aesthetic and the Transformations of Perception in Simmel Thought*, additional course for the official/main course “Theory of the Socialisation Processes”, Faculty of Education, University of Urbino (Italy)
- 2007/2008 (April 2008) – *Simmel and Banfi: Aesthetical Philosophy and Education*, additional course for the official/main course “History of Contemporary Philosophy”, Faculty of Sciences of Education, University of Urbino (Italy)
- 2005/2006 (December 2005) – *Image and Everyday Life*, Seminar, Faculty of Education, University of Modena and Reggio Emilia
- 2004/2005 (Mai 2005) – *The Relationship between Individual and Culture in Modern Society. G. Simmel*, Seminar, Faculty of Communication Sciences, University of Modena and Reggio Emilia

CONFERENCE PAPERS

- November 2010: paper about the transformations of the subjectivity and of the self in between modern and post-modern society, Seminar on the occasion of the Book Presentation of A. De Simone, *L'inquieto vincolo dell'umano* (Liguori 2010), University of Urbino (Italy)
- November 2010: *The Banfi Institute at Reggio Emilia. The Philosopher Antonio Banfi and the town*, Banfi Institute, Reggio Emilia
- October 2010: *Philosophy, Politics and Culture: who was Antonio Banfi?*, Banfi Institute, Reggio Emilia
- June 2010: «Wellhome»! *Du deuxième temple sikh le plus grand en Europe aux mosquées*

*enchaînées. Cas exemplaires d'une route cahoteuse vers une pluralité religieuse dans l'Italie du Nord («Wellhome»! From the 2nd biggest Sikh Temple in Europe to chained mosques) – Scientific Poster, Conference *Religious Pluralism and Conflicts. Disagreements, Negotiations, or Settlements?*, MISHA, University of Strasburg, France*

- January 2009: *Le soi en vitrine* (The Oneself in Showcase), Seminar, “Société Terminale” (Terminal Society), MISHA (Maison Interuniversitaire des Sciences de l'Homme-Alsace), University of Strasburg, France
- June 2008: *Function or Imagination of the City? A Comparison between Art and Society in Architecture and Urbanism*, 38th World Congress of the International Institute of Sociology, Budapest, Hungary
- June 2008: “The Fascination of Merchandise for Sense Organs in Simmel and Marx” (*Il fascino sensibile della merce in Simmel e Marx*), International Conference, *Georg Simmel Sociologia cento anni* (Simmel’s *Sociology* 100 years after), Faculty of Sciences of Education, University of Rom Tre, Italy
- April 2008: paper about Georg Simmel’s reciprocal action (Wchselwirkung), Seminar on the occasion of the Book Presentaion of A. De Simone, *L’ineffabile chiasmo* (Liguori 2007), University of Urbino (Italy)
- March 2008: *Il Rembrandt di Georg Simmel e Antonio Banfi* (Rembrandt in Simmel’s and in Banfi’s Thought), Seminar, Cultural Foundation Corrente, Milano, Italy
- Novembre 2007: *Cultura e mondo dell’arte in Banfi e Simmel* (Culture and Art World in Simmel and Banfi), Conference, *Invito al pensiero di Antonio Banfi. La filosofia di un intellettuale europeo* (Antonio Banfi’s Thought. The Philosophy of an European Thinker), Banfi Philosophical Institute, University of Reggio Emilia, Italy
- March 2006: *Pasolini e l’amore per le culture «altre». Sguardo etnologico e analisi della società dei consumi* (Pasolini and his Love for “Other” Cultures. Ethnological Look and Analysis of Consumer Society), Interdisciplinary Conference, *Passion du monde. Figures de l’amour chez Pier Paolo Pasolini* (Passion for the World. Loves Forms in Pier Paolo Pasolini), Marc Bloch University of Strasbourg, France
- February 2005: *Le dinamiche della cultura in Georg Simmel. Prospettiva sociologica e filosofica a confronto*, Study day on *L’attualità di Georg Simmel per l’analisi della modernità* (The Relevance of Georg Simmel for the Analysis of Modernity), Departement of Political Sciences, university of Pisa, Italy
- Mai 2004: *Arte e vita quotidiana* (Art and Everyday Life), Seminar of “Filosofia e Teoria Sociale Contemporanea” (Philosophy and Contemporary Social Theory), Faculty of Science of Education, University of Urbino (Italy)
- April 2004: *Welche Zukunft für Europa? Simmels weltgeschichtlicher Blick* (Which Future for Europe? Simmel’s Historical-worldwide Look), International Conference, *Sociology and the Idea of Europa. A Simmelian Frame Analysis*, University of Bielefeld, ZiF, Germany
- November 2003: *Entre la philosophie de l’art et la théorie de la connaissance: l’esthétique de Georg Simmel* (Between Philosophy of Art and Theory of Knowledge: G. Simmel’s Aesthetic), “Laboratoire Culture et Sociétés en Europe” (Laboratory of Culture and Societies in Europe), Marc Bloch University of Strasburg, France
- Mai 2003: *G. Simmel e l’individualismo* (Simmel and the Individualism), *Study day on Simmel*, Faculty of Education, University of Urbino, Italy

- October 2003: *Tra filosofia dell'arte e teoria della conoscenza: l'estetica di G. Simmel* (Between Philosophy of Art and Theory of Knowledge: G. Simmel's Aesthetic), XIV Convegno nazionale dei dottorati di ricerca in filosofia (XIV National Conference of Ph.D. in Philosophy), Banfi Philosophical Institute, University of Reggio Emilia, Italy
- February-March 2003: *Teoria della conoscenza e procedere artistico: G. Simmel e Feyerabend* (Theory of Knowledge and Artistic Process), International Conference, "Georg Simmel e l'estetica. Arte, cultura e società" (Georg Simmel and Aesthetic. Art, Culture and Society), Banfi Philosophical Institute, University of Reggio Emilia, Italy
- November 2000: *Das Geld als Objekt der Malerei* (Money as Subject of Painting), International Conference, *Philosophie des Geldes 2000* (Philosophy of Money 2010), ZIF (Zentrum für interdisziplinäre Forschung), University of Bielefeld, Germany
- November 1998: *La nozione di metafisica in Georg Simmel. Oltre la metafisica come dogma verso un libero impulso metafisico* (Georg Simmel's Metaphysical Concept. Over the Metaphysic as Dogma towards a free Metaphysical Impulse), International Conference *L'opera di Georg Simmel tra crisi e rinnovamento dei paradigmi sociologici* (Georg Simmel's Work between Crisis and Renewel of Socological Paradigms), University of Salerno, Italy

GRANTS AND FELLOWSHIPS

- 1995: Erasmus Scholarship for Thesis Research in Germany at the Ludwig Maximilian University of Munich
- 1998 October-1999 July: Italian Post degree specialisation Scholarship of the University of Bologna for a period of study at the Faculty of Sociology and Literature of the University of Bielefeld (Germany)
- 2000 (September-November): German Research Scholarship, DAAD (Deutscher Akademischer Austauschdienst), Germany
- 2002-2005 – Italian Ph.D. Scholarship, University of Bologna (full funding)
- 2003 November - 2004 March: Italian Research Scholarship "Marco Polo", University of Bologna for a research in France at the "Laboratoire Cultures et Sociétés en Europe", University Marc Bloch of Strasbourg

LINGUISTIC SKILLS AND LANGUAGE COURSES

English: advanced

- 24/09/2010: Successful Academic IELTS test (IHB Bristol/IHL)
- July/August 2010: intensive course in English at The Language Project of Bristol – level: Advanced (Summer GE20 + IELTS)
- July 2009: intensive course in English at The Language Project of Bristol (Advanced level)
- October 2005-June 2006: 2 courses in English at C.I.L.T.A. (Interfaculty Centre of Theoretical and Applied Linguistic), University of Bologna, 100 hours with successful final exam

German: fluent spoken and written

- 1991-1993: 3 courses in German at C.I.L.T.A. (Interfaculty Centre of Theoretical and Applied Linguistic), University of Bologna, 150 hours with successful final exam
- 1995: 2 intensive courses in German at Munich (68 hours)
- 1997: course (Advanced level) in German at the Faculty of Linguistic and Literature,

University of Bielefeld and success in PNdS exam (it certifies the possess of the necessary linguistic skills in German for academic activities)

French: fluent spoken and written

- 2002-2003: 3 courses in French at C.I.L.T.A. (Interfaculty Centre of Theoretical and Applied Linguistic), University of Bologna, 150 hours with successful final exam
- 2003-2004 - courses in French at the University “Marc Bloch” of Strasbourg (France)

Spanish: good comprehension in reading and listening

ATTENDACE AT CONFERENCES AND SEMINARS

- Mai 2000 - Seminar “Models for Culture Theory and History”, Philosophical and Theological Foundation San Carlo, Modena (Italy)
- December 2004 - Seminar and *Workshop on the Institutionalisation of Gender Studies on Higher Education*, Maison Interuniversitaire des Sciences Humaines d’Alsace (MISHA) and Laboratoire „Cultures et Sociétés en Europe“, University “Marc Bloch” of Strasbourg (France)
- Mai 2006 - Conference *Georg Simmel. Philosophie, Esthétique, Sociologie (Georg Simmel. Philosophy, Aesthetic, Sociology)*, University “Marc Bloch” of Strasbourg (France)
- September 2006 - Conference *Arte, estetica e visual studies (Art, Aesthetic and visual studies)*, University “La Sapienza”, Rom (Italy)
- April 2007 - V National Conference of SIE (Aesthetic Italian Society), *Il gusto dell’estetica (The Taste of Aesthetic)*, University of Gastronomic Sciences, Pollenzo (Italy)
- February 2007 - Book Presentation, P. Bagni, *I linguaggi dell’estetica (The Languages of Aesthetic)*, Department of Philosophy, University of Bologna (Italy)
- Mai 2007 - Conference, *Il fatto estetico: tra emozione e cognizione (The Aesthetical Thing: between Emotion and Cognition)*, SIE (Aesthetic Italian Society), Florence (Italy)
- March-April 2009: VI National Conference of “Rete Passaggi – le Scienze Sociali in Classe” (Passages Net – Teaching Social Sciences), *La scuola davanti alle emergenze del sistema (High School in front of the emergencies of the system)*, Giovinazzo (Bari), Italy
- December 2009: Seminar *Musica e Filosofia. Il passato e il presente (Music and Philosophy. Past and Present)*, Musical Institute “A. Peri”, Reggio Emilia, Italy
- December 2009: Conference *Linguaggio, scienza e storia. La filosofia analitica e le altre tradizioni (Language, Science and History. Analytic Philosophy and the other Philosophical Traditions)*, Faculty of Literature and Philosophy, University of Roma Tre, Italy
- March 2010: National Conference of “Rete Passaggi – le Scienze Sociali in Classe” (Passages Net – Teaching Social Sciences), *Sulla soglia. Il dialogo educativo tra scuola e territorio (Threshold. Educational Dialogue between School and Territory)*, Trieste, Italy
- February 2010: International Meeting *Trieste 2010: che cos’è “salute mentale”? Per una rete mondiale di salute comunitaria (Trieste 2010: what is “Mental Health”? For a Worldwide Net of Community Health)*, Trieste, Italy
- 1987-1990: introductory courses in library science, filing rules and systems, and museology, at the High School “Blaise Pascal”, Reggio Emilia (Italy)

EMPLOYMENT HISTORY

- 1997: examiner in History, school-leaving examination, Scientific High School “Aldo Moro” of Reggio Emilia, Italy
- 1998: examiner in Philosophy and Science of Education, school-leaving examination, High School “Canossa” of Reggio Emilia, Italy
- Autumn 2001: supply teacher in Italian literature, High School “Russell” of Guastalla (R. E.), Italy

- 2005-2006: supply teacher in Social Sciences, High School “Canossa” of Reggio Emilia, Italy
- 2006–2007: supply teacher in History and Philosophy, High School “Canossa” of Reggio Emilia, Italy
- 2007-2009: part-time teacher in Social Sciences and Anthropology, High School “Ariosto” of Ferrara, Italy
- 2009-now: part-time teacher in psychology, High School “Russell” of Guastalla (RE), Italy

COLLABORATIONS AND ASSIGNMENTS AT CULTURAL INSTITUTIONS

- 1998 – 31/12/2010: Collaboration with the Philosophical Institute “Antonio Banfi” of Reggio Emilia (Italy)
- 2007- 2008: designed member of the board of directors of the Cultural Foundation “Un paese”, Luzzara (Reggio Emilia), Italy
- February 2008 – designed Vice-president of the Cultural Foundation “Un paese”, Luzzara (Reggio Emilia), Italy
- Mai 2007 – designed Coordinator of the organisation of the cultural activities of the Philosophical Institute “Antonio Banfi” of Reggio Emilia
- November 2007: organisation, for the Philosophical Institute “Antonio Banfi”, of the Conference *Invito al pensiero di Antonio Banfi. La filosofia di un intellettuale europeo* (Antonio Banfi’s Thought. The Philosophy of an European Thinker), Banfi Philosophical Institute, University of Reggio Emilia, Italy
- February-March 2003: Project and organisation of the International Conference “Georg Simmel and Aesthetic. Art, Culture and Society” (*Georg Simmel e l’estetica. Arte, cultura e società*), at the Philosophical Institute “Antonio Banfi” of Reggio Emilia (Italy)
- Mai-June 1998: organisation of a series of evening meetings at the Cultural Association „La Torre“ of LUZZARA (R.E.), Italy. Topic: *Riflessioni sull’arte, la letteratura e il bello* (Thoughts on Art, Literature and Beautiful)

PROFESSIONAL AFFILIATIONS

2004-now: Member of SIE - Italian Society of Aesthetic (Società Italiana di Estetica)

2009-now: Member of SFI – Italian Philosophical Society (Società Filosofica Italiana)

2009-now: Member of “Rete Passaggi – le Scienze Sociali in Classe” (Passages Net – Teaching Social Sciences)

1999-now: Member of the German GEORG SIMMEL GESELLSCHAFT (Georg Simmel Society)

28/12/2010